

## **CALL FOR PAPERS: Canadian Applied Literature Association (CALA)**

**University of Calgary, Sunday May 29<sup>th</sup> and Monday May 30<sup>th</sup>, 2016**

CALA is an academic association committed to exploring the critical, activist, pedagogical, and therapeutic applications of literature (and other forms of cultural production, including film, visual art, theatre, dance, etc.). We are open to scholars and practitioners from any discipline, including but not limited to literary studies, cultural studies, Indigenous studies, social work, psychology, and education. CALA will be hosting its annual conference at the University of Calgary, on the traditional territory of the Niitsitapi, Nakoda, and Tsuut'ina, in conjunction with Congress 2016.

The Congress theme—"Energizing Communities"—invites us, as the website indicates, to reflect upon "the university's commitment to community engagement at local, regional, national and transnational levels. This commitment is rooted in the belief that knowledge and understanding are created through associations of shared values, grounded in respect for difference and diversity among all peoples, from First Nations to new Canadians."

CALA has as part of its mandate a commitment to exploration of the transformative potentials of literature, story, and narrative, as well as the connections forged in the community-facing directions of our collective research. Our critical and activist perspectives speak to the commitments explored in this Congress's theme, especially the manner by which we shape, challenge, and embody aspects of community and community-making in the late-capitalist, globalized era. As such, we invite papers, panels, performances, and roundtables that focus on, but are not limited to:

- ***Community formation across gender, sex, race, and class difference***
  - ***Climate change, eco-activism, and sustainable futures***
  - ***Gentrification, urban development, and policing***
  - ***Relationships to land, the environment, and animal life***
- ***The public intellectual and the responsibilities of academic labour***
  - ***Race/racialization/racism and the nation***
- ***(Re)considerations/critiques of space, mobility, and the politics of (un)settlement***
- ***The rearrangement or re-creation of socio-economic-ecological relationships***
- ***Non-traditional forms and formations of research and practice***
  - ***Pedagogical strategies with transformative potential***
- ***Life and world-changing applications of narrative strategies in the health sciences, social sciences, and humanities***

CALA invites 300-word proposals submitted electronically to [canadianappliedlit@gmail.com](mailto:canadianappliedlit@gmail.com) by SUNDAY JANUARY 31, 2016 (**deadline has been extended!**). Please include with your submission a cover page containing a brief bio; your name; title of your paper/panel/performance/roundtable; your email address; phone number; and any audio-visual requirements. All presenters must be members of CALA. Please visit the website for access to the membership form and any additional information: <http://www.stmu.ca/CALA>