



James Koehline www.koehline.com

# Connected understanding: *Stories, Lives & Texts*

May 30 - June 1, 2010

Concordia University, Montreal

## *Sunday, May 30*

### **H1154**

10:00 - 11:30

**Helen Hoy** "Reading Clinically and Critically: Sherman Alexie's *Porcupines and China Dolls* from a Fetal-Alcohol Perspective," with responses by **Deanna Reder** and **Tara Hyland-Russell**

### **CL235**

1:30 - 2:45

**Author Meets Critics Taking Back our Spirits: Indigenous Literature, Public Policy and Healing** by **Jo-Ann Episkenew** with responses by **Kristina Fagan**, **Daniel Heath Justice**, **Allison Hargreaves**

*Joint Session between Canadian Association of Commonwealth Literatures and Language Studies (CACLALS) and Association of Bibliotherapy and Applied Literature (ABAL)*

## *Monday, May 31*

*Indigenous Literature: Reading(s) for Implication*

### **H1154**

8:30 - 9:30

Informal gathering, coffee, registration

### **H1120**

9:30 - 11:00

Panel Chair **Michelle Coupal**

**Fiona Lemon** "Becoming an Implicated Reader: a Settler's Perspective on Joseph Boyden's *Three Day Road*"

**Dolores van der Wey** "Constructing a Shared Truth about a Colonial Past: Knowledge Mobilization, Coalition Building, Aboriginal Literature and Pedagogy"

**Karis Shearer** "Staging Language and Oppression in Francophone Quebec: Tomson Highway's *Une Truite Pour Ernestine Shuswap* at Théâtre Espace Go."

### **H1120**

1:00 - 2:00

Facilitator **Jo-Ann Episkenew**  
**Tall Tree Theatre**: A unique theatre company combining oral history with contemporary theatre techniques. Tall Tree Theatre is committed to sharing stories from an Aboriginal perspective, stories you will not find in mainstream textbooks.

### **H1154**

2:00 - 2:30

Break: Refreshments

### **H1120**

2:30 - 4:30

Panel Chair **Dolores van der Wey**

**Sennait Yohannes** "Health Promotion Perspectives: How to Separate Health from Lifestyle"

**Linda Goulet, Warren Linds, Jo-Ann Episkenew** "De-Colonizing Workshops: Joint Action Through Forum Theatre to Overcome Oppression"

## *Tuesday, June 1*

*Constructing Memory and Narrative*

### **H1154**

8:30 - 9:30

Informal gathering, refreshments, networking

### **H1120**

9:30 - 11:00

Panel Facilitator **Tara Hyland-Russell**

**Melissa Morelli LaCroix, Henriette Morelli** "Remembering Blanche: Intergenerational Narrative Therapy and Alzheimer's Disease"

1:00 - 2:30

Panel Chair **Deanna Reder**

**Michelle Coupal** "Storied Lives: Trauma and Narrative Veracity"

**Nathan Dueck** "The Irony of Empathy in David Foster Wallace's *The Depressed Person*"

**Jennifer Andrews** "Transformation and Spirituality: Reading Humour and Irony in Louise Halfe's *The Crooked Good*"

2:30 - 2:45

Refreshments

2:45 - 3:45

Facilitator **Allison Hargreaves**

Transformation as the Literary Universal: A Workshop by Hoi Cheu that invites rethinking literary universals and emotion through audience response to a Zen Buddhist story.

4:00 - 5:30

AGM

6:00

Dinner: L'Academie Crescent, 2100 Crescent St., Montreal (514) 664-4455. The reservation is under **ABAL**.

Presented by the

**Association of Bibliotherapy and Applied Literature (ABAL)**

[www.abal.laurentian.ca](http://www.abal.laurentian.ca)

in conjunction with the 2010 Congress of Humanities and Social Sciences