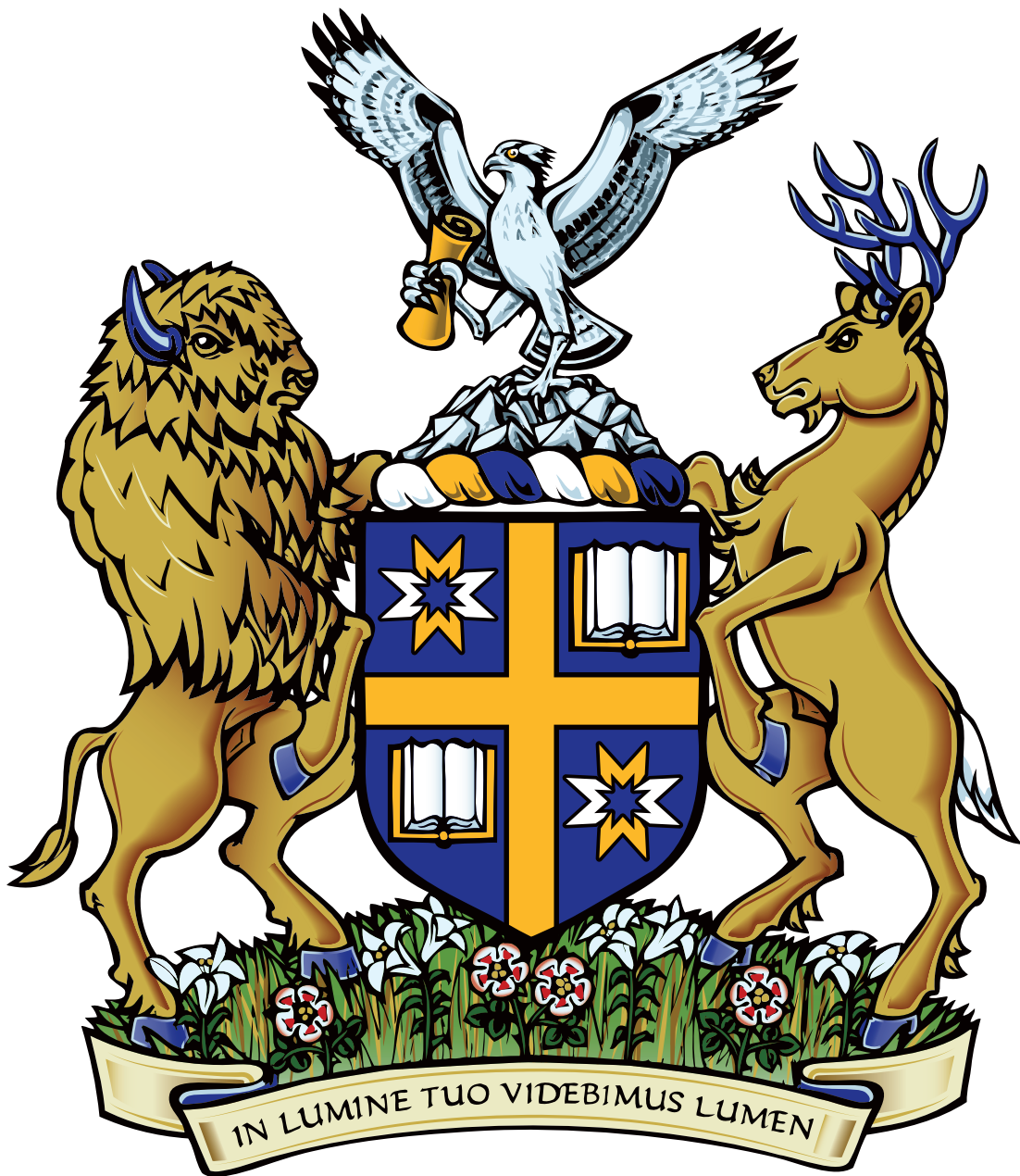


2026-2027
UNDERGRADUATE CALENDAR


ST MARY'S
UNIVERSITY
CALGARY, ALBERTA

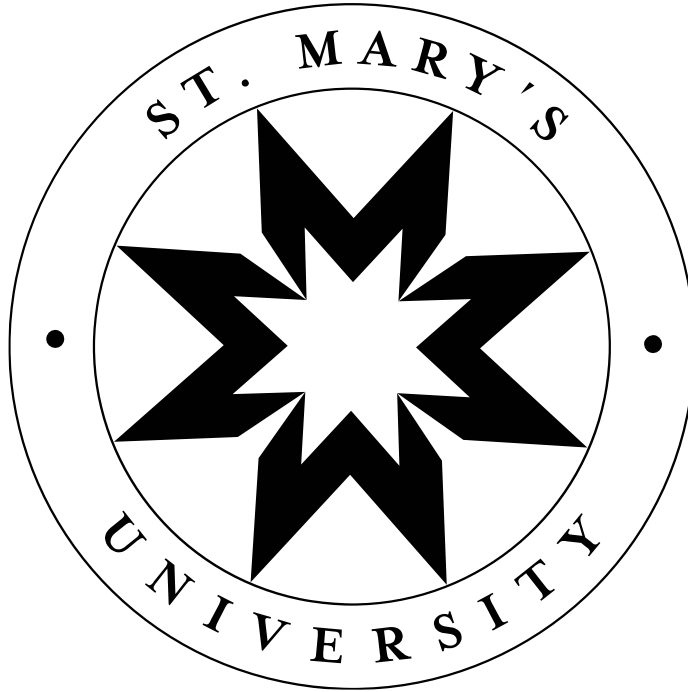
**FIND
PURPOSE.**



2026-2027 Undergraduate Calendar

In lumine tuo videbimus lumen (In your light we shall see light)

Psalm 36:9



St. Mary's University

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Calgary, AB, Canada T2X 1Z4

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QUICK REFERENCE

Term	Class Dates	Exam Period	Last Day to Change Registration	Fee Deadline	Last Day to Withdraw
Fall 2026	Sep 9 - Dec 9	Dec 11 - 21	Sep 16	Sep 23	Dec 9
Refer to page 11 for Block Week deadlines.					
Winter 2027	Jan 6 - Apr 12	Apr 16 - 26	Jan 13	Jan 20	Apr 12
Refer to page 12 for Block Week deadlines.					
Spring Intersession 2027	May 3 - Jun 14	Jun 15 - 19	May 10	May 17	Jun 14
Refer to page 13 for Block Week deadlines.					
Summer Intersession 2027	Jul 5 - Aug 16	Aug 17 - 21	Jul 12	Jul 19	Aug 16
Refer to page 14 for Block Week deadlines.					

Important Notice

St. Mary's University reserves the right to change or amend policies, regulations, programs and fee structures at any time. At the time of printing, this *Undergraduate Calendar* is considered to be accurate and up-to-date for the academic year beginning September 9, 2026. Consult the St. Mary's University website at stmu.ca for the most current information on academic matters, including courses, personnel, academic programs and policies, and timetables.

By registering for courses at St. Mary's University, the student agrees to the terms, conditions, academic regulations and standards published in the *Undergraduate Calendar*. It is the student's responsibility to become familiar with the contents of this calendar.

WELCOME TO ST. MARY'S UNIVERSITY



Rooted in the Catholic Intellectual Tradition, we are committed to educating the whole person: mind, body, and spirit. We believe that true educational excellence is measured not only by what you learn, but by the type of person you become during your time here.

As you begin the year ahead, I encourage you to embrace the opportunities before you. Make the most of every experience. Your time at St. Mary's will shape not only your future, but also the impact you will have on the lives of others.

We are delighted to welcome you to St. Mary's University and look forward to accompanying you on this important journey.

Peace,

Dr. Scott Morrison
President and Vice-Chancellor
St. Mary's University

Welcome to a new academic year at St. Mary's University.

Whether you are beginning your studies or continuing your journey with us, you are joining a community committed to educational excellence and student success. We are honoured that you have chosen St. Mary's as the place to pursue your academic journey.

At St. Mary's, education is about more than earning a degree. It is about becoming the person you are called to be. Through rigorous academics and meaningful engagement with others, you will develop the knowledge and confidence to make a positive difference wherever you go in life.

One of the things that makes St. Mary's distinctive is our commitment to belonging. In a world where it is easy to feel anonymous, you will find a community where you are known by name and supported by dedicated faculty and staff. Our small class sizes foster meaningful relationships and create a learning experience that is both intellectually challenging and deeply personal.

WELCOME TO ST. MARY'S UNIVERSITY



On behalf of the Office of the Vice-President Academic, it is my immense pleasure to welcome you to St. Mary's University. Whether these are the first or hundredth steps in your undergraduate journey, know that we are delighted that you have chosen to learn and grow here, as part of our vibrant academic community. We are committed to creating a welcoming environment that nurtures the whole person: mind, body, and spirit.

At StMU, we strive to ensure that education is personal, purposeful, and transformative; central to this is our Liberal Arts Core. A unique liberal arts and sciences curriculum, and grounded in the Catholic Intellectual Tradition, the Core is designed to reflect our commitment to educate and inspire engaged citizens for the future. Through the multi-disciplinary education offered by the Core, you will develop the critical thinking, communication, and ethical reasoning needed to navigate and lead in our complex world with compassion and confidence.

Here, you are never just a number. Faculty and staff will know you by name. You will be mentored by dedicated faculty, who will help you learn to ask questions, to take intellectual risks, and to pursue your passions. Outstanding teachers and scholars, our faculty are deeply invested in your success both inside and outside the classroom. I encourage you to challenge your assumptions, to explore the education offered here at StMU, and see how you grow as a result.

In constant communication and collaboration with our faculty are our extensive student support teams. These teams bring together student success, academic advising, learning services, wellness resources, career development, and spiritual life to ensure you are supported at every stage of your university journey.

I know the entirety of StMU's staff and faculty join me in their love for the inclusive, caring, and intellectually curious community that defines our campus. I invite you to take full advantage of the opportunities before you, to engage deeply in your studies, to connect with your professors and peers, and to discover why you belong here.

Welcome to StMU. We are so excited to walk this path with you.

Warm regards,

A handwritten signature in black ink, appearing to read 'J Williams', with a stylized flourish at the end.

Dr. Jocelyn Williams
Interim Vice-President Academic



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VISION

To be the preeminent Catholic University in Canada, known as a centre of academic excellence providing a vibrant and engaged student experience that prepares authentic leaders committed to the service of others.

MISSION

Open to all and grounded in the Catholic Intellectual Tradition, St. Mary's University educates the whole person to inspire and empower tomorrow's engaged, global citizens for the future.

INCLUSIVITY AT ST. MARY'S UNIVERSITY

St. Mary's University is a dynamic, academically vibrant, and socially and culturally diverse community. At St. Mary's, all are welcome and we are proud that our community includes students of diverse religions (including no religion), gender identities, sexual orientations, ages, ethnicities, abilities, life experiences, cultures, and socio-economic backgrounds. This celebration of diversity is directly in keeping with our commitment to our principles of social justice, our belief in the dignity of all people, and our Catholic intellectual tradition.

We believe in the university as a place of intellectual and personal freedom that explores humanity in all its complexity. Our classes invite students to engage critically with challenging—and often provocative, sensitive, or controversial—ideas through independent reasoning, fair-minded inquiry, and academic rigor. This uncircumscribed thinking is at the heart of our university. It is also what helps our students to become more compassionate, just, and actively engaged members of our wider human society.

It is not the place of a university to put up walls but rather to open its gates, to welcome intellectual inquiry in all matters, and to embrace all who set foot on our grounds—especially the marginalized and the vulnerable. We accept, value, and respect the dignity and worth of every member of our diverse university community.

EDUCATIONAL PHILOSOPHY

"There are two equally dangerous extremes: to shut reason out, and to let nothing else in." Blaise Pascal

St. Mary's University, a post-secondary institution that is firmly in the tradition of Catholic scholarship in this country, values this rich heritage of academic freedom, rigorous intellectual inquiry, respect for diversity of opinion and belief and social responsibility. The University welcomes students of diverse traditions and cultures; it recognizes that the intellectual interchange essential to a vibrant university-level education requires and is enriched by the presence and voices of diverse scholars and students in a community of critical thinkers. St. Mary's University proceeds on the assumption that individuals are not merely consumers or producers; we are spiritual beings, and there are ethical and moral dimensions to all we do, and the examination of these dimensions is an integral part of the entire educative process.

While each discipline is taught systematically and according to its own methods, interdisciplinary studies assisted through the study of philosophy and theology enable students to acquire an organic vision of life and a continuing desire for intellectual progress. In promoting this integration of knowledge, St. Mary's University promotes dialogue between faith and reason so that it can be seen more profoundly that faith and reason bear harmonious witness to the unity of all truth.

St. Mary's University provides an environment for the development of the whole person intellectually, emotionally, spiritually and physically in their social context, and presents a learning ethos that attempts to ensure that advances in scholarship and technology are attuned to the authentic good of individuals and society as a whole. It is an institution that inspires students to undertake responsible intellectual inquiry and accept the challenge of providing leadership for the creation of a socially just world based on sound moral principles.

St. Mary's University promotes understanding of and respect for the uniqueness and inherent dignity that defines each one of us, made as we are in the image and likeness of God. It is an academic community that, in a rigorous and critical fashion, assists in the protection and advancement of human dignity and of a cultural heritage through research, teaching and various services offered to the local, national and international communities. A Catholic institution recognizes that human culture is open to revelation and transcendence; the University should be a primary place for fruitful dialogue between the Gospel and culture.

ACADEMIC FREEDOM

Freedom of inquiry and freedom of expression define St. Mary's University. The rights and obligations of academic freedom derive from the nature of academic life and are consistent with the objectives of the University as a community of scholars that pursues the highest academic standards; promotes intellectual and spiritual growth; recognizes ethical and moral implications both of methods and discoveries; maintains respect for the inherent dignity of individuals as persons; and lives in the tradition of Catholic belief and its rich scholarly heritage.

Specific principles of academic freedom include freedom to teach and learn according to one's obligation and vision, and in accordance with the methods proper to each academic discipline; freedom to disseminate the fruits of study and research inspired by the scholarly obligation to pursue truth vigorously and honestly; and freedom to speak and write on issues in fulfillment of the obligations and legal rights of citizenship.

Correlative obligations include respectful allowance for the exercise of these freedoms by others; proper acknowledgement of the contributions made by others to one's work; preservation of the confidentiality necessary in personal, academic and administrative deliberations; and adherence in the course of one's conduct, utterances and work to the by-laws, mission, educational philosophy and educational objectives of the University.

Members have the freedom to exercise professional judgement in the acquisition of materials and in ensuring these materials are freely accessible to all for bona fide teaching and research purposes, no matter how controversial these materials may be.

EDUCATIONAL OBJECTIVES

To introduce students to the breadth and depth of human intellectual experience and to foster an unrestrained search for meaning and purpose that enables students to achieve the full measure of their being.

To provide the most intellectually stimulating learning environment possible: one that fosters the development of the disciplined habits of mind, body and spirit that are the mark of the well-educated, free human being.

To aspire to the highest standards in teaching and research with particular regard to teaching excellence, whereby professors are committed to communicate clearly and honestly the results of their research and to care about students' academic and personal well-being.

To provide individual attention to each student and to be a community of scholars, animated by the spirit of Christ, in which all students, faculty and staff are dedicated to the academic, personal, social and spiritual development of each member.

To encourage the pursuit of wisdom through learning and to ensure the learning experience at the University enables an exhilarating period of sustained personal growth and inspiring intellectual development whereby education nurtures talents, abilities and interests, and facilitates self-discovery and an enthusiastic quest for truth.

To promote scholarly excellence by providing the highest possible quality of university-level courses and programs, and to equip and prepare St. Mary's University graduates to become productive members of and to take leadership roles in their communities, the Church and the broader society.

HISTORY OF ST. MARY'S UNIVERSITY

A proud member of Campus Alberta, St. Mary's University came into being on September 18, 1986, when Royal Assent was given in the Legislative Assembly of Alberta to an act establishing St. Mary's. Founded on the Catholic intellectual tradition and open to all, St. Mary's, from the very beginning, has focused on developing the whole person—mind, body and spirit—and on preparing our students to live with integrity, compassion and confidence. St. Mary's is committed to high-quality teaching and individual attention to each student. Students are encouraged to care for the broader community by participating as volunteers to help the less advantaged.

St. Mary's began with an initial focus on professional courses for teachers in the Catholic school system. In 1997, in collaboration with the Calgary Catholic School District, St. Mary's introduced two professional development certificate programs and initiated a liberal arts university transfer program. The first full-time students were admitted that year.

On July 1, 1999, St. Mary's moved to our current site, the location of the former Father Lacombe Home on the edge of Fish Creek Provincial Park. The many heritage buildings on the site are still in use by St. Mary's, including the laundry building (the current Le Fort Centre named in honour of the late Monsignor Joseph Le Fort), Providence School (now the Classroom Building), the Carriage House and the Water Tower. The Water Tower was designated a Provincial Historic Resource in 1979 and was fully restored in 2018. It now houses the new Mauro Gallery where we host a number of art exhibits throughout the year. In 2018 St. Mary's was presented with the prestigious Lion Award from the Calgary Heritage Authority for the beautiful restoration of the Water Tower and Mauro Gallery. Other buildings on campus include St. Basil's Hall, which was built in 1999 to house the University's library and computer labs, and was recently upgraded to include two additional classrooms. Father Michael J. McGivney Hall houses the Bachelor of Education program and hosts numerous community events. Fall 2016 saw the opening of the newly constructed Heritage Centre. Its multi-purpose 1,800-square-foot main hall converts into a fully-functioning theatre with retractable tiered seating for 120 people, complete with high quality audio visual and projection, industry standard theatre lighting and specialised ventilation to enable ceremonial smudging for Indigenous events.

All of St. Mary's degrees are fully accredited by the Ministry of Advanced Education. In the spring of 2004, St. Mary's was authorized by the Ministry to offer our first Bachelor of Arts (BA) degrees and since that time additional degrees have received Ministerial approval including a two-year Bachelor of Education (Elementary) after-degree and a 4-year Bachelor of Science (BSc) with a major in Biology. In 2020, St. Mary's was given authorization to offer a Bachelor of Education (Secondary), as well as the first 4-year degree in Social Justice and Catholic Studies in Western Canada. St. Mary's also now offers a new Diploma in Entrepreneurship and Social Responsibility. St. Mary's continues

to offer four 3-year BA degrees with concentrations in English, General Studies, History and Psychology, five 4-year BA degrees with majors in English, History, Liberal Studies, Psychology, and Social Justice & Catholic Studies, and the abovementioned BSc, and B.Ed. degrees. The B.Ed. program has been in such demand that we have added additional cohorts to the program. St. Mary's also offers a broad range of university courses in other liberal arts and science disciplines, a business transfer program, and travel abroad and international student exchanges. St. Mary's also offers a Pastoral Certificate in Catholic Theological Studies for the Diocese of Calgary.

Other notable developments in St. Mary's history include the establishment in 2010 of the \$1.2 million endowed CWL Chair for Catholic Studies, the first Chair for Catholic Studies in the history of Western Canada. Dr. Michael Duggan was appointed as the inaugural Chair on September 1, 2010. In 2018, Dr. Duggan retired and the new Chair, Dr. Peter Baltutis, was appointed to the position. St. Mary's was also fortunate to acquire a Heritage edition of the Saint John's Bible in 2013. St. Mary's owns one of only three copies in Canada.

On October 25, 2022 St. Mary's University was granted membership into Universities Canada during its fall membership meeting. This membership signifies the continuous work that has been put into expanding the already robust program offerings at St. Mary's and further strengthens a vibrant campus environment. As an independent university with program offerings across the liberal arts and sciences as well as education, admission into this esteemed community of Canadian universities allows St. Mary's to share best practices, advocate for common interests, advance collaborative research, and collectively prepare future graduates to solve the most pressing challenges of the day.

In 2024, St. Mary's University announced the creation of the Woitas Centre for Inclusive Education, made possible through an extraordinary \$7 million gift from Clayton and Linda Woitas — the largest single investment in inclusive education in Canadian history. The Centre represents a transformative step in advancing St. Mary's mission to prepare teachers who champion inclusive, compassionate, and faith-inspired classrooms. Serving as a hub for research, professional development, and collaboration, the Woitas Centre will empower educators across Calgary and beyond with the knowledge, skills, and resources to support all learners, ensuring that every student can thrive regardless of background or ability.

Building on this momentum, St. Mary's University also received government approval to launch its first graduate-level program — the Master of Education (M.Ed.) with a Specialization in Catholic Leadership. This fully-online, 36-credit degree is designed for certified teachers and educational leaders seeking to deepen their understanding of faith-based leadership in contemporary education. Rooted in the Catholic Intellectual Tradition and focused on developing transformational leadership within Catholic schools, the program integrates academic rigor with spiritual formation. The inaugural cohort of students will begin their studies in Spring 2026, marking another milestone in the continued growth and impact of St. Mary's University.

September 2026							October 2026							November 2026							December 2026						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5					1	2	3	1	2	3	4	5	6	7			1	2	3	4	5
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26
27	28	29	30				25	26	27	28	29	30	31	29	30						27	28	29	30	31		

FALL TERM 2026

May 1	Last day for international students to apply for admission for Fall 2026
Jul 1	Last day for domestic BEd students to apply for admission for Fall 2026
Aug 1	Last day for domestic Arts and Science students to apply for admission for Fall 2026
Sep 3	Bachelor of Education New Student Orientation
Sep 4	Bachelor of Arts & Bachelor of Science New Student Orientation
Sep 7	Labour Day. University Closed
Sep 9	First day of classes for Fall term
Sep 16	Last day to register or to change registration for courses in Fall 2026 (excluding Fall Block Week courses)
Sep 23	Deadline to pay Fall term fees (excluding Fall Block Week courses)
Sep 30	National Day for Truth and Reconciliation. University Closed
Oct 1	Last day to submit an <i>Application to Graduate (Undergraduate)</i>
Oct 1	Applications open for Fall 2027
Oct 12	Thanksgiving Day. University Closed
Oct 31	Last day for international students to apply for admission for Winter 2027
Nov 11	Remembrance Day. University Closed
Nov 10–13	Reading Week. No Classes
Nov 10–14	Block Week
Nov 9	Last day to add Block Week courses
Nov 10	Last day to drop Block Week courses
Nov 11	Deadline to pay Block Week fees
Nov 14	Last day to withdraw from Block Week courses without academic penalty
Nov 20	Last day to submit <i>Final Exam Conflict Form</i>
Dec 9	Last day to withdraw from Fall term courses without academic penalty (excluding Block Week courses)
Dec 9	Last day of classes for Fall term
Dec 11–21	Final examinations for Fall term, mid-year examinations for full-year courses
Dec 23 pm–Jan 1	Christmas break. University Closed
Dec 31	Last day for domestic students to apply for admission for Winter 2027

Students must be available for final examinations up to the last day of the examination period as specified in the above *Academic Schedule*, and the University reserves the right to make adjustments as required.

January 2027							February 2027							March 2027							April 2027						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
					1	2		1	2	3	4	5	6		1	2	3	4	5	6					1	2	3
3	4	5	6	7	8	9	7	8	9	10	11	12	13	7	8	9	10	11	12	13	4	5	6	7	8	9	10
10	11	12	13	14	15	16	14	15	16	17	18	19	20	14	15	16	17	18	19	20	11	12	13	14	15	16	17
17	18	19	20	21	22	23	21	22	23	24	25	26	27	21	22	23	24	25	26	27	18	19	20	21	22	23	24
24	25	26	27	28	29	30	28							28	29	30	31				25	26	27	28	29	30	
31																											

WINTER TERM 2027

Oct 31	Last day for international students to apply for admission for Winter 2027
Dec 31	Last day for domestic students to apply for admission for Winter 2027
Jan 4	University Offices re-open
Jan 5	Bachelor of Arts & Bachelor of Science New Student Orientation
Jan 6	First day of classes for Winter term
Jan 13	<i>Last day to register or to change registration for courses in Winter 2027 (excluding Winter Block Week courses)</i>
Jan 20	<i>Deadline to pay Winter term fees (excluding Winter Block Week courses)</i>
Feb 1	Applications open for Winter 2028
Feb 15	Alberta Family Day. <i>University Closed</i>
Feb 16-19	Reading Week. <i>No Classes</i>
Feb 16–20	Block Week
Feb 15	Last day to add Block Week courses
Feb 16	Last day to drop Block Week courses
Feb 17	Deadline to pay Block Week fees
Feb 19	Last day to withdraw from Block Week courses without academic penalty
Feb 28	Last day for international students to apply for admission for Spring 2027
Mar 19	Last day to submit <i>Final Exam Conflict Form</i>
Mar 26	Good Friday. <i>University Closed</i>
Mar 29	Easter Monday. <i>University Closed</i>
Apr 12	Last day of classes for Winter term
Apr 12	Last day to withdraw from Winter term courses without academic penalty (excluding Block Week courses)
Apr 12	Last day to withdraw from a full-year course without academic penalty
Apr 13–14	Student Conferences
Apr 16–26	Final examinations for Winter term and full-year courses
Apr 30	Last day for domestic students to apply for admission for Spring 2027

Students must be available for final examinations up to the last day of the examination period as specified in the above *Academic Schedule*, and the University reserves the right to make adjustments as required.

May 2027							June 2027						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
						1			1	2	3	4	5
2	3	4	5	6	7	8	6	7	8	9	10	11	12
9	10	11	12	13	14	15	13	14	15	16	17	18	19
16	17	18	19	20	21	22	20	21	22	23	24	25	26
23	24	25	26	27	28	29	27	28	29	30			
30	31												

SPRING INTERSESSION 2027

Feb 28	Last day for international students to apply for admission for Spring 2027
Apr 30	Last day for domestic students to apply for admission for Spring 2027
May 1	Last day for international students to apply for admission for Fall 2027
May 3	First day of classes for Spring intersession
May 10	<i>Last day to register or to change registration for courses in Spring 2027 (excluding Spring Block Week courses)</i>
May 17	<i>Deadline to pay Spring intersession fees (excluding Spring Block Week courses)</i>
May 24	Victoria Day. University Closed
Jun 1	Applications open for Spring 2028
Jun 1	Indigenous Graduation
Jun 2	Last day to submit <i>Final Exam Conflict Form</i>
Jun 3–4	Convocation 2027
Jun 14	Last day of classes for Spring intersession
Jun 14	Last day to withdraw from Spring courses without academic penalty
Jun 15–19	Final examinations for Spring intersession courses
Jun 21–25	Block Week
Jun 20	Last day to add Block Week courses
Jun 21	Last day to drop Block Week courses
Jun 22	Deadline to pay Block Week fees
Jun 25	Last day to withdraw from Block Week courses without academic penalty

Students must be available for final examinations up to the last day of the examination period as specified in the above *Academic Schedule*, and the University reserves the right to make adjustments as required.

July 2027							August 2027						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3	1	2	3	4	5	6	7
4	5	6	7	8	9	10	8	9	10	11	12	13	14
11	12	13	14	15	16	17	15	16	17	18	19	20	21
18	19	20	21	22	23	24	22	23	24	25	26	27	28
25	26	27	28	29	30	31	29	30	31				

SUMMER INTERSESSION 2027

Jul 1	Last day for domestic BEd students to apply for admission for Fall 2027
Jul 1	Canada Day. University Closed
Jul 5	First day of classes for Summer intercession
Jul 12	Last day to register or to change registration for courses in Summer 2027 (excluding Summer Block Week courses)
Jul 19	Deadline to pay Summer intercession fees (excluding Summer Block Week courses)
Aug 1	Last day for domestic Arts & Science students to apply for admission for Fall 2027
Aug 2	Alberta Heritage Day. University Closed
Aug 3	Last day to submit <i>Final Exam Conflict Form</i>
Aug 16	Last day of classes for Summer intercession
Aug 16	Last day to withdraw from Summer intercession courses without academic penalty
Aug 17–21	Final examinations for Summer intercession courses
Aug 23–27	Block Week
Aug 22	Last day to add Block Week courses
Aug 23	Last day to drop Block Week courses
Aug 24	Deadline to pay Block Week fees
Aug 27	Last day to withdraw from Block Week courses without academic penalty

Students must be available for final examinations up to the last day of the examination period as specified in the above *Academic Schedule*, and the University reserves the right to make adjustments as required.



HOW TO APPLY

Applicants must apply online at apply.stmu.ca. This web page provides a link to ApplyAlberta, an online application system that permits students to apply to one or more post-secondary institutions and authorizes transcript transfers between participating institutions in the province.

On the ApplyAlberta web page, applicants will be prompted to create an account and will be asked to use a credit card to pay a **non-refundable** application fee. Once the application has been submitted, students will be e-mailed a user name and password, which provides access to MyStMU, an online self-service portal.

Applications which are incomplete or missing the application fee will not be processed. Only complete applications received by the Registrar's Office before the application deadline will be considered.

For Bachelor of Arts, Bachelor of Science, Diploma in Entrepreneurship and Social Responsibility (ESR), and Open Studies applicants, admission deferrals may be requested by contacting admissions@stmu.ca. Only deferrals to a different term within the same academic year will be permitted, as admission requirements may change between admission cycles. In the event of a full program, deferrals will be subject to seat availability.

For Bachelor of Education applicants, admission deferrals will not be permitted. The Bachelor of Education program only has one intake in the Fall term each year, so applicants wishing to defer must reapply for the following Fall term.

Applicants who are offered admission will be required to pay a **non-refundable** deposit in order to register for courses. For more information, refer to the Registration section on page 24.

If you have questions about the application process, e-mail your inquiry to admissions@stmu.ca or contact the Registrar's Office at 403-531-9130.

ADMISSION CATEGORIES

Admission to Bachelor of Arts, Bachelor of Science, Diploma in ESR, Open Studies and transfer programs may be obtained under one of the following categories as determined by the Admissions Office:

- High School Standing
- Post-Secondary Standing
- Mature Standing
- Visiting Student Admission
- Special Admission
- Re-admission to the University
- International Student Admission
- Aboriginal Studies 30 (5 credits)
- Biology 30
- Chemistry 30
- Mathematics 31
- Physics 30
- Science 30
- Social Studies 30-1
- Art 30 or Art 31
- Choral Music 30, General Music 30 or Instrumental Music 30
- Drama 30
- Dance 35
- Musical Theatre 35
- CTS Computing Science 30 (5 credits)

3. One additional approved 5-credit 30-level subject, or two approved 3-credit 30-level subjects, or five approved 1-credit Advanced-level CTS courses from the same occupational area.

HIGH SCHOOL STANDING

Applicants in this category must have received a high school diploma and must have an overall average of 65 per cent or higher on five 30-level admission subjects as listed below.

If missing one of the required subjects (from subject lists 2 or 3 below) or if the admission average is between 60-64.9 per cent, admission may be considered under the Special Admission category (see page 18) on a case-by-case basis.

1. English Language Arts 30-1 (or equivalent)

Note: Applicants who present a final grade below 65 per cent in English Language Arts 30-1 will be required to take ENGL 203 (3 credits) during their first semester of studies.

2. Three of the following courses (or equivalent):

- Mathematics 30-1 or Mathematics 30-2
- 30-level language other than English

Courses that cannot be used for Admission include any 30-3 or 30-4 level course, Career and Life Management (CALM) and Special Projects 30.

Two subjects in the same discipline may not normally be presented to satisfy admission requirements. Exceptions are Mathematics 30-1 and Mathematics 31, and languages other than English. No course with a mark below 50 per cent may be used.

Admission Categories

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Bachelor of Arts, 3- and 4-Year Psychology Degrees

Applicants to this program will adhere to the same admission requirements as for High School Standing, but in addition must have one of the following subjects:

- Mathematics 30-1 or equivalent
- Mathematics 30-2 or equivalent

If deemed inadmissible to the Psychology program due to the above math requirement, applicants who applied to the 3-year degree will automatically be considered for Open Studies. If deemed inadmissible to the Psychology program due to the above math requirement, applicants who applied to the 4-year degree will automatically be considered for the 4-year Bachelor of Arts in Liberal Studies with a Psychology concentration.

Bachelor of Arts, 4-Year Liberal Studies Degree Concentration in Biology

Applicants to this program will adhere to the same admission requirements as for High School Standing, but in addition must have each of the following subjects:

- Biology 30
- Chemistry 30

Concentration in Business and Management Studies

Applicants to this program will adhere to the same admission requirements as for High School Standing, but in addition must have the following subject:

- Mathematics 30-1

Concentration in Science Studies

Applicants to this program will adhere to the same admission requirements as for High School Standing, but in addition must have either of the following combination of subjects:

- Biology 30 and Chemistry 30; or
- Chemistry 30 and Mathematics 30-1

Bachelor of Science, 4-year Biology Degree

Applicants to this program will adhere to the same admission requirements as for High School Standing, but in addition must have each of the following subjects:

- Biology 30
- Chemistry 30
- Mathematics 30-1 or equivalent

If deemed inadmissible to the Bachelor of Science program due to any of the above subjects, applicants will automatically be considered for Open Studies.

Business Transfer Program

Applicants to this program will adhere to the same admission requirements as for High School Standing, but in addition must have one of the following subjects:

- Mathematics 30-1 or equivalent
- Mathematics 30-2 or equivalent

Or, if transferring to the University of Calgary

- Mathematics 30-1 or equivalent

Science Transfer Program

Applicants to this program will adhere to the same admission requirements as for High School Standing, but in addition must have each of the following subjects:

- Biology 30
- Chemistry 30
- Mathematics 30-1 or equivalent

Out-of-Province Students

Applicants who have completed high school in a Canadian province other than Alberta will be permitted to use equivalent courses to meet admission requirements. The chart on pages 22-23 lists courses offered in other provinces that are acceptable for admission purposes in lieu of Alberta 30-level courses. Please contact the Admissions Office if you have questions about admission course equivalencies. Applicants who have completed high school in a province other than Alberta must make arrangements to have their official transcripts forwarded directly to the Admissions Office.

Bachelor of Education, Single-Entry

Single-Entry is for students entering from high school who wish to complete both a 4-year Bachelor of Arts or Bachelor of Science degree and the 2-year Bachelor of Education degree. Applicants are only eligible for entry to Single-Entry during the year that they graduate from high school and cannot have previously completed any coursework at the post-secondary level (excluding dual-credit courses completed during high school). All other applicants should refer to Bachelor of Education Admission Requirements (page 82).

Applicants to Single-Entry must complete all BA/BSc degree requirements within 5 years by the Winter semester preceding the Fall intake of the BEd degree. They must maintain a minimum 2.5 GPA in the last 30 credits of their BA/BSc degree and submit an *Intent to Continue Form* by the same date as the *Application to Graduate Form* in the final year of their BA/BSc degree. At that time, applicants will also be asked to submit a resume including all experience working with children, volunteer experience, and work history, and two references using the *Confidential Reference on Applicant Form*. Admission to Single-Entry does not guarantee admission to the Bachelor of Education degree; applicants will be reassessed upon the completion of their first degree.

Admission Criteria

A cohort cap for Single-Entry will be determined annually in consultation with the Dean of Education and Vice-President Academic. During the review process, applicants are initially evaluated in the following areas:

Academic Records

Admission to Single-Entry is competitive:

- Minimum high school admission average of 75%
- Early conditional admission average is calculated on the best five grade 11 or 12 admission subjects, as listed on page 15.
- Final admission average is calculated on the best five grade 12 admission subjects, as listed on page 15.

Home Educated Students

St. Mary's University recognizes that individuals who have followed a non-traditional education path will still possess the capabilities and competencies required to succeed in a post-secondary institution. Home-educated applicants will be assessed on a case-by-case basis. To be considered for admission, applicants must provide a written recommendation from an individual other than a parent, such as a home education coordinator, teaching professional or counsellor, commenting on the applicant's academic readiness for a university-level program of studies. References from family or friends cannot be accepted.

Home-schooled applicants will also be required to submit their Academic Portfolio for the Admissions Office to review. Portfolios should include:

- a) **Introduction.** Provide basic information about your homeschool approach or the type of curriculum used. Include any transcripts you may have.
- b) **Test Scores.** Submit official results from at least one of the following standard tests: English 30-1 with a 65 per cent or better; GED with a minimum score of 525; SAT reasoning test scores of 925. Applicants to the Bachelor of Science must submit scores of 50 per cent or higher for Biology 30, Chemistry 30, and Mathematics 30-1, or equivalent.
- c) **Literature List.** Include a list of books read during high school years. Include the title, author, and the year the book was read.
- d) **Writing Samples.** Include writing samples from grades 9 through 12. Include written reports for history, English, science, etc.
- e) **Recognition.** Include both the award title and a single page outlining the details of the award, including what it took to achieve the award or recognition. Also include letters of recommendations, if applicable.
- f) **Extracurricular.** Include activities where talents, leadership, and skills shine, whether the focus is art, dance, drama, music, sport, or other activities.
- g) **Work Experience.** Any jobs held, apprentice work completed in a specialized field, or internships during the high school years should be recorded in this section.
- h) **Volunteerism.** Include any community involvement and volunteer service.

POST-SECONDARY STANDING

Applicants in this category will have attempted or completed at least 30 credit hours at another post-secondary institution. Applicants who have completed fewer than 30 credit hours may also be considered for admission under this category as determined by Admissions.

If post-secondary credit was earned at one of ApplyAlberta's participating institutions, transcripts will automatically be obtained by St. Mary's University. If the credit was earned at a non-participating institution, the applicant must arrange to have official transcripts forwarded to Admissions.

Applicants who present a cumulative GPA below 2.0 and/or who have been required to withdraw from another institution may be considered under the Special Admission category (see page 18) and placed on academic probation. Applicants may also be asked to meet with the Dean of Arts and Sciences prior to admission.

Second Baccalaureate Degrees

1. To earn a second 4-Year baccalaureate degree, a student must complete all the additional requirements for the second degree. A second 3-Year baccalaureate degree is not permitted; a student could instead consider completing additional courses to meet the requirements of a 4-Year degree, or our BA double-major degrees.
2. Students should meet with an academic advisor to initiate the process of completing a second degree, review admission requirements, new degree requirements, and ensure proper enrolment prior to applying into the second degree.
3. A minor from a previous degree may be declared as a major if it is a major offered at St. Mary's University. The number of credits used from a previous minor towards the new major must adhere to the general program requirements of the St. Mary's degree.
4. A minor may be selected in the second degree if it is a minor offered at St. Mary's University and unique to all majors and minors within the first and second degree.
5. The total number of required credits in the second degree program will vary depending on the degree held and the degree sought; however, a minimum of 60 unique credits will always be required.
6. Transfer credit from previous institutions will be granted based on current transfer policies in place (as listed on page 44 of this *Undergraduate Calendar*). Courses completed more than ten years ago are not accepted for transfer credit. Preference for courses used towards the second degree would be from credits completed at St. Mary's University.
7. Students who are completing a second degree must comply with all the general program requirements as indicated in the *Undergraduate Calendar*.
8. Students completing a second degree receive a new parchment for the second degree. There will be two individual transcripts for each individual major. The second degree transcript will indicate when the student entered the second degree as well as the number of credits granted from the first degree.
9. Honours distinction calculations for the second baccalaureate degree follow the same procedures as honours distinction calculations for the first degree. GPA calculations will be made based on the credits completed only within the second degree (under statement 5. above).

Admission Categories

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Limitations

1. A St. Mary's graduate will not be considered for admission to a second degree program in the same program already completed.
2. Students may not pursue two degrees simultaneously, but instead complete one degree followed by a second degree.

MATURE STANDING

Bachelor of Arts, Bachelor of Science and Diploma in Entrepreneurship and Social Responsibility

Students who do not meet the requirements for high school or post-secondary admission may be considered for mature admission. Applicants in this category must:

- present English 30-1 or equivalent with a minimum grade of 65 per cent, or present a GED with a minimum score of 525 in the 5 comprehensive areas
- be at least 21 years of age by the beginning of the semester in which they wish to commence studies
- be Canadian citizens or permanent residents (international students will be considered based on the admissions criteria for international students).

If applying for a program with additional admission requirements as outlined on page 16, mature applicants must have the required subjects or equivalents.

VISITING STUDENT ADMISSION

Visiting students are those enrolled in a degree program at another post-secondary institution who wish to take courses at St. Mary's University for transfer credit. Visiting students must apply for admission at apply.stmu.ca. A letter of permission from the home institution indicating the dates of study and approved course(s) must be provided prior to registering at St. Mary's University.

If the home institution is a member of ApplyAlberta, it is the responsibility of the home institution to request transcripts on behalf of the student upon completion of the approved course(s). If the home institution is not a member of ApplyAlberta, visiting students must request that a transcript be sent to their home institution.

SPECIAL ADMISSION

Bachelor of Arts, Bachelor of Science and Diploma in Entrepreneurship and Social Responsibility

Applicants who do not meet the requirements for the other admission categories may be considered for Special Admission on a case-by-case basis. Please note that Special Admission does not apply to the Bachelor of Education program. Students admitted under this category will be placed on academic probation. To fulfill the obligations of academic probation, students will be:

1. Limited to registering in a maximum of nine credit hours (3 courses) and required to meet with an academic advisor before registering.

2. Required to achieve a GPA of 2.0 or higher as follows:

- a. Full-time studies (9 credits) – must be achieved during the student's first term of studies; failure to do so will result in being required to withdraw for a one-year period.
- b. Part-time studies (less than 9 credits) – must be achieved upon completion of 9 credits; failure to do so will result in being required to withdraw for a one-year period.

Open Studies - Flexible Entry Pathway

This pathway offers an opportunity for students who do not meet the regular academic requirements for admission to enter St. Mary's University in the Fall term and complete three foundational courses in their first term of study.

Applicants must have received a high school diploma and must have an overall average of 65 per cent or higher on five 30-level admission subjects as listed below.

If missing one of the required subjects or if the admission average is between 60-64.9 per cent, admission will NOT be considered under the Special Admission category.

1. English Language Arts 30-2 (or equivalent)
2. Three of the following courses (or equivalent):
 - Mathematics 30-1 or Mathematics 30-2
 - 30-level language other than English
 - Aboriginal Studies 30 (5 credits)
 - Biology 30
 - Chemistry 30
 - Mathematics 31
 - Physics 30
 - Science 30
 - Social Studies 30-1
 - Art 30 or Art 31
 - Choral Music 30, General Music 30 or Instrumental Music 30
 - Drama 30
 - Dance 35
 - Musical Theatre 35
 - CTS Computing Science 30 (5 credits)
3. One additional approved 5-credit 30-level subject, or two approved 3-credit 30-level subjects, or five approved 1-credit Advanced-level CTS courses from the same occupational area.

Courses that cannot be used for Admission include any 30-3 or 30-4 level course, Career and Life Management (CALM) and Special Projects 30.

Two subjects in the same discipline may not normally be presented to satisfy admission requirements. Exceptions are Mathematics 30-1 and Mathematics 31, and languages other than English. No course with a mark below 50 per cent may be used.

Students admitted under this category will be placed on academic probation and be:

1. Limited to registering in a maximum of nine credit hours (3 courses) and required to meet with an academic advisor before registering.
2. Limited to registering in three foundational courses: ENGL 201, INST 201, and LBST 201.
3. Required to achieve a minimum grade of C- in each course and an overall term GPA of 2.0 or higher in order to continue their studies in the Faculty of Arts & Sciences; failure to do so will result in being required to withdraw.

RE-ADMISSION TO THE UNIVERSITY

Students who have previously submitted an application or attended St. Mary's University but who have not attended or registered for one or more years must apply for re-admission at apply.stmu.ca, and must pay a \$100 re-application fee. If you previously attended St. Mary's University and were registered within one year you do not need to apply for re-admission; please contact the Registrar's Office at info@stmu.ca. Students who wish to return after being required to withdraw from the University will be required to meet with the Dean prior to re-entry.

If a returning student has been attending a post-secondary institution that is not a participating member of ApplyAlberta, the student must supply official transcripts from the post-secondary institution when applying for re-admission to St. Mary's University.

INTERNATIONAL STUDENT ADMISSION

St. Mary's University is a Designated Learning Institute (DLI Number O19273782872) eligible to accept and enroll international students on a study permit.

If you are not a Canadian citizen or a permanent resident of Canada, you must obtain a valid study permit before you come to Canada.

APPLYING TO ST. MARY'S UNIVERSITY

Applying for a study permit can be a lengthy process. It is recommended that international students begin the admissions process at least three months prior to the term in which you would like to commence studies. For application deadlines, refer to the Academic Schedule.

International students are considered on a case-by-case basis and must:

- Apply online at apply.stmu.ca
- Pay a **non-refundable** \$175 (Canadian) international student application fee
- Present English Language proficiency results
- Provide all original transcripts and/or documentation from previous educational institutions, including exact translations by a certified translator if the documentation is not already in English

TO BE ELIGIBLE TO STUDY IN CANADA

To obtain a study permit you must:

- Apply to St. Mary's University and have your letter of acceptance
- Have a valid passport
- Receive a Provincial Attestation Letter. Information on this process will be provided after you apply and are accepted to St. Mary's University
- Submit a completed application with the requested fees to the Canadian Embassy or to Citizenship and Immigration Canada (CIC) in your country

You must provide proof that you have enough funds to pay for your:

- Tuition fees
- Living expenses for yourself and any family members who come with you to Canada
- Return transportation for yourself and any family members who come with you to Canada

You must be law-abiding and have no record of criminal activity (you may be asked to provide a Police Clearance Certificate).

- You will not be a risk to the security of Canada
- You must be in good health and willing to complete a medical examination, if necessary
- You must satisfy an immigration officer that you will leave Canada when you have completed your studies

For more information about obtaining a study permit, visit: canada.ca/en/immigration-refugees-citizenship/services/study-canada/study-permit.html.

HEALTH INSURANCE/ACCIDENT INSURANCE

It is important that you subscribe to the Alberta Health Care Insurance Plan (AHCIP) as soon as you arrive in Canada. You will need an Alberta Health Care Identification Card, Blue Cross Card or another private insurance plan identification card to access the health care system.

Students authorized to stay in Canada for 12 months or longer are required to register with AHCIP. You will be eligible to apply and to receive coverage on the date of your arrival. You must register within 3 months of your arrival in Canada. A copy of your Study Permit and/or your Temporary Resident Visa will be required when you apply for AHCIP.

AHCIP pays for services provided by physicians (doctors) and oral surgeons. It also pays a portion of the cost of treatment provided by optometrists, chiropractors, podiatrists, and physical therapists. It does not pay for naturopaths, or for medication or ambulance services.

International Students

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Apply for AHCIP by visiting one of the local registry agents or by mail:

Alberta Health Care Insurance Plan
Box 1360 Stn Main
Edmonton, AB T5J 2N3

Additional information can be obtained by calling toll free: 403-310-0000 or visit alberta.ca/ahcip for more information.

If you do not qualify for AHCIP, you may purchase health insurance from a private insurance company such as:

- Kanetix
- Bridges International Insurance Services
- Guard Me

Eligible international students may be covered under the University's Health & Dental Plan (page 27).

International students are not covered through St. Mary's University's accident insurance plan that covers injuries sustained in campus buildings or on the premises while attending classes on any regular day of classes; while attending or participating in any University activity approved and supervised by an appropriate University authority; while travelling directly to or from any regularly scheduled and approved University activity under the direction or supervision of a proper University authority; and while travelling to or from the insured's residence and the University for the purpose of attending classes or participating in any University-sponsored activity.

ENGLISH LANGUAGE PROFICIENCY

English is the official language of instruction at St. Mary's University. All applicants, regardless of their citizenship or country of origin, must demonstrate English language proficiency to be considered for admission to the University. English language proficiency is achieved by meeting one of the following criteria:

Acceptable English Language Tests	Bachelor of Education After-Degree	BA/BSc/Open Studies/ESR Diploma and Transfer*
TOEFL iBT (prior to January 21, 2026)	Minimum overall 98 with minimum 27 in Speaking, 25 in Writing, 23 in Listening, 23 in Reading	80 with no component score below 19
TOEFL iBT (January 21, 2026 and onwards)	Minimum overall 5.5 with minimum 5.5 in Speaking, 5 in Writing, 5 in Listening, 5 in Reading	4.5 with no component score below 4
IELTS Academic	8.0 with no bands below 7.0	No individual score below 6.0
Cambridge English: C1 Advanced (CAE)	200	180

Acceptable English Language Tests	Bachelor of Education After-Degree	BA/BSc/Open Studies/ESR Diploma and Transfer*
Cambridge English: C2 Proficiency (CPE)	200	180
Michigan English Test (MET)	Not accepted	85
PTE Academic or PTE Academic Online	Not accepted	59
Canadian Language Benchmark (CLB)	Not accepted	Level 8
Academic English 2 completed at Bow Valley College	Not accepted	B
Academic Communication Certificate (ACC) completed at University of Calgary	Not accepted	B+
Language Education for Academic Purposes (LEAP) Level 4 completed at Mount Royal University	Not accepted	B-
English Language Arts 30-1 (or equivalent)	Not accepted	65%
English Assessment Test with Immigration Services Calgary*	Not accepted	Level 8 on all components

*Please note that the Immigration Services Calgary English Assessment only applies to applicants who are permanent residents, Convention Refugees, or naturalized Canadian citizens living in Calgary, Brooks, Lethbridge, Medicine Hat, and surrounding area. For assessment information please view the information provided at immigrantservicescalgary.ca/start-here/#english-testing.

Students who have studied for a minimum of three years in a formal full-time secondary or post-secondary institution in Canada or any one of the countries listed below, with proof of education in English, will have satisfied the English language proficiency requirement for St. Mary's University.

- America Samoa
- Anguilla
- Antigua and Barbuda
- Australia
- Bahamas
- Barbados
- Belize
- Bermuda
- Botswana
- British Virgin Islands
- Canada
- Cameroon (English stream-GCE)
- Cayman Islands
- Dominica
- Falkland Islands
- Fiji
- Gambia
- Ghana
- Gibraltar
- Grenada
- Guam
- Guyana
- India
- Ireland
- Jamaica
- Kenya
- Liberia
- Malawi
- Malta
- Mauritius (English stream-GCE)
- Montserrat
- New Zealand
- Nigeria
- Puerto Rico (English stream)
- Seychelles
- Singapore
- Sierra Leone
- South Africa
- St. Helena
- St. Kitts and Nevis
- St. Lucia
- St. Vincent and the Grenadines
- Tanzania
- Trinidad and Tobago
- Turks and Caicos Islands
- Uganda
- United Kingdom
- United States of America
- Virgin Islands
- Zambia
- Zimbabwe

Please refer to page 82 of the *Undergraduate Calendar* for Bachelor of Education English language proficiency requirements.

MATHEMATICS REQUIREMENTS

St. Mary's University will accept Accuplacer's Advanced Algebra and Functions (Math III) exam as equivalent of Math 30-1 for admission purposes for international applicants if a minimum score of 250 is achieved.

INTERNATIONAL APPLICANTS ALREADY STUDYING IN CANADA

As of 2024, international students who are already studying at a Canadian institution and who have a valid study permit need to apply for a study permit extension to change post-secondary institutions. This will require a Provincial Attestation Letter issued by St. Mary's University. IRCC requirements are subject to change, so students are encouraged to consult directly with IRCC.

TRANSCRIPTS

The University will automatically obtain transcripts on behalf of applicants who attended high school or a post-secondary institution in Alberta, as long as the institution is a participating member of ApplyAlberta. If the institution is not a member of ApplyAlberta, the student must supply official transcripts when applying for admission to St. Mary's University. Transcripts must be mailed directly to the Admissions Office from the issuing institution bearing the official seal of the institution. Transcripts may also be sent digitally by the issuing institution to admissions@stmu.ca.

Applicants who did not complete Grade 12 in Alberta or did not attend a post-secondary institution in Alberta must provide official high school and/or post-secondary transcripts from each institution. Transcripts must be mailed directly to the Admissions Office from the issuing institution bearing the official seal of the institution.

OUT-OF-PROVINCE HIGH SCHOOL TRANSCRIPTS

Transcripts from other provinces can be obtained from the appropriate education board in the province where applicants attended or are attending high school.

British Columbia

gov.bc.ca/gov/content/education-training/k-12/support/transcripts-and-certificates

Manitoba

edu.gov.mb.ca/k12/studrec/marks.html

New Brunswick

Contact High School

Newfoundland & Labrador

gov.nl.ca/education/k12/highschool/transcripts/

Northwest Territories

ece.gov.nt.ca/en/services/student-records

Nova Scotia

Contact High School

Nunavut

gov.nu.ca/en/education-and-schools/student-transcripts

Ontario

Contact High School

Prince Edward Island

Contact High School

Québec

quebec.ca/en/education/preschool-elementary-and-secondary-schools/programs-training-evaluation/ministerial-examinations-evaluation-learning/request-transcript-secondary-diploma

Saskatchewan

saskatchewan.ca/residents/education-and-learning/credits-degrees-and-transcripts/requesting-transcripts-for-high-school

Yukon

yukon.ca/en/school-transcript

NEW STUDENT ORIENTATION

Student Services offers a new student orientation at the start of each term. The purpose of orientation is to familiarize students with the campus through a campus tour and to give them the opportunity to meet peers and faculty. Students also participate in information sessions to support their transition to post-secondary studies.

ALBERTA HIGH SCHOOL COURSE EQUIVALENTS

English Language Arts 30-1

BC/YK	English First Peoples 12; English Studies 12
MB	ELA 40S: Comprehensive Focus; ELA 40S: Literary Focus; ELA 40S: Transactional Focus
NB	English 121; English 122
NL	English 3201
NT/NU	English Language Arts 30 – 1
NS	English 12 (Academic or Advanced); English 12 African Heritage
ON	English EAE4U; English ENG4U; Studies in Literature ETS4U
PE	English Language Arts 621A
QC	English (Language and Literature) 603; English (Second Language) 604
SK	English Language Arts A30 and B30

Social Studies 30-1

BC/YK	Asian Studies 12; Comparative Cultures 12; Comparative World Religions 12; Genocide Studies 12; Human Geography 12; Law Studies 12; Physical Geography 12; Political Studies 12; Social Justice 12; Urban Studies 12; 20th Century World History 12
MB	Canadian Law 40S; Cinema as a Witness to Modern History 40S; Citizenship and Sustainability 40S; Global Issues 40S; Western Civilization 40S; World Human Geography 40S
NB	Canadian Geography 120; Canadian History 120; World Issues 120
NL	Social Studies 3201; World Geography 3200; World Geography 3202
NT/NU	Social Studies 30-1
NS	Geography 12; Global Geography 12; Global History 12; Law 12
ON	Canada: History, Identity, and Culture CHI4U; World History since the Fifteenth Century CHY4U; World Issues: A Geographic Analysis CGW4U
PE	Advanced Political Studies 621A; Canadian History 621A; Global Issues 621A; PEI History 621B
QC	Geography 320; History 330
SK	Geography 30; History 30; Law 30; Social Studies 30

Aboriginal Studies 30 (5 credits)

BC/YK	BC First Peoples 12; Contemporary Indigenous Studies 12; Yukon First Peoples 12
MB	First Nations, Métis, and Inuit Studies 40S
NB	Indigenous Studies 120
NT/NU	Aboriginal Studies 30; Northern Studies 30
ON	Contemporary Indigenous Issues and Perspectives in a Global Context NDW4M; FNMI Governance in Canada NDG4M
SK	Indigenous Studies 30

Mathematics 30-1

BC/YK	Pre-Calculus 12
MB	Pre-Calculus Mathematics 40S
NB	Pre-Calculus 120A and 120B
NL	Mathematics 3200
NT/NU	Mathematics 30-1
NS	Pre-Calculus 12
ON	Advanced Functions MHF4U
PE	Mathematics 621B
QC	Mathematics 201 (excluding Statistics and Calculus)
SK	Pre-Calculus 30

Mathematics 30-2

BC/YK	Foundations of Mathematics 12
MB	Applied Mathematics 40S
NB	Foundations of Mathematics 120
NL	Mathematics 3201
NT/NU	Mathematics 30-2
NS	Mathematics 12 (Academic or Advanced)
ON	Mathematics of Data Management MDM4U
PE	Mathematics 621A
QC	No Equivalency
SK	Foundations of Mathematics 30

Mathematics 31 (Calculus)

BC/YK	Calculus 12
MB	Advanced Mathematics 45S and Intro to Calculus 45S
NB	Calculus 120
NL	Mathematics or Calculus 3208
NT/NU	Mathematics 31 (Calculus)
NS	Calculus 12
ON	Calculus and Vectors MCV4U
PE	Mathematics 611B (Calculus)
QC	Mathematics 201 (Calculus)
SK	Calculus 30

Biology 30

BC/YK	Anatomy & Physiology 12
MB	Biology 40S
NB	Biology 121; Biology 122
NL	Biology 3201
NT/NU	Biology 30
NS	Biology 12 (Academic or Advanced)
ON	Biology SBI4U
PE	Biology 621A
QC	Biology 101
SK	Biology 30

Chemistry 30

BC/YK	Chemistry 12
MB	Chemistry 40S
NB	Chemistry 121; Chemistry 122
NL	Chemistry 3202
NT/NU	Chemistry 30
NS	Chemistry 12 (Academic or Advanced)
ON	Chemistry SCH4U
PE	Chemistry 621A
QC	Chemistry 202
SK	Chemistry 30

Physics 30

BC/YK	Physics 12
MB	Physics 40S
NB	Physics 121
NL	Physics 3204
NT/NU	Physics 30
NS	Physics 12 (Academic or Advanced)
ON	Physics SPH4U
PE	Physics 621A
QC	Physics 203
SK	Physics 30

Science 30

BC/YK	Environmental Science 12; Geology 12; Specialized Science 12
MB	Interdisciplinary Topics in Sciences 40S
NB	Environmental Sciences 120; Geology 120
NL	Earth Systems 3209; Environmental Science 3205; Science 3200
NT/NU	Experiential Science 30; Science 30
NS	Geology 12
ON	Earth and Space Science SES4U; Science SNC4M
PE	Agriscience 621A; Animal Science 621A; Environmental Science 621A
QC	Environment 262; Geology 205; Natural Environment 147
SK	Earth Science 30

30-Level Language other than English

BC/YK	12-Level Language
MB	40S-Level Language
NB	120-Level Language
NL	3200-Level Language
NT/NU	30-Level Language
NS	12-Level Language
ON	4U-Level Language; DU-Level Language
PE	600-Level Language
QC	600-Level Language
SK	12-Level Language; 30-Level Language

Art 30 or 31

BC/YK	Art Studio 12; Studio Arts 2D 12; Studio Arts 3D 12; Graphic Arts 12; Media Arts 12 Art 40S; Visual Arts 40S
MB	Art 40S; Visual Arts 40S
NB	Visual Arts 120
NL	Visual Art 3202
NT/NU	Art 30; Art 31
NS	Visual Arts 12 (Academic or Advanced)
ON	Media Arts ASM4M; Visual Arts AVI4M
PE	Visual Arts 601A; Visual Arts 621A
QC	500-Level Visual Arts
SK	Arts Education 30; Studio Art 30; Visual Art 30

Drama 30

BC/YK	Direction and Script Development 12; Drama 12; Film & Television 12; Theatre Company 12; Theatre Production 12
MB	Drama 40S
NB	Dramatic Arts 120
NL	No Equivalency
NT/NU	Drama 30
NS	Drama 12; Theatre Arts 12
ON	Drama ADA4M
PE	No Equivalency
QC	Theatre 560; Professional Theatre 561
SK	Drama 30

Music 30 - Choral, Instrumental, General

BC/YK	Choral Music 12; Composition & Production 12; Concert Band 12; Contemporary Music 12; Guitar 12; Instrumental Music 12; Jazz Band 12; Orchestra 12
MB	Choral 40S; Music 40S; Strings 40S
NB	Music 120; Music 122
NL	Ensemble Performance 3105; Music 3206
NT/NU	30-Level Music (Choral, General, or Instrumental)
NS	Music 12 (Academic or Advanced)
ON	4M-Level Music; 4U-Level Music
PE	Instrumental Music 621A; Vocal Music 621B; Popular Music 621C; History of Rock and Roll 801A
QC	Music 550; Professional Music and Song Techniques 551
SK	Band 30; Choral 30; Guitar 30; Instrumental Jazz 30; Music 30; Vocal Jazz 30

Dance 35

BC/YK	12-Level Dance
MB	Dance 40S
ON	Dance ATC4M
QC	Dance 506
SK	Dance 30



REGISTRATION

REGISTRATION

HOW TO REGISTER

Registration for each term will commence when the master timetables are published. Master timetables for the Fall and Winter terms are normally available in April and students are encouraged to register for both terms at the same time. The Spring and Summer master timetables are normally available in December.

The master timetable is subject to change and the University reserves the right to make changes to the master timetable as circumstances demand. This may include the cancellation or rescheduling of a particular class and the subsequent amendment of a student's timetable. This usually occurs when there is low registration in a particular course, making it important to register as soon as possible in the courses required or desired by a student.

Students are encouraged to meet with an academic advisor to select courses. Appointments may be made through the appointment link found on MyStMU or by emailing advising@stmu.ca. Students will be instructed on how to register online through the MyStMU self-service portal.

Students are responsible at all times for the accuracy of their own programs. They are also responsible for ensuring there are no scheduled conflicts in their timetables.

We recommend that students review their schedules on MyStMU before each term begins to ensure that their schedules have not changed.

REGISTRATION PROCEDURE FOR FULL-YEAR COURSES

To successfully register in a full-year course, students must register in **both** the Fall and Winter terms.

WAITING LISTS

Students who wish to be placed on a waitlist for classes that are full may do so through MyStMU. When a space becomes available, waitlisted students will be sent an automated email with the subject line *StMU Waitlist Course Now Available – ACTION REQUIRED* that requires them to register in the course or remove themselves from the waitlist within 24 hours (sent to **personal email address on file**, not stmu.ca email address). Failure to take action within 24 hours will result in the student being moved to the bottom of the waitlist. Students are responsible for managing their waitlisted course registrations.

Students on the waitlist are expected to attend the course up to the change of registration deadline.

Students who wish to be removed from the waiting list must drop the course on MyStMU.

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UNDERGRADUATE CALENDAR

PREREQUISITES

Students will be permitted to register only for those courses for which they have the prerequisites. Please refer to the course descriptions in this Calendar to determine if you have the appropriate prerequisites. A grade of C- or better is required for a course to count as a prerequisite.

COURSE LOADS

A full course load in the Fall or Winter is five courses (15 credit hours). This is the maximum number of courses in which a student is allowed to register each term, including block-week courses. Students registered in at least three courses (9 credit hours) per Fall or Winter term are considered to have full-time status. Students taking fewer than nine credit hours per Fall or Winter term have part-time status. A full course load in the Spring and Summer terms, including block-week courses, is three courses (9 credit hours) a term. Students registered in at least two courses (6 credit hours) per Spring or Summer term are considered to have full-time status. Students taking fewer than six credit hours per Spring or Summer term have part-time status.

ADDING OR DROPPING COURSES

Students are permitted to add or drop courses without penalty up to the change of registration deadline. Registration changes can be made using self-service at MyStMU.

A course dropped on or before the change of registration deadline will not appear on the student's transcript and the student will be refunded any tuition and fees paid for that course. Students are responsible for consulting the *Undergraduate Calendar* for the change of registration deadline each term.

WITHDRAWING FROM COURSES

After the change of registration deadline and before the withdrawal deadline, students who withdraw from a course will receive a grade of W for that course. Students wishing to withdraw from a course must complete a *Course Withdrawal Form* and submit it to the Registrar's Office for processing. **Tuition and fees are not refundable.**

Students will not be permitted to withdraw more than 25% of the credits of their program during their academic career at St. Mary's University. Once a student reaches the maximum number of course withdrawals, they will be removed from the program and will not be allowed to register at St. Mary's University for a one-year period.

Students are responsible to ensure they have completed the withdrawal process. Ceasing to attend the course does not mean a student has withdrawn from the course.

CANCELLATION OF REGISTRATION

A student who cancels their registration prior to the change of registration deadline may do so on MyStMU and will have those courses removed from their academic record. The student will not owe tuition and fees for those courses. Non-attendance is not sufficient notification to cancel registration.

A student who cancels registration after the course registration deadline and before the course withdrawal deadline must submit a *Course Withdrawal Form* to the Registrar's Office. The student will receive a grade of W for all courses. **Tuition and fees for those courses will not be refunded.**

REPEATING A COURSE

To maximize student success and enhance access to courses for all students, the university sets a limit on the number of times students may attempt a particular course. A final grade, withdrawal, or withdrawal with cause is considered an attempt.

A student may register for a particular course twice without permission of the Dean. The grade for each of these two attempts will be recorded on the official student record, and the highest grade will be used in the calculation of the Grade Point Average (GPA).

A student may register for a particular course for the third time only with the permission of the Dean. To initiate the approval process, a student must submit a *Request to Repeat a Course Form* to the Registrar's Office. Course repeat approval is not guaranteed and does not guarantee a seat in the course. Approval to repeat a course for the third time is only valid for the term indicated on the form. If the course is not taken in the approved term, the student will need to request permission again in a future term. The grades for all attempts will be recorded, and the highest grade will be used in the calculation of the GPA.

AUDITING A COURSE

Auditing privileges are extended to students who have applied for admission and have been officially admitted to the University. However, if a class is full, priority will be given to students registered in the course for credit.

Any student seeking to audit courses must meet all admission, registration and fee deadlines applying to regular students.

A course in which a student is registered and attends as an auditor will be entered on the student's record. The course will not count towards any degree or diploma program. Any student registered as an auditor and who is not attending the course will be withdrawn from the course and the course shall be deleted from the student's record.

Auditors shall, before admission to the class concerned, obtain written permission on a *Permission to Audit Course Form* from the instructor teaching the course.

Auditing students may be added to waiting lists. If a space becomes available and the automated email is received, the auditor will need to contact advising@stmu.ca for registration assistance. If an academic advisor is unable to register the auditing student within the 24-hour window, the auditor will be moved to the bottom of the waitlist.

Audit students are excluded from writing examinations and a final grade is not provided. Other course work may be submitted and evaluated at the discretion of the instructor. Auditing students shall not participate in laboratories unless invited to do so by the instructor.

Students who want to change from credit to audit status must do so before the change of registration deadline at the beginning of the term in which the course begins. Students must submit a *Permission to Audit Course Form*, signed by the instructor teaching the course, to the Registrar's Office in order for their status to be changed. Applicants may also at a later date take for credit a course which was previously audited.

DIRECTED READING

Directed reading courses are intended to provide students with an opportunity beyond the usual curriculum to investigate or work on specific topics and projects related to their degree program which they would not otherwise be able to do at St. Mary's University. Permission to take a directed reading course is granted only on a case-by-case basis and is dependent on the suitability of the request and availability of faculty. Students are allowed a maximum of nine credit hours of directed reading in their degree program and may not take more than one directed reading course per semester unless specific permission is granted by the Dean. In order to apply for a directed reading course:

- the student must submit an *Application for Directed Reading* to the instructor who has agreed to supervise the course (must have final approval by the change of registration date of the semester in which the directed reading is being undertaken)
- the instructor must submit a syllabus for the course, along with the application to the appropriate Area Chair
- the Area Chair must approve the request and submit the application package to the Dean
- upon final approval by the Dean the student will be registered in the course by The Registrar's Office
- the student must pay for the course by the appropriate tuition and fee deadline.

DIRECTED STUDY

Directed study courses are intended to permit students to take an established course during a semester in which the course is not being offered as part of the regular curriculum. Permission to take a directed study course is granted only on a case-by-case basis and is dependent on the suitability of the request and availability of faculty and may not be approved if the course is scheduled in the semester the directed study is being requested. Students are allowed a maximum of nine credit hours of directed study in their degree program and may not take more than one directed study course per semester unless specific permission is granted by the Dean. In order to apply for a directed study course:

- the student must submit an *Application for Directed Study* to the instructor who has agreed to supervise the course (must have final approval by the change of registration' date of the semester in which the directed study is being undertaken)
- the instructor must submit a syllabus for the course, along with the application to the appropriate Area Chair
- the Area Chair must approve the request and submit the application package to the Dean
- upon final approval by the Dean the student will be registered in the course by The Registrar's Office
- the student must pay for the course by the appropriate tuition and fee deadline.



APPLICATION FEES

Application Fee non-refundable	\$100
Application for Re-Admission non-refundable	\$100
International Student Application Fee non-refundable	\$175

REGISTRATION DEPOSIT

All new applicants who have been offered admission are required to pay a **non-refundable** deposit of \$200 to confirm their intention to attend St. Mary's University.

This registration deposit will be applied to the student's first term tuition and fees. After the deposit has been paid, students will be able to register for courses.

Payment of this deposit indicates the following:

- the applicant agrees to be bound by all University policies and procedures as outlined in the *Undergraduate Calendar*
- the timetable is subject to change and it is the student's responsibility to check for updates
- all tuition and fees are payable on or before the fee deadlines outlined in the *Undergraduate Calendar*

TUITION & GENERAL FEES

Tuition is assessed on a per credit hour basis. The tuition cost per credit hour is \$312 for domestic Arts and Science students and \$398 for domestic Education students. Tuition cost per credit hour is \$936 for international Arts and Science students and \$1,194 for international Education students.

In addition to tuition, students are charged the following general fees as outlined below:

ATHLETICS & CAMPUS RECREATION FEE

This is a compulsory fee that entitles students to on-campus recreation facilities and structured fitness and wellness activities. Full-time undergraduate credit students and Bachelor of Education students pay \$104 per term and part-time undergraduate credit students pay \$52 per term.

EMERGENCY BURSARY FEE

The Emergency Bursary Fee of \$5 per term supports students in emergency financial need situations.

HEALTH & DENTAL FEE

The Health and Dental Fee provides health insurance coverage for all students who pay Students' Association Fees. Coverage runs from September 1st to August 31st of the following year. The amount of the annual fee depends on the start term: \$412 for Fall start dates, \$412 for Winter start dates, and \$252 for Spring start dates.

If students have alternate health coverage, they may opt out of this fee by the tuition and fee deadline of the term they are charged the fee on the StudentVIP website, and will be refunded the Health and Dental Plan Fee by StudentVIP. The Registrar's Office is not involved in these refunds and the fee must first be paid to St. Mary's University. Then, the refund will be provided to students directly from StudentVIP by e-transfer. Full names, StMU student ID numbers, birthdates, legal sex, and StMU University provided email addresses (**firstname.lastname@stmu.ca**) will be provided to the health insurance provider in order to administer the health and dental plan.

STUDENT SERVICES FEE

This is a compulsory and comprehensive fee that supports student services and resources to help students succeed throughout their academic careers. Full-time undergraduate credit students and Bachelor of Education students pay \$252 per term and part-time undergraduate credit students pay \$126 per term. Audit students pay \$126 per term. Services included in the fee:

- IT infrastructure, servers, Wi-Fi, email, website, online delivery tools, D2L, and Moodle,
- Library Services, including enhanced electronic resources, licenses and access to statistical software,
- Student Counselling Services,
- Career Services,
- Accessibility Services,
- Student Success Centre Services,
- Peer Mentors.

STUDENTS' ASSOCIATION FEE

This is a compulsory fee that entitles students to membership in their association and all the benefits offered. Undergraduate credit students and Bachelor of Education students pay \$5 per credit hour each term. For example, a student taking five 3-credit hour courses will be charged \$75 per term. These fees are collected by the University and paid to the Students' Association.

UPASS

The Universal Pass Program (UPass) is a transit pass that entitles full-time students access to transit services (buses and trains). UPass is available on Calgary Transit's My Fare app. My Fare is a mobile ticketing app that allows you to use the UPass directly from your mobile device. StMU University provided email addresses (**firstname.lastname@stmu.ca**) will be provided to Calgary Transit in order to administer your digital UPass. Keep your student ID card with you at all times when riding Calgary Transit. If you are found riding Calgary Transit without a valid UPass, you will be issued a transit violation citation by a Calgary Peace Officer. The UPass fee is compulsory for full-time students, and \$175 is automatically applied to Fall and \$180.25 to Winter term fees.

SUPPLEMENTARY COURSE FEES

Supplementary course fees are required to cover the extra costs associated with laboratory consumables, specialty software, experiential learning, or equipment. A \$75 supplementary course fee (unless another amount is indicated below) will be applied to the following courses at the time of registration:

ANPH 301	Human Anatomy and Physiology I
ANPH 303	Human Anatomy and Physiology II
BCEM 393	Introduction to Biochemistry
BIOL 231	Introduction to Biology I
BIOL 233	Introduction to Biology II
BIOL 311	Principles of Genetics
BIOL 313	Introduction to Ecology & Evolution
BIOL 315	Biostatistics
BIOL 317	Marine Biology Field School
BIOL 341	Introduction to Microbiology
BIOL 361	Plant Biology
BIOL 375	Invertebrate Zoology
BIOL 377	Vertebrate Zoology
BIOL 381	Mycology
BIOL 411	Genetics
BIOL 413	Ecology
BIOL 417	Tropical Ecology Field School
BIOL 493	Senior Project II
CHEM 201	General Chemistry I
CHEM 203	General Chemistry II
CHEM 351	Organic Chemistry I
CHEM 353	Organic Chemistry II
DRAM 201	Introduction to Acting
DRAM 203	Introduction to Theatrical Performance
DRAM 205	Introduction to Theatrical Production
DRAM 301	Advanced Acting
DRAM 303	Advanced Theatrical Performance
DRAM 305	Advanced Theatrical Production
DRAM 401	Advanced Acting II
DRAM 403	Advanced Theatrical Performance II
DRAM 405	Special Projects in Drama
EDCM 357SC	Disciplinary Methods of Teaching – Science I (\$50)
EDCM 405	Curriculum and Instruction in Elementary Science Education (\$30)
EDCM 457SC	Disciplinary Methods of Teaching – Science II (\$50)
EDPR 451	Out of Province Practicum (\$400)
MGST 331	Organizational Teamwork and Leadership (\$100)
MUSI 205	Choral Performance I
MUSI 305	Choral Performance II
MUSI 405	Choral Performance III
PHYS 223	Introductory Electromagnetism, Fluids & Thermal Physics
PSYC 312A	An Introduction to Experimental Design and Quantitative Methods for Psychology
PSYC 312B	Advanced Experimental Design and Quantitative Methods for Psychology
PSYC 343	Psychometrics

SCIE 201	Everyday Science: The Physical World
SCIE 301	Everyday Science: The Living World
STAT 213	Introduction to Statistics I
STAT 217	Introduction to Statistics II

AUDITING FEES

Students who are auditing Arts and Science courses are charged one-half the regular tuition fee and are exempt from the Athletics/Campus Recreation Fee, Students' Association Fee, Emergency Bursary Fee, and Health and Dental Fee, but are charged the part-time Student Services Fee. The tuition cost per three-credit hour course is \$468.

PASTORAL CERTIFICATE IN CATHOLIC THEOLOGICAL STUDIES FEES

Students in the Pastoral Certificate in Catholic Theological Studies are exempt from the Athletics/Campus Recreation Fee, Students' Association Fee, Student Services Fee, Emergency Bursary Fee and Health and Dental Fee. The total cost is \$936 per three-credit hour course and \$468 per 1.5-credit hour course.

DRE/CCEL FEES

Students in the Diploma in Religious Education Program (DRE) and Certificate in Catholic Educational Leadership (CCEL) are exempt from the Athletics/Campus Recreation Fee, Students' Association Fee, Emergency Bursary Fee and Health and Dental Fee, but are charged the Student Services Fee. The total cost is \$1,062 per three-credit hour course and \$591 per 1.5-credit hour course.

EXTENSION STUDIES/CONTINUING EDUCATION FEES

Extension Studies/Continuing Education courses are charged a flat rate fee depending on the course offering. If a student cancels their registration within 7 days of the start date, a refund will be provided minus a \$50 administration fee for costs incurred by StMU. No refunds are provided with less than 7 days cancellation by a student. If the course is cancelled by StMU, a full refund will be provided.

BOOKS & SUPPLIES

Students are required to purchase their own books and supplies. Required and optional textbooks are available from the University Bookstore/Campus Store. A textbook list is available at shop.stmu.ca/ or through self-service at MyStMU. Students who are sponsored by a band education authority or other organization may have part or all of the cost of their books and supplies paid for by their sponsor. Sponsored students should ensure that all documentation has been forwarded to the Financial Aid Office and to the Bookstore/Campus Store.

Bachelor of Arts/Bachelor of Science/Diploma in Entrepreneurship and Social Responsibility Undergraduate Programs - Domestic Students							Audit
	1 course	2 courses	3 courses	4 courses	5 courses	Annual Cost 10 courses	1 course
Tuition	\$936.00	\$1,872.00	\$2,808.00	\$3,744.00	\$4,680.00	\$9,360.00	\$468.00
Athletics/Campus Rec	52.00	52.00	104.00	104.00	104.00	208.00	—
Student Services Fee	126.00	126.00	252.00	252.00	252.00	504.00	126.00
Students' Association	15.00	30.00	45.00	60.00	75.00	150.00	—
UPass	—	—	175.00	175.00	175.00	355.25*	—
Emergency Bursary Fee	5.00	5.00	5.00	5.00	5.00	10.00	—
Health and Dental Fee (Annual)**						412.00	—
Total	\$1,134.00	\$2,085.00	\$3,389.00	\$4,340.00	\$5,291.00	\$10,999.25	\$594.00
UPass* – \$175 in Fall 2026, \$180.25 in Winter 2027 Health and Dental Fee** – students can opt-out of this fee by the tuition and fee deadline of the term they are charged the fee if they have alternative health coverage, and will be refunded the Health and Dental Plan Fee by StudentVIP. The fee must first be paid to St. Mary's University; then, the refund will be provided to students directly from StudentVIP by e-transfer.							

Bachelor of Arts/Bachelor of Science/Diploma in Entrepreneurship and Social Responsibility Undergraduate Programs - International Students						
	1 course	2 courses	3 courses	4 courses	5 courses	Annual Cost 10 courses
Tuition	\$2,808.00	\$5,616.00	\$8,424.00	\$11,232.00	\$14,040.00	\$28,080.00
Athletics/Campus Rec	52.00	52.00	104.00	104.00	104.00	208.00
Student Services Fee	126.00	126.00	252.00	252.00	252.00	504.00
Students' Association	15.00	30.00	45.00	60.00	75.00	150.00
UPass	—	—	175.00	175.00	175.00	355.25*
Emergency Bursary Fee	5.00	5.00	5.00	5.00	5.00	10.00
Health and Dental Fee (Annual)**						412.00
Total	\$3,006.00	\$5,829.00	\$9,005.00	\$11,828.00	\$14,651.00	\$29,719.25
UPass* – \$175 in Fall 2026, \$180.25 in Winter 2027 Health and Dental Fee** – students can opt-out of this fee by the tuition and fee deadline of the term they are charged the fee if they have alternative health coverage, and will be refunded the Health and Dental Plan Fee by StudentVIP. The fee must first be paid to St. Mary's University; then, the refund will be provided to students directly from StudentVIP by e-transfer.						

Bachelor of Education Program - Domestic Students			Bachelor of Education Program - International Students		
	Per Term	Annual Cost		Per Term	Annual Cost
Tuition	\$5,970.00	\$11,940.00	Tuition	\$17,910.00	\$35,820.00
Athletics/Campus Rec	104.00	208.00	Athletics/Campus Rec	104.00	208.00
Student Services Fee	252.00	504.00	Student Services Fee	252.00	504.00
Students' Association	75.00	150.00	Students' Association	75.00	150.00
UPass	175.00	355.25*	UPass	175.00	355.25*
Professional Development Fee (Education Students' Association - Annual)		10.00	Professional Development Fee (Education Students' Association - Annual)		10.00
Emergency Bursary Fee	5.00	10.00	Emergency Bursary Fee	5.00	10.00
Health and Dental Fee (Annual)**		412.00	Health and Dental Fee (Annual)**		412.00
Total	\$6,581.00	\$13,589.25	Total	\$18,521.00	\$37,469.25
UPass* – \$175 in Fall 2026, \$180.25 in Winter 2027 Health and Dental Fee** – students can opt-out of this fee by the tuition and fee deadline of the term they are charged the fee if they have alternative health coverage, and will be refunded the Health and Dental Plan Fee by StudentVIP. The fee must first be paid to St. Mary's University; then, the refund will be provided to students directly from StudentVIP by e-transfer.					

Pastoral Certificate in Catholic Theological Studies			DRE/CCEL***		
	3 credit course	1.5 credit course		3 credit course	1.5 credit course
Tuition	\$936.00	\$468.00	Tuition	\$936.00	\$468.00
Student Services Fee	–	–	Student Services Fee	126.00	126.00
Total	\$936.00	\$468.00	Total	\$1,062.00	\$594.00
Audit – students who are auditing courses are charged one-half of the tuition fee indicated above.			***LQS Courses (EDLD 555 and EDLD 557) - tuition and fees are found in the Graduate Calendar.		

TRANSCRIPT FEES

Official Transcript	\$10
Unofficial Transcript (free on MyStMU).....	\$2
Courier Fee	Variable

OTHER FEES

Challenge Examination.....	\$468
Confirmation of Enrolment Letter.....	\$10
Deferred Examination.....	\$25
Exam Proctoring	Consult stmu.ca for rates
Formal Grade Appeal.....	\$25
Graduation Fee	\$100
ID Card Replacement	\$15
Locker, Half (per semester).....	\$13 + GST
Locker, Full (per semester).....	\$15 + GST
NSF/Returned Cheque.....	\$65
Parchment Replacement.....	\$65
Payment Plan Administration Fee.....	\$50
Re-registration Fee	\$50
Replacement UPass	\$175 for Fall/\$180.25 for Winter
Re-registration Fee	\$50
Tuition or Payment Plan Delinquent Fee.....	\$65
T2202 Replacement (prior to 2008).....	\$5

FEES FOR COMMUNITY PARTICIPATION IN ST. MARY'S UNIVERSITY CHOIR

Community participants will be registered through an online request form and must pay a \$72 + GST non-refundable materials fee (\$75.60). Academic credit will not be given for participation.

TUITION CREDIT FOR INDIGENOUS LEARNERS

As part of St. Mary's University's commitment to the Truth and Reconciliation Commission of Canada, and to recognize and honour the cultural knowledge of our Indigenous Elders and Knowledge-Keepers, self-identified Indigenous learners in the Bachelor of Education program are provided a tuition credit for EDCM 329: Indigenous Education.

PAYMENT OF FEES

Tuition and fees are due in full on or before the fee deadline each term.

Students who have not paid their tuition and fees by the deadline will be de-registered from all courses and can only be reinstated by paying a \$50 re-registration fee, as well as all tuition and fees, prior to the time of re-registering. Re-registration will be processed only when the payment or proof of payment has been provided.

PAYMENT METHODS

The preferred method of payment is via online banking through setting up St. Mary's University (Calgary) as a payee through your bank. The account number is the student's 9-digit student ID when setting up the payee. Credit card payments will be accepted via MyStMU; however, all transactions will automatically be charged a 3% fee.

The Registrar's Office does not accept e-transfer, debit transactions, cash, or in-person payments of any kind.

ACCOUNT STATEMENTS

A record is kept of each student's financial transactions at the University. Students may print a statement through self-service at MyStMU or request copies of their account statements from the Registrar's Office to verify their financial status. Any discrepancies must be reported as soon as they are discovered.

PAYMENT PLANS

Payment plans are available only to students who demonstrate financial need and can provide proof that all other funding sources have been exhausted; ex. student loans, student line of credit, etc. Payment plans are term-based and are only permitted for four-month terms. Requests for a payment plan can be sent to financial.aid@stmu.ca and a financial need assessment will be completed. Following this assessment, a meeting with the Financial Aid and Awards Officer will be required to discuss plans for making tuition and fee payments in three instalments.

The deadline to apply for a payment plan is by the change of registration deadline of the term. Payments made through online banking or credit card (MyStMU) are scheduled over three months:

- first one-third of tuition and fees, along with a non-refundable \$50 administration fee, are due by the fee deadline
- second payment is due on the 15th of the month following the fee deadline
- third and final payment is due on the 15th of the second month following the fee deadline.

If permitted a payment plan, the contract will indicate penalties of non-payment. If a student breaks the contract by neglecting to make payments on time, they will not be offered the payment plan option for future semesters.

FEE ADJUSTMENT/REFUNDS

DROPPING COURSES

Tuition and fees will not be charged for courses dropped before the change of registration deadline. The digital UPass will be deactivated if students are no longer registered in at least nine credit hours in the term and do not have an approved reduced course load.

WITHDRAWAL

Dropping a course after the change of registration deadline will be considered a withdrawal and tuition and fees will be charged.

CANCELLATION OF REGISTRATION

Students cancelling their registration before the change of registration deadline will not be charged tuition and fees and their digital UPass will be deactivated.

A student who cancels registration after the change of registration deadline and before the course withdrawal deadline will receive a grade of W for all courses and will owe tuition and fees for those courses.

A student who has ceased to attend a course and who has not officially dropped, withdrawn, or cancelled is considered to be registered in that course and all tuition and fees remain payable.

REFUNDS

Refunds will be provided to students for all tuition and fees paid for courses that are dropped or cancelled before the change of registration deadline. Refunds will be completed in the month following the tuition & fee deadline. Students will be asked to provide banking information to set up direct online deposit with St. Mary's University. Students are required to provide this information to receive their refunds in a timely manner. Refund cheques will be mailed as an alternate means of refund only if necessary under special circumstances.

REDUCED COURSE LOAD (RCL)

When students with accommodations apply for full-time (with RCL – 40-59% of a full course load) instead of part-time loans/grants, their loans/grants will also be assessed based on full-time registration and they will be considered as full-time students at St. Mary's University once their registration is confirmed (COR). Therefore, there is an adjustment of mandatory fees from part-time to full-time, including Athletics/Campus Recreation Fees, Student Services Fees, and UPass Fees (for Fall and Winter term only).

TUITION TAX RECEIPTS

Tuition, Education and Textbook Amounts Certificates (T2202) for federal income tax purposes will be issued by the end of February, based on eligible fees assessed and paid during the previous calendar year. They will be available on your [MyStMU](#) account. Replacement T2202 statements are also available on your [MyStMU](#) account from 2008 to the present. A fee of \$5 will be charged for each duplicate statement older than 2008, and must be requested to the Registrar's Office.

CHANGE OF REGISTRATION & FEE DEADLINES

Fall 2026	September 9, 2026 First day of classes September 23, 2026 Deadline to pay Fall 2026 tuition & fees.	September 16, 2026 Change of registration deadline. Last day to change registration for Fall 2026 and full-year courses. Deadline to apply for a payment plan.
	*Refer to page 11 for Block Week deadlines	
Winter 2027	January 6, 2027 First day of classes January 20, 2027 Deadline to pay Winter 2027 tuition & fees.	January 13, 2027 Change of registration deadline. Last day to change registration for Winter 2027 courses. Deadline to apply for a payment plan.
	*Refer to page 12 for Block Week deadlines	
Spring Intersession 2027	May 3, 2027 First day of classes May 17, 2027 Deadline to pay Spring 2027 tuition & fees.	May 10, 2027 Change of registration deadline. Last day to change registration for Spring 2027 courses.
	*Refer to page 13 for Block Week deadlines	
Summer Intersession 2027	July 5, 2027 First day of classes July 19, 2027 Deadline to pay Summer 2027 tuition & fees.	July 12, 2027 Change of registration deadline. Last day to change registration for Summer 2027 courses.
	*Refer to page 14 for Block Week deadlines	



FINANCIAL ASSISTANCE & STUDENT AWARDS

GOVERNMENT STUDENT LOANS, GRANTS & BURSARIES

Financial assistance for post-secondary education is available from the federal and provincial governments to help Canadian citizens or permanent residents. Assistance is intended to supplement student and family resources and is awarded based on financial need. Funding is provided in the form of loans as well as grants and bursaries in cases of high financial need. To qualify for financial assistance, each student must prove financial need and be enrolled as a full-time student. A full-time student is one who is registered in at least nine credit hours in a Fall or Winter term, or six credit hours for the Spring and Summer intersessions.

Government loans are interest-free while students are attending a post-secondary institution full time. Repayment of federal student loans begins six months after the borrower ceases to be registered as a student. As of July 1, 2023, repayment of provincial student loans begins twelve months after the borrower ceases to be registered as a student. The interest rate and terms of repayment are set at the time of consolidation. Grants and bursaries do not need to be paid back.

APPLYING FOR A STUDENT LOAN

Students must apply through the last province in which they spent twelve consecutive months while not a full-time student. Students who are residents of another province should apply to the student finance assistance program in their home province. Alberta residents who apply for a student loan will be considered for both Alberta and Canada student loans, as well as grants and bursaries.

The deadline to apply for a student loan is typically four to six weeks before the end date of the study period. For Alberta Student Aid, the deadline to apply for a full or part-time loan is 30 days prior to the end date of the study period. However, it is strongly recommended to apply for student loans early to meet the tuition and fees deadline. Alberta student loan applications are normally available in June of each year online at studentaid.alberta.ca.

After applying, students should monitor their Alberta Student Aid inbox regularly for important updates, such as Award Letters, Canada Master Student Financial Assistance Agreements (MSFAA) and Alberta Student Aid Agreements. Students must be sure to digitally sign their Canada Master Student Financial Assistance Agreement (MSFAA) and/or Alberta Student Aid Agreement in a timely manner to receive their federal and/or provincial funding. If students fail to complete their agreement(s) 30 days prior to the end date of the study period, they may lose the option to receive funding for that term.

REDUCED COURSE LOAD (RCL)

For students with accommodations that are taking 6 credits in a Fall or Winter term, they may choose to apply for full-time loans/grants with an approved Reduced Course Load (RCL) instead of part-time student loans/grants. When students with accommodations apply for full-time with RCL, their loans/grants will also be assessed based on full-time registration and they will be considered as full-time students at St. Mary's University once their registration is confirmed (COR). Therefore, there is an adjustment of mandatory fees from part-time to full-time, including Athletics/Campus Recreation Fees, Student Services Fees, and UPass Fees (for Fall and Winter term only).

PROCESSING A STUDENT LOAN

Once the Financial Aid Office has confirmed your enrolment status, you will receive all funds in your personal bank account. It is your sole responsibility to pay your tuition and fees by the tuition deadline.

The preferred method of payment is via online banking through setting up St. Mary's University as a payee through your bank. The account number is the student's 9-digit student ID when setting up the payee. Credit card payments will be accepted via MyStMU; however, all transactions will automatically be charged a 3% fee.

The Registrar's Office does not accept e-transfer, debit transactions, cash, or in-person payments of any kind.

CHANGES IN REGISTRATION STATUS

St. Mary's University notifies the appropriate government or provincial funding body whenever students receiving financial assistance change from full- to part-time status or discontinue their studies at the University. Normally, the student loan is cancelled and the student is required to re-apply for future funding. If a student has received full-time grant funding before dropping to part-time or fully withdrawing, the grants may be converted to loans based on the reassessment or repayment will be required prior to future loan applications. Please check the student loan agreement for details.

INTEREST-FREE STATUS

Students who will be borrowing full-time student loans do not need to submit interest-free documents to their lenders. If a student does not borrow subsequent loans, previously borrowed full-time student loans remain interest- and payment-free while studying full-time as long as students provide adequate proof of enrolment to their lenders. The proof of enrolment is required to be submitted through the National Student Loans Service Centre (NSLSC) account if the student has both Canada and Alberta loans.

For full-time students who have only Alberta loans, or part-time students who are repaying previous Alberta student loans, they may reinstate their Alberta loans to interest-free status by completing the Confirmation of Registration (Form B). Interest-free status can only be requested for a current study period and cannot be completed retroactively.

REPAYMENT

Information regarding repaying your loan can be found at:

Making Payments: studentaid.alberta.ca/repayment/repaying-your-student-loan/ or csnpe-nslsc.canada.ca/en/repaying-your-loan/loan-repayment-options

Repayment Assistance: studentaid.alberta.ca/repayment/repayment-assistance-plan/

UNDERSTANDING YOUR STUDENT LOAN

If you need more information about government loans and grants, visit studentaid.alberta.ca/student-aid-funding-guide/loans-and-grants-funding-guide/

INTERNATIONAL STUDENTS

Students who are citizens of countries other than Canada and who have been accepted at St. Mary's University on a study permit are not eligible for Canadian federal or provincial financial assistance. Applicants from other countries who require aid should contact officials of their own governments to determine if they qualify for aid.

PERSONAL BANK STUDENT LOANS

Most major banks offer loans or credit lines for full-time students. This may be an option for students not eligible for government student loans; however, students must be aware that interest is charged and payable while attending school. The interest rate can vary significantly among financial institutions. Students are advised to research all options and use this form of financing sparingly.

SPONSORSHIPS

Indigenous students may qualify for funding through their respective First Nation, Métis, or Inuit education authority. Students are encouraged to contact their education counsellor as early as possible because several months may be required to process the request. If you have questions about accessing this funding, contact financial.aid@stmu.ca.

CHANGES IN REGISTRATION STATUS

St. Mary's University notifies the appropriate sponsoring body whenever students receiving financial assistance change from full-time to part-time status or discontinue their studies at the University. Changes to the student's funding is at the discretion of the sponsor.

REGISTERED EDUCATION SAVINGS PLANS

Students whose parents have invested in a Registered Education Savings Plan (RESP) are advised to contact the financial institution about the terms of accessing the funds. In most cases, students will be required to have a form signed or a letter produced by the Registrar confirming enrolment. If a signature is required, students should submit the form to the Registrar's Office. If a letter is required, students must fill out a [Confirmation of Enrolment Form](#) and pay a fee to the Registrar's Office. Processing delays to receive RESP funding from the providing institution are not considered grounds for extending a tuition deadline.

STUDENT AWARDS

A wide range of St. Mary's University funded awards are available for both domestic and international students and are based on academic performance, leadership potential, community involvement, specific areas of interest or skill, as well as financial need. A complete listing of awards can be found at stmu.ca/admission/scholarships/. When an award describes 'academic performance' as *excellent*, *very good*, *good*, *solid* or *satisfactory*, the following grade point or percentage will apply:

Description	Grade Point Range	Percentage Range
Excellent	3.7-4.0	90-100%
Very Good	3.3-3.6999	80-89%
Good	2.7-3.2999	75-79%
Solid	2.3-2.6999	70-74%
Satisfactory	2.0-2.2999	65-69%

DEFINITIONS

Scholarships are monetary awards granted to students who achieve a grade point average of at least 2.7 or a high school average of at least 75%.

Bursaries are monetary awards granted to students based on demonstrated financial need who achieve at least a grade point average of 2.0 or a high school average of at least 65%.

Awards recognize a student's achievement in a course or program and are not solely based on academic performance or financial need.

APPLYING FOR ST. MARY'S UNIVERSITY AWARDS

Access to award application forms for high school students entering their first year of studies, for students continuing in their program, and for Bachelor of Education students entering or continuing in their program can be found at stmu.ca/admission/scholarships/. Applications and supporting documents, such as reference letters, must be submitted by the specified deadline. The decisions of the Awards Committee are final.

APPLYING FOR NON-UNIVERSITY AWARDS

Applications for Alberta Student Aid awards will be provided by the Registrar's Office to qualified students for submission by the appropriate deadline dates.

Inquiries for other external awards should be made directly to the specific agency regarding application forms and deadlines.

PAYMENT OF STUDENT AWARDS

Unless otherwise noted, students in receipt of awards administered by the University must maintain registration in at least nine credits per term at St. Mary's University and must maintain a minimum grade point average of at least 2.0. If successful in receiving an award, the amount will first be applied to any tuition and fees owed to the University, which may be applied across Fall and Winter terms, and the balance may be issued by electronic funds transfer.

The University assumes liability for the payment of awards only to the extent that gifts from donors or returns from particular investments for these purposes will permit. If a student is granted an award, St. Mary's University reserves the right to release pertinent information to provincial funding bodies.



ACADEMIC REGULATIONS

ACADEMIC STANDING

The academic progress of all students is reviewed by the Registrar's Office at the conclusion of each term.

DEAN'S LIST

Students who obtain a GPA of at least 3.5 in a minimum of 24 credit hours during the Fall and Winter terms of an academic year are included on the Dean's List. A notation will be made on students' official transcripts.

GOOD STANDING

Students with a term GPA of 2.0 or higher are considered to be in Good Standing. Students in Good Standing are eligible to continue in their program of study and to graduate from an undergraduate program.

ACADEMIC WARNING

Students who have completed nine credit hours or more of study at St. Mary's University and have a term GPA of less than 2.0 will be placed on Academic Warning. Students will remain on Academic Warning for two consecutive terms after which they will be placed on Academic Probation if their grades have not improved. Students on Academic Warning will not be eligible to participate in St. Mary's University activities such as Lightning Athletics, Student Ambassador Program, Student Legislative Council, etc.

ACADEMIC PROBATION

Students who have been on Academic Warning for two consecutive terms and do not have a term GPA equal to or greater than 2.0 will be placed on Academic Probation. Students will remain on Academic Probation, where they will be limited to three courses, for one term. After one term of Academic Probation students will be placed on Academic Suspension unless their term GPA rises to 2.0 or greater. The student's official transcript will indicate the academic term in which the student was on Academic Probation. Students on Academic Probation will not be eligible to participate in St. Mary's University activities such as Lightning Athletics, Student Ambassador Program, Student Legislative Council, etc.

ACADEMIC SUSPENSION

Students who remain on Academic Probation for one term and have not improved their term GPA to 2.0 or greater will be suspended from St. Mary's University and a notation will be made on their official transcript. Students who have been placed on Academic Suspension and required to withdraw from St. Mary's University may apply for re-admission after a period of one year. Transfer credit may be granted for work completed elsewhere if the grades are at the minimum standard required for transfer of courses to St. Mary's University.

ACADEMIC MISCONDUCT

Academic honesty is the cornerstone of the development and acquisition of knowledge and St. Mary's University insists on academic honesty in scholarship. Knowledge is cumulative, growing on the basis of previous knowledge, so we are all beholden to others for their contributions. In the course of scholarship, these contributions are reflected upon, critically analyzed and used as the foundation for further knowledge. Scholarship and academic honesty demand that these contributions be acknowledged and not passed off as products of one's own thought. Two major categories of academic misconduct are plagiarism and cheating.

PLAGIARISM

Plagiarism is a very serious academic offence that involves presenting work in a course as if it were the result of one's own study and investigation when, in fact, it is the product of another source. Plagiarism takes place when:

- an essay or other work is copied from another source and submitted as one's own
- parts of a work, including words, ideas, images or data, are taken from a source without acknowledgement of the originator
- work presented for one course is also submitted for another course without prior agreement of the instructors involved
- another source prepares the work that is submitted as one's own
- substantial editorial or compositional assistance from another source is received on work that is submitted as one's own

CHEATING

Cheating is also a very serious academic offence. Cheating on examinations, assignments and/or labs may take a number of forms, including:

- tampering or attempting to tamper with examination scripts, class work, grades or class records
- obtaining unauthorized assistance from another source during the course of an examination
- impersonating another student during examinations
- falsifying or fabricating lab reports
- communicating with other students during an examination
- bringing unauthorized written material or electronic devices to an examination

- possessing, distributing, or attempting to possess or distribute unauthorized material in respect to examinations
- attempting to read the examination papers of other students
- deliberately exposing one's own examination papers to another student

PENALTIES FOR ACADEMIC MISCONDUCT

Penalties for a first occurrence of academic misconduct may include a failing grade on the examination, assignment and/ or lab and/or a failing grade in the course as determined by the course instructor. The instructor will immediately send a letter stating the particulars of the offence to the Registrar and a notation will be placed in the student's permanent file.

In the event of a subsequent occurrence of academic misconduct in any course during the student's academic tenure at St. Mary's University, the Dean will decide on appropriate disciplinary action, which may include possible expulsion from St. Mary's University. If a student is expelled, the reason for expulsion will be stated on the student's permanent academic record. All correspondence regarding acts of academic misconduct by a student will be copied to the student.

ACADEMIC MISCONDUCT APPEALS

A student found guilty of academic misconduct may appeal the finding that an offence has been committed, the penalty imposed, or both. The appeal of the student may be based either on the validity of the offence, or the severity of the penalty imposed, or both.

The student may appeal the decision of the instructor in writing to the Registrar within 10 days of the decision of the instructor. The appeal letter must state the decision being appealed, the grounds for appeal, and the remedy sought by the student.

The Registrar will request a meeting of an Academic Misconduct Appeals Committee to hear the appeal. The committee will give the appellant, the instructor and any others involved five days written notice of the hearing date. After the hearing, the Registrar will notify the student and the Dean in writing of the committee's decision.

NON-ACADEMIC MISCONDUCT

St. Mary's University is a diverse community, open to all and grounded in the Catholic Intellectual Tradition. It upholds Academic Freedom and the free expression of ideas, opinions and arguments in a setting aimed towards the development of the whole person for engaged and thoughtful citizenship. At St. Mary's University, student-citizenship is expressed by participation in institutional life in its varied forms. These include both academic and non-academic fora. In each of these, students have rights and privileges accorded them by virtue of their community membership as well as responsibilities to ensure the equitable and just participation of all St. Mary's students in every aspect of university life.

It is the student's responsibility to be familiar with, and adhere to, the terms of the St. Mary's University's Non-Academic Misconduct Policy. Included in this Policy are descriptions of unacceptable behaviour for students in the University and explanations of the complete discipline and appeal processes.

The full Student Non-Academic Misconduct Policy is available online at: <https://stmu.ca/about-us/st-marys-university-policies-and-procedures/>.

ATTENDANCE

Students are expected to attend all classes, tutorials and labs for which they are registered. Unexcused absences may result in loss of marks or in additional assignments being required. Unexcused absences may also lead to a penalty on the final grade. If a student has been absent without permission or legitimate cause for more than one-quarter of the classes, an instructor may bar the student from writing the final examination. Faculty members may include specific regulations regarding class attendance in their course syllabus. In cases where a student's registration in a course has been confirmed (excluding wait list and late registrations), the instructor has the right to drop him or her from the course list if he/she has missed the first three consecutive meetings without prior approval from the instructor.

Because of the incremental nature of knowledge, missed lab sessions may create a hazardous situation. Students who are judged to have missed an unacceptable number of lab sessions in a course will be required to withdraw from that course. In cases involving critical course content, a single missed session may be judged as unacceptable.

COURSE/INSTRUCTOR EVALUATIONS

Course/instructor evaluations are distributed to all students near the end of each term. Students have the opportunity to share their comments through this feedback. Evaluations are strictly confidential and anonymous.

Other student surveys may also be conducted at the University in order to gain information for academic and student services planning purposes.

EXAMINATION POLICIES

Examinations will be written during the examination periods as listed in the academic schedule or at times specified in the course outline. Students are expected to be available to the last day of the examination period in each term. Under no circumstances will travel or other absences from the University be accepted as sufficient justification for being excused from examinations.

END-OF-TERM EXAMINATIONS

The end-of-term examination schedule is developed by the Registrar's Office. It will be posted in the Classroom Building, in the Administration Building and on the website. Students are advised to look up both the course number and lecture section (e.g., PSYC 201-1) to ensure they have the correct day, time and location of their examinations. This is important because courses with several sections may have examinations on different days. Students are advised that courses with laboratory sections may have laboratory examinations separate from the lecture examinations.

Students are allowed to bring writing implements and only those aids explicitly permitted by the professor into the examination room. Instructors will inform students which items, if any, will be allowed. Cell phones, electronic devices and headsets are prohibited.

Students will not be permitted to write an exam if they arrive more than 15 minutes late, at the discretion of the professor. Students will not be allowed to leave the examination room during the first 30 minutes of the examination and the last 15 minutes of the examination. Students are not allowed to speak or communicate in any way with other students under any circumstances whatsoever, or to expose written papers to the view of other students.

EXAMINATION CONFLICTS

If a student is scheduled to write two examinations at the same time or three examinations within a 24-hour period (scheduled back-to-back-to-back), the student must submit a *Final Exam Conflict Form* at least four weeks prior to the scheduled examination period. The Registrar's Office will reschedule one of the conflicting examinations after consultation with the instructor(s). The student will then be informed of the details of the rescheduled examination.

DEFERRED EXAMINATIONS

An examination may be deferred on account of illness or severe personal difficulty. Reasons such as misreading the examination schedule and travel plans will not be approved. Students must apply to the Registrar's Office for a deferred examination no later than 24 hours after the scheduled examination. Applications for a deferred examination must be made with an *Application for Deferred Final Examination Form* and must be accompanied by the appropriate fee and supporting documentation, such as a physician's note.

A deferred examination will differ from the set examination and may not necessarily follow the same format. Deferred examinations will be scheduled at the end of the examination period and before the start of the next term.

Students who miss a deferred examination are denied further consideration and are assigned a grade of zero for the examination.

DEBARMENT

A student may be denied permission to write the final examination due to non-payment of tuition/fees or on the recommendation of the instructor and approval of the Dean. Grounds for such debarment are:

- failure to complete a substantial part of the written assignments for a course
- frequent absence from class
- failure to complete a sufficient amount of the required practical or lab work in a course

CHALLENGE EXAMINATIONS

Students who have acquired skills or knowledge through experience and/or related courses may be granted credit for certain courses by requesting and passing a challenge examination. Application to write a challenge examination is initiated by the student through the Registrar's Office by submitting a *Challenge Examination Request*.

Approval of the challenge request is given by the course instructor, the Area Chair and the Registrar. The fee for the challenge examination is 50% of the course fee per challenge examination. The fee is non-refundable and must be paid prior to writing the challenge examination.

A grade of C- or greater must be achieved on the Challenge Examination and the grade recorded for a successful exam is CR. While the challenge credit may be used to meet the prerequisite requirement for another course or a degree requirement, the course will not be included in the student's cumulative earned credit total or GPA. It is the student's responsibility to determine whether another institution will accept the challenge examination for transfer purposes.

Students who have failed a course at St. Mary's University will not be allowed to write a Challenge Examination for that course within two years of failing that course. Conversely, students that have passed a course with a D or greater will not be allowed to write a Challenge Examination.

Re-writes for a Challenge Examination will not be allowed.

GRADING POLICIES**GRADING SYSTEM**

St. Mary's University uses the four-point alpha-numeric grading system for all courses. The following table sets out the grading system:

Grade	Grade Point	Description
A+	4.0	Excellent
A	4.0	
A-	3.7	
B+	3.3	Good
B	3.0	
B-	2.7	
C+	2.3	Satisfactory
C	2.0	
C-	1.7	
D+	1.3	Minimal Pass
D	1.0	
F	0	Fail

NOTE: Grade of C- is the minimum grade required for a course to qualify as a prerequisite. Grade of C is the minimum grade required to pass a course in the Bachelor of Education program.

INCOMPLETE GRADE

Normally, course work (excluding the final examination) that is not completed by the last day of lectures is given a grade of zero. In extenuating circumstances, a student may petition the instructor on or before the day of the last lecture for a grade of incomplete (I) for the course. The student and the course instructor must complete and sign an *Application for Incomplete Grade* and submit it to the Registrar with appropriate supporting documentation. The contract must include a completion date, normally within four weeks after the last scheduled examination of the term.

If approved, the student must submit the completed work to the instructor on or before the date designated on the contract. A student who does not complete the required work before the deadline will be assigned a grade of zero for the incomplete work. The instructor will submit a *Grade Change Form* upon completion of the work.

Should no grade change be submitted, the I grade will revert to an F grade for the course.

OTHER GRADES

The following grades may also appear in a student's academic record or on the transcript. These grades are not used to calculate the GPA.

Symbol	Term	Description
AU	Audit Course	Assigned when the student is registered as an auditor
CR	Credit Received	Assigned when the student successfully passes a challenge examination
DF	Deferred Final Examination	Assigned when the student has deferred the examination
I	Incomplete	Assigned with permission of the Dean
IP	In Progress	Assigned when the student is in the process of completing a course
MT	Multi-Term Course	Assigned when a course is full-year and not yet completed
P	Pass	Assigned when a student meets the requirements to complete a course on the basis of Pass or Fail
PF	Practicum Fail	Assigned when the student fails practicum
[]	Repeated Course	When [] appears around a grade, it means the student repeated the course and the lowest grade is not calculated in earned credits or GPA
RW	Required to Withdraw	Assigned when the student is asked to withdraw from a course by the instructor or Dean
TR	Transfer	Assigned when the course is transferred from another institution or StMU program
W	Withdrawal	Assigned when the student withdrew from a course by their own choice
WC	Withdrawal with Cause	Assigned when the student was granted a withdrawal with cause

HOW TO CALCULATE GPA

All grades with a grade point value are used in the calculation of a term GPA, both for purposes of the official transcript of record and for the cumulative GPA used for determination of student progress through the academic program.

The GPA is determined by dividing the total grade points earned by the number of credit hours attempted, as follows:

Course	Grade	Points	Credits	Points
ENGL 200A	A	4	x	3 = 12.0
PSYC 490	C	2	x	6 = 12.0
GEOG 203	D	1	x	3 = 3.0
BIOL 231	F	0	x	3 = 0.0
PSYC 201	A	4	x	3 = 12.0
CPSC 215	B-	2.7	x	3 = 8.1
Total:				21 47.1

Total Grade Points: 47.1

Total Attempted Credits: ÷ 21

Grade Point Average: 2.2429

GRADE POSTING & REPORTS

Final grades will only be available to students via their secure access to [MyStMU](#), normally within one week after the final examination, or the final class if there is no examination, for an individual course.

TRANSCRIPT REQUESTS

Transcripts are the permanent record of all matters relating to a student's academic standing, including courses (attempted and earned), credits, grades, academic standing and probation.

Transcripts, official and unofficial, are issued upon request of the student. Students can request transcripts from [MyStMU](#). Personal information provided through submission of a Transcript Request will be used to process your request. StMU does not collect personal information for commercial marketing or distribution to any private organizations. There is a nominal charge for each transcript issued by the Registrar's Office, both official and unofficial. Students are able to print a copy of their unofficial transcript at no cost from [MyStMU](#). If you need assistance in accessing [MyStMU](#) or require your password to be reset, please contact info@stmu.ca.

Official transcripts are signed by the Registrar, stamped with the official institution seal, placed in a sealed envelope and normally mailed directly to an institution. Transcripts can be given directly to the student to forward as long as the envelope containing the transcript remains unopened. Other institutions may require the transcript to be mailed directly to them in order for it to be considered official. Transcripts may also be sent electronically by email by inputting an email address into the mailing address section on the [MyStMU](#) transcript request form.

Transcript requests are processed in the order in which they are received. Transcripts will not be released if money is owed to St. Mary's University.

GRADE APPEALS

Informal Appeal

A student who is dissatisfied with a grade must first discuss the grade with the course instructor within 15 days of receiving the grade. If this does not resolve the matter to the student's satisfaction, the student may wish to discuss the matter with the Area Chair. The Chair will require a copy of the instructions given to the student and the assignment or test in dispute and any other relevant materials.

Final Grade Appeal

There are three levels of final grade appeals, each with different thresholds and timelines. This appeals process is for final course grades, applies to assessments based on the evaluation of academic work, and does not apply to individual course assessments. To escalate the appeal to the next level, there must be an alleged, unfair, inaccurate, or substantive error.

Level 1 is consultation with the instructor, Level 2 is review by the area chair or designate and Level 3 is formal appeal to the Dean. At Level 3, the student will be charged a fee for each grade appealed and will be credited back to the account only if the appeal results in an increase in the grade. See St. Mary's University Final Grade Appeal Policy available at stmu.ca/about-us/st-marys-university-policies-and-procedures/.

GRADUATION

GRADUATION REQUIREMENTS

All students who expect to receive a parchment from St. Mary's University must satisfy the degree, diploma or certificate requirements as outlined in the *Program* section of this *Undergraduate Calendar*. Students are encouraged to meet regularly with an academic advisor to ensure the completion of their program.

APPLYING TO GRADUATE

All students are responsible for notifying the Registrar's Office of their intention to graduate. They must submit an *Application to Graduate* by October 1 of the academic year they intend to graduate.

If St. Mary's University does not receive a student's *Application to Graduate* by October 1, they will be ineligible to graduate that academic year. The student will have to wait until the next convocation before receiving the degree, diploma or certificate.

Students will be notified in writing if they are eligible to graduate and will be asked to pay a \$100 graduation fee. The graduation fee is mandatory for all graduating students regardless of the student's attendance at convocation. Students with outstanding fees, fines or other charges on their account will not be permitted to graduate or participate in convocation.

PARCHMENT STANDARDS

Students' names will appear on the parchments as they are recorded in their academic records. Students are encouraged to verify the accuracy and spelling of their names when they submit their *Application to Graduate*. Any name changes must be supported by legal documentation.

GRADUATION WITH HONOURS

Baccalaureate honours are awarded upon graduation from a Bachelor of Arts or Bachelor of Science degree based upon a student's cumulative GPA calculated at the end of the Winter term of their graduating year. Honours distinction is not available to BEd graduates.

Undergraduate students who have achieved a cumulative GPA of 3.5 to 3.74 with no failed courses will graduate "*Cum Laude*." Students who have achieved a cumulative GPA of 3.75 to 3.89 with no failed courses will graduate "*Magna Cum Laude*." Students who have achieved a cumulative GPA of 3.9 or higher with no failed courses will graduate "*Summa Cum Laude*." *Cum Laude* is defined as "with praise;" *Magna Cum Laude* is defined as "with great praise;" and *Summa Cum Laude* is defined as "with highest praise." Students who qualify to graduate with honours will receive the designation on their parchment and it will be recorded on their academic transcripts.

GRADUATION AWARDS

St. Mary's University Gold Medal

The Gold Medal is awarded annually to the student graduating from a St. Mary's University Bachelor of Arts or Bachelor of Science degree program with the highest cumulative grade point average. A student must have a GPA of 3.50 or higher to be eligible.

Alberta Teachers' Association (ATA) Gold Medal

The Alberta Teachers' Association Gold Medal is awarded to one student graduating from St. Mary's University Bachelor of Education degree program. Selection is made by the Faculty of Education and is based on a combination of excellence during coursework and field experiences, support for other students, criterion inspired by the Teaching Quality Standards, and the intent to teach within Alberta immediately following graduation.

VALEDICTORIAN

Valedictorian is an academic honour granted to an undergraduate student graduating from a first degree program at St. Mary's University. The recipient of the honour will have no failed courses and a minimum of a 3.5 cumulative grade point average calculated at the end of the Fall term of their graduating year, have normally been a full-time student and have proven involvement in campus life at St. Mary's University.

The valedictorian will be chosen from a short list of academically qualified prospective graduates by committee.

CONVOCATION

Convocation, for the conferring of degrees, diplomas and certificates, will be held annually in June. Please refer to the *Academic Schedule* for the date.

To be eligible to graduate in June, a student must have completed all required courses and met all other graduation requirements by the end of the Winter term of the same year.

A convocation package will be sent to all students who submit an *Application to Graduate* and who meet the graduation requirements. Upon receipt of this package, all graduands must notify the Registrar's Office at least six weeks prior to the ceremony as to whether or not they will attend.

DEGREES IN ABSENTIA

Graduands who do not attend the convocation ceremony will have their degrees conferred "in absentia." Parchments will be available at the Registrar's Office for pickup after convocation. Parchments not picked up after 30 days will be mailed.

COMPASSIONATE CREDENTIAL

A compassionate credential from St. Mary's University may be awarded posthumously to deceased students or students who receive a terminally ill diagnosis with approval from the program's Dean, the student's next of kin, and Academic Council. The student must have been an active student in a credit program, in good academic standing, eligible to graduate based on GPA requirements, with a reasonable expectation that eventual graduation would have occurred and completed a minimum of 50% of the program requirements. The notation of "posthumous" or "compassionate" will be recorded on the student's transcript and in the Convocation program but will not appear on the credential awarded. For further details, please view the Compassionate Credential Policy at stmu.ca/about-us/st-marys-university-policies-and-procedures/.

REPLACEMENT PARCHMENTS

St. Mary's University reissues parchments that are lost, stolen or damaged. Graduates must submit a reprint request in writing to the Registrar's Office. A fee will be charged.

STUDENT RECORDS

Students at St. Mary's University have a confidential student record containing financial and academic information.

CHANGE OF NAME OR ADDRESS

If there is a change in pertinent information, such as name, address or telephone number, a student must submit a *Change of Information Form*. St. Mary's University is not responsible for failing to contact a student if that student has neglected to inform the University of a change of information. Legal documentation is required for name changes.

CONFIDENTIALITY

St. Mary's University is subject to the provisions of the *Personal Information Privacy Act* (Alberta). No personal information about a student may be given to any organization or person, including a parent or spouse, without the student's written authorization.

STUDENT ACCESS TO INFORMATION

Students can access their up-to-date financial and academic information through their secure access to MyStMU. If students choose to access information at the Registrar's Office, a student identification card will be required. Students who wish to view their entire student record may submit a written request to the Registrar's Office at info@stmu.ca. Five business days' notice will be required and an appointment time to view the record will be provided. Access to a student's record will be given in the presence of the Registrar or designate and nothing may be removed from the student record upon viewing. As determined by the Registrar's Office, not all information within a student record may be viewed. The student may request corrections to any part of the record believed to be incorrect. Correction requests will be handled in accordance with the provisions of the *Personal Information Privacy Act*.

THIRD PARTY RELEASE

Students may authorize St. Mary's University to disclose information to an approved third party by completing the *Third Party Release Form* at the Registrar's Office. This does not permit the third party named to take any steps regarding management of the information in a student's file or to give information or instructions to St. Mary's University on the student's behalf, but is for permission to release the specified information as requested by the student.

STUDENT IDENTIFICATION CARDS

Student identification cards bear a picture of the student and confirm that an individual is a current St. Mary's University student. The photo will also be housed in the St. Mary's University Student Information System and will be available to faculty members and staff for the purpose of verification of identity.

Selfie photos for student ID cards are submitted by students to IDphoto@stmu.ca. Photos are to have been taken within the last six months, have the student's face clearly visible to the camera with shoulders showing, and be in colour. Photos may not contain hats or sunglasses, have anyone other than the student in the picture, or have inappropriate expressions. All photos will be printed or rejected at the discretion of the Registrar's Office.

Issuance of a replacement card will be subject to a replacement fee.

The student identification card is required to borrow books from the St. Mary's University library and to borrow materials from the University of Calgary, Ambrose University and Bow Valley College libraries. University staff and faculty also have the right to ask to see the student identification card of anyone on campus, particularly for the purpose of issuing cheques and documentation, or for writing an examination.

TRANSFER POLICIES

ADVANCED CREDIT FROM IB STUDIES

Advanced credit may be given for some International Baccalaureate (IB) courses with grades of at least 5 upon receipt of final/official transcripts from the International Baccalaureate Organization (IBO). IB transcripts can be requested through the IBO website and must be sent directly to St. Mary's University. Courses completed more than ten years ago are not accepted for transfer credit. A list of IB courses available for transfer credit follows:

IB Course (Higher Level)	StMU Course (Credits)
Social and Cultural Anthropology	SOSC 2XX (3)
Biology	BIOL 231 (3)
Business Management	MGST 2XX (3)
Chemistry	CHEM 201 (3) & CHEM 203 (3)
Computer Science	CPSC 215 (3) & CPSC 2XX (3)
Dance	FA 3XX (6)
Economics	ECON 201 (3) & ECON 203 (3)
Language A (English) Literature or Language and Literature	ENGL 2XX (3)
French A1 or A Literature	FREN 3XX (3)
French A2 or A Language/Literature	FREN 2XX (3)
French B	FREN 219 (3)
Geography	GEOG 2XX (6)
German A1 or A: Literature	LANG 3XX (3)
German A2 or A: Language/Literature	LANG 3XX (3)
German B	LANG 2XX (3)
Global Politics	POLI 2XX (3)
History	HIST 2XX (6)
Italian A1 or A: Literature	ITAL 3XX (3)
Italian A2 or A: Language/Literature	ITAL 3XX (3)
Italian B	ITAL 2XX (3)
Latin	LATI 3XX (6)
Mathematics	MATH 249 (3)
Further Mathematics	MATH 249 (3)
Music	MUSI 2XX (3)
Philosophy	PHIL 2XX (3)
Physics	PHYS 211 (3) & PHYS 223 (3)
Psychology	PSYC 201 (3)
Russian A1 or A: Literature	LANG 3XX (3)
Russian A2 or A: Language/Literature	LANG 3XX (3)
Russian B	LANG 2XX (3)
Spanish A1 or A: Literature	SPAN 303 (3)
Spanish A2 or A: Language/Literature	SPAN 301 (3)
Spanish B	SPAN 203 (3)
Sports, Exercise and Health Science	HMKN 2XX (3)
Theatre	DRAM 2XX (3)
Visual Art	ART 2XX (6)

ADVANCED CREDIT FROM AP STUDIES

Advanced credit may be given for some Advanced Placement (AP) courses with grades of 4 or 5 upon receipt of final/official transcripts from the College Board. Official AP transcripts can be requested at collegeboard.com and must be sent directly to St. Mary's University. Courses completed more than ten years ago are not accepted for transfer credit. A list of AP courses available for transfer credit follows:

AP Course	StMU Course (Credits)
African Studies	SOSC 2XX (3)
Art History	ART 201 (3) & ART 203 (3)
Studio Art: Drawing	FA 2XX (6)
Studio Art: 2-D Design	FA 2XX (3)
Studio Art: 3-D Design	FA 2XX (3)
Biology	BIOL 231 (3)
Calculus AB	MATH 249 (3)
Calculus BC	MATH 2XX (3)
Chemistry	CHEM 201 (3) & CHEM 203 (3)
Chinese Language and Culture	LANG 2XX (3)
Computer Science A	CPSC 2XX (3)
Macroeconomics	ECON 203 (3)
Microeconomics	ECON 201 (3)
English Language & Composition	ENGL 2XX (3)
English Literature & Composition	ENGL 2XX (3)
Environmental Science	SCIE 2XX (3)
French Language and Culture	FREN 2XX (3)
German Language and Culture	LANG 3XX (3)
Government & Politics: Comparative	POLI 201 (3)
Government & Politics: United States	POLI 2XX (3)
European History	HIST 323 (3)
United States History	HIST 2XX (3)
World History	HIST 2XX (3)
Human Geography	GEOG 2XX (3)
Italian Language and Culture	ITAL 3XX (3)
Japanese Language and Culture	LANG 2XX (3)
Latin	LATI 3XX (3)
Music (Theory)	MUSI 2XX (3)
Physics C: Electricity & Magnetism	PHYS 2XX (3)
Physics C: Mechanics	PHYS 211 (3)
Physics 1	PHYS 2XX (3)
Physics 2	PHYS 2XX (3)
Psychology	PSYC 201 (3)
Spanish Language	SPAN 303 (3)
Spanish Literature and Culture	SPAN 3XX (3)
Statistics	STAT 213 (3)

TRANSFER CREDIT FROM OTHER POST-SECONDARY INSTITUTIONS

Normally a student may transfer credit to St. Mary's University for courses completed at another accredited institution.

The student must:

- provide an official transcript from the original institution if it is not a member of ApplyAlberta
- obtain a grade of C- or better
- be working towards a degree at St. Mary's University

Transfer credit is limited by the residency requirement, which stipulates the number of credit hours that students must complete at St. Mary's University in order to earn a St. Mary's University degree.

Courses from other institutions in Alberta for which there is an equivalency in the *Alberta Transfer Guide* are generally accepted. If the course is not part of the *Alberta Transfer Guide* or if the institution is outside Alberta, the student may be asked to submit a copy of the course outline/syllabus and details of the qualifications of the course instructor or other indicators of course content and quality. While transfer courses do appear on the student's transcript, the grade is not included in the student's term or cumulative GPA.

Students who wish to transfer to another institution should refer to the *Alberta Transfer Guide*, which lists all courses and program transfer agreements between post-secondary institutions in Alberta, the Northwest Territories and Nunavut. The *Alberta Transfer Guide* and other transfer information are available at transferalberta.alberta.ca.

Time Limits

Courses completed more than ten years ago are not accepted for transfer credit.

Residency Requirement

In order to be granted a degree, a student must complete at least half of the required credit hours at St. Mary's University. In addition, some degree programs may require specific courses to be completed at St. Mary's University. Please refer to the *Programs* section of this *Undergraduate Calendar* for more details.

Letter of Permission

A Letter of Permission (LOP) is formal authorization for a student to take a course at another post-secondary institution for credit towards their St. Mary's University degree.

Important Facts about Letters of Permission

1. students must currently be pursuing a St. Mary's University degree and must be in good academic standing with a cumulative grade point average (cGPA) of 2.5 or higher in order to be considered for a Letter of Permission

2. Letters of Permission are not granted in a student's final term
3. the course to be taken may not be a duplication of material already covered
4. equivalent courses offered at St. Mary's University may not be considered for a Letter of Permission
5. credit will be granted for a course successfully completed with an equivalent grade of C- or above as indicated on the transcript
6. transfer credit has no numeric value and will not be included in grade point average calculations
7. students are expected to complete the approved course during the term specified in the letter. Any extensions and/or changes to a Letter of Permission will require permission from the Registrar
8. courses being taken at another post-secondary institution will be included in the maximum allowable credits (15 in Fall, Winter terms and 9 credits in Spring and Summer terms at St. Mary's University)
9. the number of courses that may be completed elsewhere is limited by the number of transfer credits permitted toward a current program

A Letter of Permission does not:

1. ensure admission to another post-secondary institution
2. ensure that prerequisites, required by another post-secondary institution, have been previously completed

To Request a Letter of Permission

1. Meet with an Academic Advisor to determine if the desired course fits into your degree plan.
2. Complete the *Request for Letter of Permission Form* and attach the course description. Note: In some cases a Course Syllabus will be required to determine course content.
3. The Registrar's Office will submit the Letter of Permission to the visiting institution.
4. Upon completion of the course, the student must email admissions@stmu.ca. If the institution is a participating member of ApplyAlberta, admissions will request the transcript on the student's behalf. If the institution is not a participating member of ApplyAlberta, the student must request an official transcript be forwarded from the visiting institution to St. Mary's University.

Early Childhood Education and Development Diploma Block Transfer Program from Bow Valley College

Students who complete the Early Childhood Education and Development Diploma at Bow Valley College will be eligible for admission to St. Mary's University 3-yr Bachelor of Arts degree with a Concentration in General Studies with full block transfer of 45 credits (completed courses must have a grade of C- or higher to receive transfer credit). Students must also meet admission requirements necessary for admission to degree studies at St. Mary's University and received credit for Math 20-1, Math 20-2, Math 20-3 (or 30-level Math credit) or equivalent.

Biology Transfer Program from Medicine Hat College

Students who would like to pursue a degree in Biology can begin their university studies at Medicine Hat College. Students complete Year 1 and Year 2 at Medicine Hat College before transferring directly into the Bachelor of Science, Biology degree program at St. Mary's University.

Siksika Knowledge Transfer Program from Old Sun Community College

Students who have completed courses in the Siksika Knowledge Certificate Program at Old Sun Community College may transfer up to 60 credits into a St. Mary's University degree program, depending on the program requirements.

TRANSFER CREDIT TO OTHER POST-SECONDARY INSTITUTIONS

Students wishing to transfer to other Alberta institutions should refer to the *Alberta Transfer Guide*, which lists all course and program transfer agreements. The guide and other transfer information are available online at transferalberta.alberta.ca. St. Mary's University academic advisors are available to help students interpret the guide and make course selections. Students are advised to contact the institution they plan to attend regarding transfer policies and required courses.

Students wishing to transfer to institutions outside Alberta are advised to contact the institution they plan to attend regarding transfer policies and required courses.

Business Transfer Program

If transferring into a business degree it is strongly recommended that you consult with an academic advisor prior to course registration as the requirements for each institution and program will differ.

Students may complete up to half of the required credits at St. Mary's University before transferring into the University of Lethbridge's Bachelor of Management program or Mount Royal University's Bachelor of Business Administration program. Students are admissible with Mathematics 30-1, Mathematics 30-2, or equivalent.

Due to the specific nature of the transfer admission to the University of Calgary's Bachelor of Commerce program, the possibility of this transfer route will depend on St. Mary's University's course offerings each year. Students are admissible with Mathematics 30-1, or equivalent.

ACADEMIC REGULATION APPEALS

Students who feel they have been unfairly treated in regards to any of the Academic Regulations outlined may appeal decisions to Academic Council (except for grade appeals which are heard by a Grade Appeal Committee). Decisions may be appealed on the following grounds only:

- alleged bias
- alleged unfair procedures
- substantial new evidence that could not be presented at the time of the decision
- where the original decision was in response to an unusual situation for which criteria are ambiguous

The appeal must be made in writing and submitted to the Chair of Academic Council within 30 days of the date of the decision, outlining and, where possible, substantiating the grounds for the appeal. Academic Council will consider the appeal within 30 days. The decisions of Academic Council are final.



CAMPUS LIFE

St. Mary's University is committed to creating an environment that fosters the development of the mind, body and spirit. By focusing on the whole person, St. Mary's University creates a learning ethos that attempts to ensure that advances in scholarship and technology are attuned to the authentic good of individuals and of society as a whole. A broad range of services and resources are available to support the academic, spiritual and physical lives of students at St. Mary's University.

ACADEMIC RESOURCES

ACCESSIBILITY SERVICES (ACADEMIC ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES)

Location: Classroom Building, Rm. C114

Email: access@stmu.ca

St. Mary's University is committed to providing an inclusive and accessible academic experience that supports the learning and development of all students. Accessibility Services works with students in consultation and collaboration with faculty and staff at St. Mary's to develop academic accommodation plans, systems and supports for students with disabilities, temporary conditions, or other medical or psychiatric concerns such as mental illness.

Students requesting accommodations should contact the Academic Access Coordinator as soon as possible, ideally prior to the start of a semester. However, accommodations may be requested or revised at any point throughout the academic year. Not all accommodation requests may be feasible if the request is not made with sufficient notice - for example, a student requesting exam accommodations on the day of their exam - which is why students are encouraged to request accommodations with plenty of notice.

Accommodation requests must be supported with appropriate documentation, obtained from a licensed professional experienced in the diagnosis and treatment of the respective disability. Documentation should be sufficiently recent to reflect the student's current condition, should clearly identify the functional impacts experienced in an academic setting, and should provide recommendations for accommodations that address those impacts. Students with pre-existing documentation are able to submit their documentation for evaluation by emailing their documents to access@stmu.ca.

TESTING CENTRE

The Testing Centre is located in room C114 and is available for accommodated exams and external proctoring. Eligible students can request to write exams in the Testing Centre through the online booking system with a minimum of seven (7) days' notice for tests and at least one week prior to the beginning of the final examination period. Please identify the accommodations that you wish to access when booking your examination. Accommodations for online exams are arranged by emailing your instructor in advance of your exam to request those accommodations.

EXTERNAL EXAMS

To request an exam sitting for an external institution, please email exam@stmu.ca with the date and time you are requesting. Our Testing Centre must prioritize St. Mary's students and availability for external exam proctoring fluctuates throughout the academic year. External exam proctoring fees are \$50 for an exam up to 2 hours, \$100 for any exam over 2 hours, and \$150 for any exam over 3 hours. Fees may be subject to change without notice.

BOOKSTORE/CAMPUS STORE

Location: Heritage Building

Email: bookstore@stmu.ca

Phone: 403.254.3726

Website: shop.stmu.ca

St. Mary's University Bookstore/Campus Store provides supportive, valuable, and integrated services to enhance the student experience and aid in the growth of our university community. From traditional classroom learning to online learning, the Bookstore/Campus Store continues to grow to meet the demands of our students.

The Bookstore/Campus Store offers academic materials, services and products for the success of our students. We also have a wide selection of clothing, merchandise and stationery products for sale. We support the needs of the University Community by attending campus events, Lightning Athletics games and Convocation.

Your St. Mary's University Bookstore/Campus Store is dedicated to enhancing the quality of life for students, while improving facilities and operations at St. Mary's University.

The St. Mary's University Bookstore/Campus Store posts updates on extended or reduced hours, the textbook buyback program, contests, promotions, and product updates to both Facebook and Instagram @StMU CampusStore.

COMPUTER ACCESS

St. Mary's University has student computer labs in the library, as well as computers available for student use in the library common areas and at the Student Success Centre, Rm. C114. The computer labs may at times be reserved for classes or for library research instruction. During those periods, computers will not be available for general student use.

Student computers are equipped with access to the Internet and Microsoft Office. Other software may be supplied for specific course work. Students are not permitted to change computer settings, or download or store programs on these computers. All personal materials must be stored in My Documents (or H:\) or OneDrive.

Students electing to use these computers must adhere to all University policies with regard to their use. Misuse of University computers may result in disciplinary action, which can include fines, suspension or removal from classes.

INDIGENOUS INITIATIVES

Email: indigenous@stmu.ca

St. Mary's University campus sits on Land that has a deep relational history and ongoing presence with the Indigenous Peoples who have called this place home since time immemorial, the Siksikaitapi: the Blackfoot Confederacy which consists of Siksika, Kainai, Piikani and the Amskapi-Piikani First Nations. Mohkínssis, is also home to the Tsuut'ina Nation, a Dene people who travelled from the North and were signatories to Treaty 7 alongside the Stoney Nakoda Nations: Chiniki, Bearspaw and Good Stoney. We honour the history of the Métis people, the Otipemisiwak Métis government, a proud post-contact Nation formed from the union of First Nations Families and European Settlers.

As an academic institution, we have a responsibility to honour these long-standing, and ongoing relationships to Land, and to learn how we can become good relatives.

Our responsibility and commitment are to humbly invite and learn from the generous Elders and Knowledge-Keepers who have been leading our path of Indigenous Inclusion and addressing the colonial legacy in the Academy.

We take to heart the late Justice Murray Sinclair's words:

Achieving reconciliation is like climbing a mountain - we must proceed a step at a time. It will not always be easy. There will be storms, there will be obstacles, but we cannot allow ourselves to be daunted by the task because our goal is just and it is also necessary.

We listen:

- To our **Indigenous Relations & Initiatives Coordinator** whom provides advice and assistance to Indigenous strategies and activities, assists and supports Indigenous programming, and helps to ensure that the program continues to meet the needs of students and community.
- To our **Elders on Campus**, we regularly welcome Elders and Knowledge-Keepers on campus to provide rich discussion through story-telling, cultural teachings and ceremony to all the StMU community to learn more about Indigenous Ways of Knowing, Being, and Doing.

We act:

- Through offering **academic mentoring and guidance** in a culturally safe and relevant manner to self-identified Indigenous learners.
- Through **student support and engagement with Elders**, Knowledge-Keepers and mentors who engage and nurture Indigenous learners on campus to help them achieve their own story of success.
- Through offering **Indigenous Studies courses**, INST 201: Introduction to Indigenous Studies, INST 301: Indigenous Studies Field Course, and EDCM 329: Indigenous Education.

- Through our **Indigenous Voices**, to host Indigenous Elders, Knowledge-Keepers and Scholars to center Indigenous Voices and Ways of Knowing in the academy.
- Through offering tuition credit for self-identified Indigenous learners in the Bachelor of Education program (EDCM 329: Indigenous Education).

LIBRARY

Location: St. Basil's Hall

Email: circulation@stmu.ca

Phone: 403.254.3761

Website: stmu.ca/library/

Library Hours: Varies. Please check the library website for hours of operation.

The St. Mary's University Library is a fully staffed service point on campus that provides access to a growing collection of books, eBooks, journals, audiovisual materials, and an expanding array of full-text academic electronic resources that may be accessed on and off campus.

Using the Library:

- In-Person: Students use their student ID card to borrow physical materials.
- Online: Students use their St. Mary's University account login for institutional access to online resources like journal articles, databases, and eBooks. Log into your library account, search for resources, and make requests for items from other libraries via interlibrary loan (ILL) at <https://stmu.primo.exlibrisgroup.com/>.

Key Services:

Use the library website stmu.ca/library/ to learn more about these services.

- **Access to Information Resources:** Get 24/7 access to thousands of e-books, academic journals, and databases online. Borrow books and audiovisual materials, access course-specific reserve material, and request resources from other libraries through interlibrary loan (ILL).
- **Research Assistance:** Library staff are available in person, by phone, and online to help with research needs, including finding resources, citation guidance, and more.
- **Technology Access:** Workstations, scanners and printers are in the main area of the library. The library also offers equipment loans, including laptops and device chargers.
- **Workshops and Events:** Workshops on research skills, research tools, and other academic topics are offered in the fall and winter terms in partnership with the Student Success Centre. Check the library website for upcoming events.

- **Special Collections:** The Gerry & Anna Maier Special Collections Reading Room has a range of materials including rare books, local archival documents, and historical maps. St. Mary's University is the proud steward of a Heritage Edition of *The Saint John's Bible*. The library displays this beautiful 7 volume full-size illuminated fine art edition of the first handwritten bible created in 500 years.

The library has several key partnerships that support student research and academic needs with access to library materials from the University of Calgary, Ambrose University and Bow Valley College as well as other academic and public libraries around the province of Alberta.

REGISTRAR'S OFFICE

Location: Administration Building

Hours: Monday-Friday, 8:30am-4:30pm

Email: info@stmu.ca

Fax: 403.531.9136

Phone: 403.531.9130

The Registrar's Office Staff is a professional, supportive team committed to providing a responsive educational and working environment. Our team has specialized expertise within numerous service areas.

The Registrar's Office provides a wide range of services and, in addition to upholding the integrity of student academic records, is responsible for the following:

- Academic schedule
- Academic standing
- Admissions
- Career advising
- Course scheduling
- Duplicate T2202s
- Final exam schedule
- Financial aid, awards and scholarships
- Forms and enrolment letters
- Government reporting
- Grade reporting
- Housing & accommodation
- Locker rental
- Managing classroom space
- Organizing and executing Convocation ceremonies
- Payment plans
- Registration
- Student athlete verification
- Transcripts
- Transfer credit
- Undergraduate academic advising
- University Calendar
- UPass
- Work-Integrated Learning (WIL)

The Registrar's Office is committed to serving the St. Mary's University community and executing its assigned tasks in a manner that is efficient, professional and ethical.

STUDENT SUCCESS CENTRE

Location: Classroom Building, Rms. C113, C114, C115

Email: access@stmu.ca

The Student Success Centre provides academic support free of charge to all students; offerings are listed and can be booked directly via the signup QR codes in room C114. Book appointments or view what is available by accessing [MyStMU](#) self-service, selecting the Bookings tab, opening Student Success Centre, and viewing the various calendars of supports:

- **Peer Mentor** calendar - one to one and drop-in appointments. Mentors are students who have been successful in their course work and have been recommended by faculty. They can provide assistance and advice to better understand how to navigate your university experience, how to approach a writing assignment, or master difficult course content. Mentors provide a student perspective and can help you to build the academic skills required to be successful at university. Appointments can be booked in 30-minute time slots; please come prepared with your questions and materials. Students can share their questions in advance to allow their mentor to best prepare for their appointment.
- **Success Strategy Seminars** calendar - a series of workshops hosted by faculty and staff at StMU on topics that can support your success. Topics include academic writing, research skills, time management, exam preparation and test-taking, wellness, and more! New workshops are in development every semester and students are encouraged to attend any workshop that interests them.
- **Academic Strategist** - one-to-one appointments focused on helping students strengthen their academic skills, improve time management, and develop personalized strategies for learning. The Academic Strategist supports students in organizing their course load, setting study goals, preparing for exams, managing assignments, and building confidence in their academic abilities. Appointments are 30-45 minutes and can be booked through the online booking system or by contacting the Academic Access Coordinator; students are encouraged to bring questions, course materials, or syllabi to make the most of their session.

CAMPUS BEHAVIOUR

St. Mary's University is committed to a safe, healthy, productive work and learning environment that respects the inherent dignity of each member of this scholarly community. Incidents that threaten this environment such as acts of harassment, aggression, hazing, assault (sexual, verbal and physical), bullying, theft or other inappropriate behaviour must be reported to the Assistant Vice-President, Enrolment and Student Experience. Those who violate these regulations may be subject to discipline, academic suspensions, team suspensions, reporting to Calgary Police Service, and possible expulsion from the University. The St. Mary's University Student Non-Academic Misconduct Policy may be viewed at stmu.ca/about-us/st-marys-university-policies-and-procedures/.

ALCOHOL

Alcohol may be consumed on the University premises only at licensed events sponsored by the Students' Legislative Council or the University. These events are governed by the Policy and Procedures for the Consumption of Alcohol.

CANNABIS

The use of non-medicinal cannabis is strictly prohibited on campus.

People who arrive at the University with alcohol and/or drugs in their possession, under the influence of alcohol and/or drugs or selling alcohol and/or drugs will be reported to the Vice-President, Enrolment and Student Experience. Individuals who violate these regulations may be subject to discipline, academic suspension, team suspension, report to Calgary Police Service and possible expulsion from the University.

SMOKING

St. Mary's University is a non-smoking environment. Smoking, including e-cigarettes, is prohibited in all buildings and allowed only in designated outside locations.

SCENT-FREE CAMPUS

St. Mary's University is a scent-free campus.

CAMPUS INTEGRITY & SAFETY

St. Mary's University is committed to providing and maintaining a vibrant campus community where everyone is welcome and treated with respect, civility and dignity. All community members – including students, faculty, staff, contractors, and volunteers – share the responsibility of creating and fostering a safe, respectful and inclusive environment, and are encouraged to report any instances of discrimination, bullying, violence and harassment, whether they are the target of, a witness to, or recipient of an incident. Policies to highlight relating to this include:

- Health and Safety Policy;
- Human Rights Policy;
- Respectful & Inclusive Community Policy; and
- Sexual and Gender Based Harassment and Violence Policy

HEALTH & SAFETY

St. Mary's University is committed to a proactive Health and Safety Policy aimed at protecting our students, employees, visitors, contractors, clients, and St. Mary's University property. Everyone employed by St. Mary's University, at every level, is responsible and accountable for upholding health and safety. Active participation by everyone, on an ongoing basis, is essential for the safety excellence of our community. All workers have the right to refuse, right to participate, and right to know unsafe work conditions.

Community members can access [St. Mary's Health and Safety](#) webpage for information and/or contact our Health and Safety office by emailing safety@stmu.ca with any questions.

St. Mary's Safe App & Incident Reports

St. Mary's University has a safety application called St. Mary's Safe, which our community is strongly encouraged to download. It houses key safety information and allows users to submit Incident Reports.

The App is available for free download on GooglePlay or the Apple App store and is available for all smartphones to submit incident report for concerns, near misses, and incidents on campus.

Incident reporting is essential for documenting, analyzing, and improving upon events that impact safety, operations, and institutional effectiveness. They provide a structured way to capture

Workers' Compensation & Workplace Safety (WCB)

The University is committed to maintaining a hazard-free work environment and complying with all provincial Workers' Compensation Board (WCB) regulations.

Student workers' compensation coverage is for injuries which may occur in the course of your time on campus or campus-related studies as a student. Students that are registered and attending St. Mary's University may be covered by WCB for injuries and ambulance use that arise from participating in an activity that is in the direct pursuit of their degree or accreditation. This coverage is not for injuries that occur in personal time. See the [WCB Student Fact Sheet](#) for more information.

Requirements:

- the student must be an Alberta resident.
- the student must be registered in and physically attending St. Mary's University working towards a degree or certification.

If you have any questions about this process, you can contact the StMU HR team at HR@stmu.ca.

Other Important Information:**Health & Safety:**

- Campus Security at 403-671-4357 (HELP)
- Safety@stmu.ca general inquiries of concerns

Respect & Inclusion:

- Campus.Integrity@stmu.ca
- [Office of Sexual & Gender Based Violence Education](#)
- [EDI Committee](#)
- Human Rights: Cares@stmu.ca

HUMAN RIGHTS

Human rights law has defined discrimination as unjust or prejudicial treatment of an individual based on protected grounds: race, colour, ancestry, place of origin, religious beliefs, sex, sexual orientation, gender, gender expression, physical disability, mental disability, age, marital status, family status, source of income, or a conviction for which a pardon has been granted or a record suspended.

In addition to the areas and grounds discussed above, the *Act* protects Albertans in the area of equal pay pertaining to gender.

The university aims to foster a respectful and inclusive campus free of discrimination for all current and prospective individuals of our community in alignment with the requirements of the Human Rights Act (Act). Violations of human rights shall not be tolerated at the university. Achievement of a barrier-free environment within the limits of undue hardship requires the cooperation and dedication of everyone at the university. Individuals from the university community who are aware of acts of discrimination are encouraged to take appropriate steps in the Identifying, Responding and Reporting section of the Respectful & Inclusive Community Policy to prevent discriminatory behaviour.

RESPECTFUL & INCLUSIVE COMMUNITY

Building respectful relationships and trust at St. Mary's University (hereafter, the University) is fundamental to our success in achieving a healthy and positive work environment. All community members working or acting as volunteers at or for the university share the responsibility and expectation of upholding this policy.

In alignment with the Alberta Occupational Health and Safety Act, the purpose of this policy is to help ensure that all individuals, associates, and affiliates of the University are dedicated to cultivating and preserving a welcoming, safe, and respectful community that is free of discrimination, bullying, violence, and harassment during university-related activities on or off campus which could reasonably be associated to work and learning.

In all cases where a concern is raised and/or a formal complaint is made, a full review of the incident will occur, and confidentiality will be applied to the fullest extent possible by appropriate authorities to determine proper steps of action.

The Student Non-Academic Misconduct Policy is related to this policy.

SEXUAL & GENDER BASED HARASSMENT AND VIOLENCE

The purpose of this policy, in alignment with the Alberta Occupational Health and Safety Act and in accordance with the Human Rights Act, as well as the related university policies (i.e., Health and Safety Policy, and Respectful and Inclusive Community Policy) is to ensure all individuals of the university community share the commitment to create a safe, working and learning environment. St. Mary's University cultivates and preserves a welcoming, inclusive, safe and respectful community that is free of sexual or gender-based harassment and violence. This includes activities on or university-related events off campus, which could reasonably be associated with the university's learning and working activities. This will allow the university to promote and maintain a vibrant work and learning environment where everyone is treated with respect, civility and dignity.

The University recognizes that sexual and gender-based harassment and violence can occur in campus settings and does not condone such behaviour or blame survivors, complainants and/or those making a disclosure. Any instances of sexual or gender-based harassment or violence should be reported, whether they are the target of, or witness an incident.

Reported incidents will be confidential, and dealt with quickly, effectively, and fairly to reduce harm and encourage appropriate behaviour while being cognizant of potential intersectional impacts. In all cases where a concern is raised and/or a formal complaint is made, a full review of the situation will occur to determine appropriate steps of action.

Support and interim measures are available should an incident occur, and additional resources and information are available on the Sexual & Gender Based Violence Education webpage.

CAMPUS MINISTRY

Location: McGivney Hall, Rm. M109

Email: campus.ministry@stmu.ca

Campus Ministry at St. Mary's University is committed to nurturing the whole person by developing the mind, body, and spirit of our students. Our mission is to provide a welcoming space that meets students where they are at in their unique faith journeys. Through access to the sacraments, pondering our rich Catholic Intellectual Tradition, vibrant fellowship, and a desire to facilitate a deeper understanding of life's purpose, our Campus Ministry seeks to enrich your university experience.

PRAYER AND WORSHIP

We welcome students, faculty, staff, parents, family, friends, and supporters of the University to celebrate with our community.

Mass is celebrated on campus every Wednesday at 11:30 am in McGivney Hall (M100) during the Fall and Winter terms. Following mass, we will also share a meal or snacks together as a community. All are welcome!

In the Classroom Building you'll find a small chapel for individual prayer and meditation. The Oratory is dedicated as a space for students and staff to spend time throughout the day in the presence of the Blessed Sacrament. Located in C112, everyone is welcome to spend a moment in the quiet space during the Classroom Building's open hours.

RETREATS

Take the break you deserve, time away from your busy lives to go to an off-campus retreat, you will get an opportunity to grow closer with your fellow peers, be uplifted in the faith through prayer and speakers, and build wonderful memories together. Retreats are the best way to realign your heart and soul toward God and give you a sense of greater direction and purpose. StMU subsidizes the cost of the retreat to make it affordable for you. Retreats run in the Fall and Winter terms.

SPIRITUAL DIRECTION

Campus Ministry provides a safe, supportive and confidential environment. Spiritual direction and spiritual counselling is available to assist students, faculty and staff of all faith traditions, no matter where you are on your spiritual journey. Spiritual direction can include sharing your struggles and losses, working through personal and relational issues, support with grief and bereavement, and support with your own faith life. Conversations can be on a drop-in basis or by appointment at the Campus Ministry Office (M109).

The Sacrament of Reconciliation is always available prior to Wednesday mass but can also be set up by appointment by contacting campus.ministry@stmu.ca.

ST. MARY'S VOLUNTEER TEAM/SOCIAL JUSTICE

Email: volunteer@stmu.ca

Campus Ministry supports the St. Mary's Volunteer Team. The St. Mary's Volunteer Team mission is to connect and increase volunteer opportunities that address community needs and develop a lifetime commitment to service.

The St. Mary's Volunteer Team is a way for us to signal that giving back is a key part of the university's mission for everyone on campus — from students to the President. Through the St. Mary's Volunteer Team, we are able to support major volunteering initiatives in the community.

Social justice is a principle of the universal human community that guarantees equity and the human rights of every individual. It further emphasizes the responsibility of every person for the welfare of every other person and the planet. The tradition of Catholic social teaching calls for a commitment to social justice that stems from a network of principles including the dignity of the human person, stewardship of creation and protection and advocacy of human rights.

FINE ARTS**CHORAL PERFORMANCE**

St. Mary's University Chorus provides interested and qualified singers with opportunities to sing choral music, gain performing experience, and meet other students with like interests. The choral group, consisting of St. Mary's University students and singers from the community, meets once a week during the Fall and Winter terms for full choir rehearsals and sectionals, leading to a public performance at the end of each Fall and Winter term.

DRAMA

The drama program at St. Mary's University provides students with an opportunity to gain valuable hands-on experience in acting, stage management and technical theatre under the direction of local professionals. Public performances are usually staged at the end of each Fall and Winter term.

HEALTH & WELLNESS**DEPARTMENT OF ATHLETICS AND RECREATION**

Email: athletics@stmu.ca

Lightning Athletics

Our intercollegiate athletics program is part of our campus wellness strategy that aims to promote healthy lifestyle choices for our students and encourages them to engage in a wide range of physical and wellness activities.

Credentialed and well-qualified coaches ensure that Lightning student-athletes enjoy a competitive, well-rounded experience that encourages them to fulfill their personal and athletic potential while competing in post-secondary sport. Lightning Athletics promotes an open, honest and respectful environment for each of its student-athletes. The focus for each athlete is to have success in their sport and be positive citizens in the classroom and in the school community.

St. Mary's University has men and women varsity teams that compete in the sports of basketball, cross country running, indoor track, and badminton in the Alberta Collegiate Athletic Conference (ACAC). The ACAC is widely considered to be one of the most competitive of the six conferences composing the Canadian Colleges Athletic Association (CCAA). Comprising over 100 institutions across Canada, the CCAA sponsors national championships and brings together the best college athletes in the country from institutions of all sizes. Competing at this level offers student-athletes at St. Mary's University excellent sporting opportunities in the unique atmosphere of our institution. Membership in the ACAC will have the Lightning athletic teams compete against institutions such as SAIT, Red Deer Polytechnic and Lethbridge Polytechnic. If interested in competing for the StMU Lightning, please contact the corresponding prospective coach:

- Men's basketball: mbb@stmu.ca
- Women's basketball: wbb@stmu.ca
- Cross country/indoor track: running@stmu.ca
- Badminton: badminton@stmu.ca

Campus Recreation

Email: recreation@stmu.ca

The Campus Recreation program offers students a diverse range of activities, programs, and services, catering to the various interests and passions of our student body while promoting inclusion, community, and connection. Examples of programming include drop-in sports sessions, trivia, E-sports, flexibility/range of motion classes, and short seminars over lunch that cover relevant information on fitness and exercise.

Fitness Centre

Location: Classroom Building, Rm. C100

Email: fitness@stmu.ca

Phone: 403.254.3141

St. Mary's University Fitness Centre is open to all students, staff and faculty of St. Mary's University for use during regular hours. Community members are welcome to take advantage of the personal training and group exercise programs being offered. Our Certified Personal Trainers will help to motivate you, educate you, and tailor your program to your needs to help you reach your goals. The Fitness Centre includes weight training and cardio equipment, as well as a stretching area and body weight resistance training area. Shower facilities and day use lockers are available for your convenience.

St. Mary's University strives for a clean and safe environment for all its Fitness Centre participants as well as the additional and physical activities promoted and supported on campus.

For further information please visit stmu.ca/fitness-centre/.

Employment

The Department of Athletics and Recreation offers part-time employment opportunities for students including game day operations.

General Information

For more information about our department and offerings, please visit our website at stmu.ca/campus-life/athletics/.

COUNSELLING

Location: Classroom Building, Rm. C115

Appointment Booking: stmu.janeapp.com/

St. Mary's University provides confidential individual mental health counselling and psychoeducational workshops to current students both in person and virtually. Students have access to a one-time intake as well as eight to twelve (8-12) subsequent sessions which renew annually in May. Students are welcome to book an appointment online using the Jane app or by contacting the counsellors directly by sending an email to counselling@stmu.ca.

INSURANCE

Students, with the exception of international students and students over the age of 70, are insured through a University-provided accident insurance plan that covers injuries sustained in campus buildings or on the premises while attending classes on any regular day of classes; while attending or participating in any University activity approved and supervised by an appropriate University authority and while travelling directly to or from any regularly scheduled and approved University activity under the direction or supervision of a proper University authority.

PARKING ON CAMPUS

There is a charge to park on campus. For rates, permits and more information about parking, please go to stmu.ca/parking/.

STUDENT GOVERNMENT

All students are automatically members of the Students' Association of St. Mary's University (StMUSA), an autonomous body governed by its own constitution and bylaws. Students are invited to become active in the Students' Association by running for positions on the Student Legislative Council (SLC), an executive student committee which represents the student body to the faculty and administration, or by volunteering to help with SLC-sponsored events both on and off campus. The SLC includes the following positions: President, VP External, VP Internal, VP Events, VP Finance, and three to ten Student Representatives.

The StMUSA is actively involved in campus life. The President serves on the University's Board of Governors and two representatives sit on the University's Academic Council. SLC members are invited to attend other committee meetings as required.

In addition to committee work, the SLC is responsible for providing leadership to the student body, facilitating social events, fostering a sense of community among students, and listening to students' concerns and reflecting them to the University. The SLC is assisted in its endeavours by a Faculty or Staff member.

CLUBS

University clubs may be established by members of the Students' Association to promote and develop the interests and skills of St. Mary's University students. Contact a member of the SLC in the Students' Association Building for information about current clubs or if you wish to establish a new university club.



ARTS AND SCIENCE PROGRAMS

THE LIBERAL ARTS CORE

St. Mary's University believes strongly in the benefits of a traditional liberal arts education that includes the sciences. The Liberal Arts Core consists of six courses that form the foundation of liberal arts education at St. Mary's University. The courses are common requirements for all St. Mary's University ESR Diploma, Bachelor of Arts and Bachelor of Science degree programs. The six courses are:

- ENGL 200A Studies in Literature: Middle Ages to 1660
- ENGL 200B Studies in Literature: 1660 to the Present
- HIST 200A History of Ideas: Antiquity to the Reformation
- HIST 200B History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351 Ethics
- RLGS 205 Reading Biblical Texts

The purpose of the Liberal Arts Core is to provide a strong foundation in a broad range of topic areas that overlap the humanities, social sciences, natural sciences and other areas of study. These courses serve to prepare our students to meet the rigour of the programs offered at our institution.

AREA REQUIREMENTS

Area requirements include courses from the Humanities, Social Sciences and Natural & Mathematical Sciences, as well as Interdisciplinary Studies and Liberal Studies courses.

The **Humanities** area includes courses in the following disciplines:

Art History	Italian
Classical Studies	Latin
Drama	Linguistics
English	Music
French	Philosophy
Greek	Religious Studies
Indigenous Studies	Spanish

The **Social Sciences** area includes courses in the following disciplines:

Accounting	Management Studies
Economics	Political Studies
Family Studies	Psychology
Geography	Sociology
History	

The **Natural & Mathematical Sciences** area includes courses in the following disciplines:

<i>Natural Sciences</i>	<i>Mathematical Sciences</i>
Anatomy and Physiology	Computer Science
Astronomy	Mathematics
Biochemistry	Statistics
Biology	
Chemistry	
Human Kinetics	
Physics	
Science	



DIPLOMA PROGRAMS

St. Mary's University is accredited to offer a two-year (60 credits) Diploma in Entrepreneurship and Social Responsibility.

The University reserves the right to make changes in regulations governing academic programs.

DIPLOMA IN ENTREPRENEURSHIP AND SOCIAL RESPONSIBILITY

Built on a liberal arts core, the Diploma in Entrepreneurship and Social Responsibility meets a critical need for graduates trained in the intellectual competencies and work-ready skills for our increasingly complex world. The diploma explores the intersection between business and social justice.

The Diploma in Entrepreneurship and Social Responsibility is consistent with St. Mary's University's vision and mission as an institution committed to developing the whole person (body, mind, and spirit), and preparing its students to live with integrity, compassion, and confidence as lifelong learners and active participants in their democracy.

The Diploma in Entrepreneurship and Social Responsibility cultivates a range of intellectual and work-ready competencies required to become active citizens in a complex global economic and political environment. Exploring the intersection between business and social justice, the diploma prepares graduates with the entrepreneurial and management skills to help develop solutions to social, cultural, and environmental issues and effect positive change.

Students in the program will have the opportunity to meet the following objectives through the program requirements:

- growth of student mindset, knowledge, and experience to create community-level impacts
- prepare for diverse career readiness through work-integrated learning
- understand social justice in the context of free market demands and challenges
- understand the different sectors of the economy and their relationships to each other
- understand the intellectual foundations and development of western civilization from an interdisciplinary perspective
- review an introduction to the English literary tradition and develop the ability to think critically and to write logically and clearly
- appreciate and understand the diversity of human culture and the role of First Nations in the development of Canada
- understand the patterns in human behaviour, social structures, and institutions

- understand mathematical and scientific thought; gain the ability to conceptualize and apply mathematical logic to problem solving and/or the application of the scientific method to the acquisition of knowledge

GENERAL DIPLOMA REQUIREMENTS

- Completion of 60 credits, of which at least 30 must be completed at St. Mary's University
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of Entrepreneurship and Social Responsibility Requirements
- Cumulative GPA of 2.0 in all courses

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core (18 credits)

- ENGL 200A Studies in Literature: Middle Ages to 1660
- ENGL 200B Studies in Literature: 1660 to the Present
- HIST 200A History of Ideas: Antiquity to the Reformation
- HIST 200B History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351 Ethics
- RLGS 205 Reading Biblical Texts

B. Special Requirements (3 credits)

- 3 credits in Natural Sciences (ASTR, BCEM, BIOL, CHEM, HMKV 205, PHYS, SCIE) (SCIE 201 is recommended)

C. Entrepreneurship and Social Responsibility Requirements
(36 credits)

- ECON 201 Principles in Microeconomics
- ECON 203 Principles in Macroeconomics
- INST 201 Introduction to Indigenous Studies
- MGST 291 Fundamentals of Management
- MGST 303 Social Entrepreneurship
- MGST 307 Environmental, Social, and Corporate Governance
- MGST 309 Entrepreneurship and Innovation
- MGST 321 Fundamentals of Marketing
- POLI 201 Politics and Society
- POLI 369 Politics and Business
- SOCI 201 An Introduction to Sociology
- SOCI 327 Social Stratification

D. Electives (3 credits)

- Selection of a junior or senior course to complete
60 credits



BACHELOR OF ARTS PROGRAMS

St. Mary's University is accredited to offer:

- three-year (90 credits) Bachelor of Arts degrees with concentrations in English, General Studies, History and Psychology
- four-year (120 credits) Bachelor of Arts degrees with majors in English, History, Psychology and Social Justice and Catholic Studies (Catholic Studies Stream or Social Justice Stream), including an optional minor program
- four-year (120 credits) Bachelor of Arts, Honours Psychology degree, including an optional minor program
- four-year (120 credits) Bachelor of Arts degree with a major in Liberal Studies, including a mandatory concentration
- Bachelor of Arts degrees with double majors in: English and History (126 credits); English and Psychology (120 credits); History and Psychology (126 credits)

The University reserves the right to make changes in regulations governing academic programs.

BACHELOR OF ARTS WITH A CONCENTRATION IN ENGLISH

The English program at St. Mary's University offers students the opportunity to develop a rich and broad understanding of literary texts, contexts, and interpretations. The program stresses critical thinking, incisive consideration of texts (oral and written), and clear communication through a synthesis of creative, critical and theoretical methods. At St. Mary's University, the English degree programs allow students to approach texts within an interdisciplinary environment fostering a spirit of open inquiry. Courses in the English program offer students the opportunity to experience literature and complement all courses of study. A degree program in English offers students a chance to immerse themselves in a rigorous study of literature and literary forms.

The three-year Bachelor of Arts with a concentration in English has been designed for individuals who seek a broad and extensive interdisciplinary education in the liberal arts tradition. The concentration in English grounds students in critical, analytic and communicative methods. Through the study of literary texts, genres and periods, students are introduced to methods of reading, interpreting, and synthesizing a broad and diverse range of ideas.

The program reflects the commitment of St. Mary's University to a liberal education as valuable for its own sake since it provides individuals the opportunity to discover and eventually realize their human potential. In addition to providing personal fulfillment, the program prepares students to think critically and communicate clearly. Such skills are in keen demand for a variety of careers including the fields of journalism, research, politics, publishing, education, library and information science, social work, pastoral care, fundraising, government service, advertising, and public relations.

GENERAL DEGREE REQUIREMENTS

- Completion of 90 credits, of which at least 45 must be completed at St. Mary's University
- Completion of at least 45 credits at the senior level (300 or 400)
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of English Requirements
- Completion of Cultural Breadth Requirements
- Cumulative GPA of 2.0 in all courses
- Cumulative GPA of 2.0 in senior English courses

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core (18 credits)

- ENGL 200A Studies in Literature: Middle Ages to 1660
- ENGL 200B Studies in Literature: 1660 to the Present
- HIST 200A History of Ideas: Antiquity to the Reformation
- HIST 200B History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351 Ethics
- RLGS 205 Reading Biblical Texts

B. Special Requirements (12 credits)

- 6 credits in a language other than English (may include LING 301)
- 6 credits in Natural & Mathematical Sciences (ASTR, BCEM, BIOL, CHEM, CPSC 215, HMKCN 205, MATH, PHYS, SCIE, STAT)

C. English Requirements (33 credits)

- 3 credits in Medieval/Early Modern Literature (ENGL 303, ENGL 305, ENGL 309, ENGL 313, ENGL 315, ENGL 335, ENGL 381.1, ENGL 381.11)
- 3 credits in 18th & 19th Century Literature (ENGL 311, ENGL 317, ENGL 331, ENGL 337, ENGL 339, ENGL 381.4, ENGL 381.5, ENGL 381.9, ENGL 381.12, ENGL 397.2, ENGL 397.3)
- 3 credits in 20th/21st Century Literature (ENGL 325, ENGL 327, ENGL 333, ENGL 334.1, ENGL 334.2, ENGL 343, ENGL 347, ENGL 349, ENGL 379, ENGL 381.3, ENGL 381.6, ENGL 381.8, ENGL 381.10)
- 6 credits in Cultural Studies & Non-Period Specific Literature (CLAS 321, CLAS 323, ENGL 329, ENGL 334.1, ENGL 334.2, ENGL 341, ENGL 351, ENGL 353, ENGL 355, ENGL 357, ENGL 359, ENGL 361, ENGL 363, ENGL 372, ENGL 381.12, ENGL 383, ENGL 391, ENGL 392, ENGL 394.1, ENGL 394.2, ENGL 397.4, ENGL 397.6, ENGL 397.7, ENGL 397.8)
- 9 additional senior credits in English from Medieval/Early Modern Literature, 18th & 19th Century Literature, 20th/21st Century Literature, Cultural Studies & Non-Period Specific Literature. May also include ENGL 401
- ENGL 467: Modern Foundations for Contemporary Criticism and Theory (3 credits) (to be taken in final year of the program)
- ENGL 469: Contemporary Literary Theory and Criticism (3 credits) (to be taken in final year of the program)
- ENGL 465: Advanced Literary Research Methods (3 credits) (to be taken in final year of the program)

D. Cultural Breadth Requirements (6 credits)

- 3 credits in Cultural Diversity & Non-European Traditions (BIOL 307, CLAS 321, ENGL 329, ENGL 353, ENGL 372, ENGL 383, GEOG 203, GEOG 213, HIST 301.1, HIST 301.3, HIST 301.4, HIST 301.5, HIST 301.6, HIST 301.7, HIST 301.8, HIST 302, HIST 307, HIST 327, HIST 377, INST 201, POLI 213, POLI 283, POLI 359, PSYC 355, PSYC 357, RLGS 203, RLGS 363, SOCI 375, SOCI 377)
- 3 credits in Western Culture & Social Traditions (ART 201, ART 203, ART 305, ART 307, ART 325, ART 355, ART 405, CLAS 209, CLAS 315, CLAS 323, DRAM 201, DRAM 203, ENGL 334, ENGL 381.11, ENGL 394.1, ENGL 394.2, GREK 201, GREK 203, HIST 321, HIST 323, HIST 329, HIST 331, HIST 335, HIST 363, HIST 365, HIST 395, HIST 437, IDST 301, PHIL 201 (highly recommended), PSYC 305, RLGS 201, RLGS 331, RLGS 333, RLGS 363, SOCI 327, SOCI 343, SOCI 393)

E. Electives (21 credits)

- Selection of junior and senior courses to complete 90 credits (may include ENGL 211, ENGL 371, ENGL 373, ENGL 381.7, ENGL 397.1 and courses from above lists)

BACHELOR OF ARTS WITH A CONCENTRATION IN GENERAL STUDIES

Receiving an education in General Studies is to follow in the tradition of the liberal arts and sciences. The liberal arts date back to the middle ages, and are derived from the Latin word liber, which means free. Their chief aim is to equip an individual with the ability to think freely and critically. A General Studies degree from St. Mary's University allows students to have flexibility in their programs, based on their areas of interest.

The three-year Bachelor of Arts with a concentration in General Studies has been designed to engage students in the study of the breadth and depth of human intellectual experience. The program reflects the commitment of St. Mary's University to a liberal arts education as valuable for its own sake as it provides individuals the opportunity to discover and eventually realize their human potential. Students enrolled in this program will learn through a broad and extensive multi-disciplinary approach to think critically and communicate clearly. Such skills are in keen demand for a variety of careers including the fields of education, business, government services, health care, technology and ministry.

GENERAL PROGRAM REQUIREMENTS

- Completion of 90 credits, of which at least 45 must be completed at St. Mary's University
- Completion of at least 45 credits at the senior level (300 or 400)
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Cumulative GPA of 2.0

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core (18 credits)

- ENGL 200A Studies in Literature: Middle Ages to 1660
- ENGL 200B Studies in Literature: 1660 to the Present
- HIST 200A History of Ideas: Antiquity to the Reformation
- HIST 200B History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351 Ethics
- RLGS 205 Reading Biblical Texts

B. Special Requirements (15 credits)

- HMKN 201, HMKN 203 or HMKN 205 (3 credits)
- 3 credits in a language other than English (may include LING 301)
- 3 credits in Mathematical Sciences (CPSC 215, MATH, STAT, PSYC 312A)
- 6 credits in Natural Sciences (ASTR, BCEM, BIOL, CHEM, HMKN 205, PHYS, SCIE)

C. Electives (57 credits)

- Selection of junior and senior courses to complete 90 credits.

BACHELOR OF ARTS WITH A CONCENTRATION IN HISTORY

The three-year Bachelor of Arts with a concentration in History has been designed for individuals who seek a broad and extensive interdisciplinary education in the liberal arts tradition. The concentration in History equips students with the skills needed to uncover and analyze the events, processes and ideas which shape the past and to appreciate how an understanding of the past helps inform the present and the future. Through the study of change and continuity over time and place, students acquire an ability to look at the past from different angles and perspectives and to employ a variety of analytical tools and methods in interpreting human affairs and institutions.

Students in the program will have the opportunity to meet the following objectives through the History concentration requirements:

- gain historical knowledge across regions and nations, time periods and approaches to the study of history through a variety of courses at the intermediate and senior level
- critically evaluate secondary sources and engage in major historiographical debates
- identify, analyze and interpret primary sources
- analyze complex historical problems and synthesize insights from a variety of source materials
- understand and apply different research methodologies and theoretical models used by historians
- organize and report research and communicate findings through effective and persuasive arguments

The program reflects the commitment of St. Mary's University to a liberal education as valuable for its own sake since it provides individuals the opportunity to discover and eventually realize their human potential. In addition to providing personal fulfillment, the program prepares students to think critically and communicate clearly. Such skills are in keen demand for a variety of careers including management, law, journalism, public service, archives and museums, librarianship, and teaching.

GENERAL PROGRAM REQUIREMENTS

- Completion of 90 credits, of which at least 45 must be completed at St. Mary's University
- Completion of at least 45 credits at the senior level (300 or 400)
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of History Requirements
- Cumulative GPA of 2.0 in all courses
- Cumulative GPA of 2.0 in senior History courses

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core (18 credits)

- ENGL 200A Studies in Literature: Middle Ages to 1660
- ENGL 200B Studies in Literature: 1660 to the Present
- HIST 200A History of Ideas: Antiquity to the Reformation
- HIST 200B History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351 Ethics
- RLGS 205 Reading Biblical Texts

B. Special Requirements (6 credits)

- 6 credits in Natural & Mathematical Sciences (ASTR, BCEM, BIOL, CHEM, CPSC 215, HMKN 205, MATH, PHYS, SCIE, STAT)

C. History Requirements (33 credits)

- 3 credits in Introductory History (HIST 211)
- 3 credits in Canadian History (HIST 371, HIST 373)
- 3 additional credits in Canadian History (HIST 347, HIST 441, HIST 443, HIST 445, HIST 449, HIST 453, HIST 457 or HIST 371 or HIST 373 if not used above)
- 12 credits in History at the 300-level, which can include HIST 391A and HIST 391B
- 12 credits in History at the 400-level, which can include HIST 401 and HIST 403

D. Electives (33credits)

- Selection of junior and senior courses to complete 90 credits

BACHELOR OF ARTS WITH A CONCENTRATION IN PSYCHOLOGY

The three-year Bachelor of Arts with a concentration in Psychology has been designed for individuals who seek a broad and extensive interdisciplinary education in the liberal arts and sciences tradition. The concentration in Psychology degree grounds students in research methods and different understandings of human behaviour. Through the study of various psychology issues, world events, and schools of psychological thought, students are introduced to methods of reading, interpreting, and synthesizing a broad and diverse range of ideas and research.

Students in the program will have the opportunity to meet the following objectives through the Psychology concentration requirements:

- gain a thorough grounding in psychological principles and theories
- understand the development and history of various schools of psychological thought
- learn to critically read and evaluate past and current research
- develop an awareness of psychological issues affecting the individual over the course of a lifetime
- develop in-depth awareness of selected topics in psychology

The program reflects the commitment of St. Mary's University to a liberal education as valuable for its own sake since it provides individuals the opportunity to discover and eventually realize their human potential. In addition to providing personal fulfillment, the program prepares students to think critically and communicate clearly. Such skills are in keen demand for a variety of careers including the fields of mental health, research, politics, education, social work, pastoral care, government service, forensics, advertising, and public relations.

GENERAL PROGRAM REQUIREMENTS

Students may complete the Bachelor of Arts degree with a concentration in Psychology by meeting the following requirements:

- Completion of 90 credits, of which at least 45 must be completed at St. Mary's University
- Completion of at least 45 credits at the senior level (300 or 400)
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of Psychology Requirements
- Cumulative GPA of 2.0 in all courses
- Cumulative GPA of 2.0 in senior Psychology courses

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core (18 credits)

- ENGL 200A Studies in Literature: Middle Ages to 1660
- ENGL 200B Studies in Literature: 1660 to the Present
- HIST 200A History of Ideas: Antiquity to the Reformation
- HIST 200B History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351 Ethics
- RLGS 205 Reading Biblical Texts

B. Special Requirements (12 credits)

- 6 credits in a language other than English
- 6 credits in: BIOL 305, BIOL 307; CLAS 209; ECON 205; ENGL 359; FMST 301, FMST 401, FMST 411; GEOG 203; HIST 453; HMKV 205, HMKV 211; MGST 305, MGST 321; PHIL 353, or any SOCI course

C. Psychology Requirements (30 credits)

- PSYC 201: Principles of Psychology (3 credits)
- PSYC 203: Critical Issues in Psychology (3 credits)
- PSYC 312A: An Introduction to Experimental Design and Quantitative Methods for Psychology (3 credits)
- PSYC 312B: Advanced Experimental Design and Quantitative Methods for Psychology (3 credits)
- 3 credits in Applied Psychology (PSYC 331, PSYC 337, PSYC 345, PSYC 359, PSYC 363, PSYC 405, PSYC 433, PSYC 435, PSYC 463, PSYC 495)
- 3 credits in Clinical Psychology (PSYC 385, PSYC 407, PSYC 409, PSYC 411, PSYC 413, PSYC 443, PSYC 455)
- 3 credits in Experimental Psychology (PSYC 343, PSYC 365, PSYC 369, PSYC 375, PSYC 453, PSYC 465, PSYC 467, PSYC 475)
- 3 credits in General Psychology (PSYC 305, PSYC 329, PSYC 333, PSYC 339, PSYC 353, PSYC 355, PSYC 357, PSYC 361, PSYC 393, PSYC 461)
- 6 additional senior credits in Psychology from Applied Psychology, Clinical Psychology, Experimental Psychology or General Psychology

D. Electives (30 credits)

- Selection of junior and senior courses to complete 90 credits

BACHELOR OF ARTS WITH A MAJOR IN ENGLISH

The English program at St. Mary's University offers students the opportunity to develop a rich and broad understanding of literary texts, contexts and interpretations. The program stresses critical thinking, incisive consideration of texts (oral and written), and clear communication through a synthesis of creative, critical, and theoretical methods. At St. Mary's University, the English degree programs allow students to approach texts within an interdisciplinary environment fostering a spirit of open inquiry. Courses in the English program offer students the opportunity to experience literature and complement all courses of study. A degree program in English offers students a chance to immerse themselves in a rigorous study of literature and literary forms.

The four-year Bachelor of Arts with a major in English offers an intensive grounding to students in the discipline of English Literature through the study of key literary periods and genres. Students learn to relate texts to their cultural, political, religious, philosophical, and literary contexts. Through critical readings, analysis and discussion, both within and outside the classroom, students are encouraged to engage in dialogue, to evaluate theoretical and methodological positions, and to develop their own critical voices. The four-year program concludes with a course of independent research in the field of English Literature, culminating in a major essay and conference presentation in which students synthesize their creative, critical, and theoretical learning.

The program reflects the commitment of St. Mary's University to a liberal education as valuable for its own sake since it provides individuals the opportunity to discover and eventually realize their human potential. In addition to providing personal fulfillment, the program prepares students to think critically and communicate clearly. Such skills are in keen demand for a variety of careers including the fields of journalism, research, politics, publishing, education, library and information science, social work, pastoral care, fundraising, government service, advertising, and public relations. The four-year Bachelor of Arts degree with a major in English also prepares students for graduate studies in English.

GENERAL PROGRAM REQUIREMENTS

- Completion of 120 credits, of which at least 60 must be completed at St. Mary's University. Also, a minimum of 24 English credits must be completed at St. Mary's University, including ENGL 401 and ENGL 465.
- Completion of at least 72 credits at the senior level (300 or 400)
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of English Requirements
- Cumulative GPA of 2.0 in all courses
- Cumulative GPA of 2.3 in senior English courses
- No more than one D or D+ in senior English courses

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core (18 credits)

- ENGL 200A Studies in Literature: Middle Ages to 1660
- ENGL 200B Studies in Literature: 1660 to the Present
- HIST 200A History of Ideas: Antiquity to the Reformation
- HIST 200B History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351 Ethics
- RLGS 205 Reading Biblical Texts

B. Special Requirements (12 credits)

- 6 credits in a language other than English at the University level (FREN 209/211 & SPAN 201/203 do not satisfy this requirement.)
- 6 credits in Natural & Mathematical Sciences (ASTR, BCEM, BIOL, CHEM, CPSC 215, HMKN 205, MATH, PHYS, SCIE, STAT)

C. English Requirements (42 credits)

- 6 credits in Medieval/Early Modern Literature (ENGL 303, ENGL 305, ENGL 309, ENGL 313, ENGL 315, ENGL 335, ENGL 381.1, ENGL 381.11)
- 6 credits in 18th & 19th Century Literature (ENGL 311, ENGL 317, ENGL 331, ENGL 337, ENGL 339, ENGL 381.4, ENGL 381.5, ENGL 381.9, ENGL 381.12, ENGL 397.2, ENGL 397.3)
- 6 credits in 20th/21st Century Literature (ENGL 325, ENGL 327, ENGL 333, ENGL 334.1, ENGL 334.2, ENGL 343, ENGL 347, ENGL 349, ENGL 379, ENGL 381.3, ENGL 381.6, ENGL 381.8, ENGL 381.10)
- 9 credits in Cultural Studies & Non-Period Specific Literature (CLAS 321, CLAS 323, ENGL 329, ENGL 334.1, ENGL 334.2, ENGL 341, ENGL 351, ENGL 353, ENGL 355, ENGL 357, ENGL 359, ENGL 361, ENGL 363, ENGL 372, ENGL 381.12, ENGL 383, ENGL 391, ENGL 392, ENGL 394.1, ENGL 394.2, ENGL 397.4, ENGL 397.6, ENGL 397.7, ENGL 397.8)
- LING 301: History & Structure of the English Language (3 credits)
- ENGL 467: Modern Foundations for Contemporary Criticism and Theory (3 credits) (to be taken in the third or final year of the program)
- ENGL 469: Contemporary Literary Theory and Criticism (3 credits) (to be taken in the third or final year of the program)
- ENGL 465: Advanced Literary Research Methods (3 credits) (to be taken in the final year of the program)
- ENGL 401: Senior Seminar (3 credits) (to be taken in the final year of the program)

D. Electives

- If not pursuing a minor, a selection of junior and senior courses to complete 120 credits

E. Minor Program Requirements with a Major in English

- complete a minimum of 18 credits in the minor
- complete at least 9 credits at the senior level (300 or 400)
- complete at least half of the credits at St. Mary's University
- see page 79 for minor program requirements

BACHELOR OF ARTS WITH A MAJOR IN HISTORY

A rich and varied program, the Bachelor of Arts with a Major in History will take you on a voyage of discovery which spans the origins of human civilization to the present day. After completing a core course on the History of Western Thought and an introductory course in historical methodology, students may choose from a variety of intermediate and senior courses. Required courses are limited to a selection of Canadian history courses, as well as our two-course sequence in Public History, which includes a practical component. In the final year, students complete a capstone course on the Historian's Craft and a senior research project.

The Major in History provides students with a broad understanding of the historical foundations and cultural dimensions of the world they live in; the skills needed to uncover and analyze the events, processes, and ideas which shape the past; and to appreciate how an understanding of the past helps inform the present and the future. Through the in-depth study of change and continuity over time and place, students acquire an ability to look at the past from different angles and perspectives and to employ a variety of analytical tools and methods in interpreting human affairs and institutions.

Students in the program will have the opportunity to meet the following objectives through the History major requirements:

- establish a strong foundation in Canadian History
- gain historical knowledge across regions and nations, time periods and approaches to the study of history through completion of a selection of intermediate and senior courses
- critically evaluate secondary sources and engage in major historiographical debates
- identify, analyze and interpret primary sources
- analyze complex historical problems and synthesize insights from a variety of source materials
- understand and apply different research methodologies and theoretical models used by historians
- organize and report research and communicate findings through effective and persuasive arguments, culminating in a major independent research project.

A History Major offers excellent training in processing information, research, the technique of critical investigation and the analysis of data, and provides a platform of knowledge and skills which are highly desirable in many fields of employment, including management, law, journalism, public service, archives and museums, librarianship, and teaching.

GENERAL PROGRAM REQUIREMENTS

- Completion of 120 credits, of which at least 60 must be completed at St. Mary's University. Also, a minimum of 24 History credits must be completed at St. Mary's University, including HIST 391A, HIST 391B, HIST 401 and HIST 403.
- Completion of at least 72 credits at the senior level (300 or 400)
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of History Requirements
- Cumulative GPA of 2.0 in all courses
- Cumulative GPA of 2.3 in senior History courses
- No more than one D or D+ in senior History courses

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core (18 Credits)

- ENGL 200A Studies in Literature: Middle Ages to 1660
- ENGL 200B Studies in Literature: 1660 to the Present
- HIST 200A History of Ideas: Antiquity to the Reformation
- HIST 200B History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351 Ethics
- RLGS 205 Reading Biblical Texts

B. Special Requirements (24 credits)

- 6 credits in a language other than English (may include LING 301)
- 6 credits in the Humanities (ART, CLAS, DRAM, ENGL, FREN, GREK, INST, ITAL, LATI, LING, MUSI, PHIL, RLGS, SPAN)
- 6 credits in the Natural and Mathematical Sciences (ASTR, BCEN, BIOL, CHEM, CPSC 215, HMKM 205, MATH, PHYS, SCIE, STAT)
- 6 credits in the Social Sciences other than History (ACCT, ECON, FMST, GEOG, MGST, POLI, PSYC, SOCI)

C. History Requirements (45 credits)

- 3 credits in Foundations of History (HIST 211)
- 3 credits in Canadian History (HIST 371, HIST 373)
- 3 additional credits in Canadian History (HIST 347, HIST 441, HIST 443, HIST 445, HIST 449, HIST 453, HIST 457, or HIST 371 or HIST 373 if not used above)
- 12 credits in History at the 300-level
- 12 credits in History at the 400-level
- HIST 391A: Public History in Theory (3 credits)
- HIST 391B: Public History in Practice (3 credits)
- HIST 401: The Historian's Craft (3 credits) (to be taken in the final year of the program)
- HIST 403: Major Project (3 credits) (to be taken in the final year of the program)

D. Electives

- If not pursuing a minor, a selection of junior and senior courses to complete 120 credits.

E. Minor Program Requirements with a Major in History

- Complete a minimum of 18 credits in the minor
- Complete at least 9 credits at the senior level (300 or 400)
- Complete at least half of the credits at St. Mary's University
- see page 79 for minor program requirements

BACHELOR OF ARTS WITH A MAJOR IN LIBERAL STUDIES

The 120-credit (4-year) Bachelor of Arts, Major in Liberal Studies is the first degree of its kind in Alberta. The program has been designed specifically for the 21st century student and job market.

Students entering university today are often interested in a number of subject areas or have yet to make a decision on their chosen field. This degree program allows students the maximum flexibility to discover and pursue their interests.

We also know that young adults today are unlikely to have one job for their entire work histories. Instead they are more likely to pursue a career path that will require the application of job skills in a number of positions. The Liberal Studies degree program emphasizes the development and refinement of the most portable and marketable skills: the ability to think critically and analytically and to communicate effectively orally and in writing.

Research has demonstrated that there is good economic demand for students with the essential workplace skills and credentials facilitated by completing the Liberal Studies program. Students could pursue many career paths including journalism, management, marketing, public relations, human resources, education, social services, research and analysis, government and industry. The degree program also provides an excellent foundation for further studies at the graduate level in a number of fields and for professional programs including law.

The degree program emphasizes both the breadth and depth of post-secondary studies. First, following the Liberal Arts tradition of St. Mary's University, students will acquire broad interdisciplinary knowledge by taking courses in Fine Arts, Humanities, Social Sciences and the Natural and Mathematical Sciences. Second, they will complete a specific concentration in one of the following subject areas: Biology, Business and Management Studies, Canadian Studies, Catholic Studies, Drama, English, Family Studies, History, Philosophy, Political Studies, Psychology, Science Studies or Sociology. In the final year of the program, students will work with fellow students and faculty to complete a year-long research project similar to an honours thesis at other universities.

GENERAL PROGRAM REQUIREMENTS

Completion of 120 credits, of which at least 60 must be completed at St. Mary's University

- Completion of 24 Concentration credits, of which at least 12 must be at the senior level, and of which at least 12 must be completed at St. Mary's University
- Completion of at least 72 credits at the senior level (300 or 400)
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of Liberal Studies Requirements
- Cumulative GPA of 2.0 in all courses
- Cumulative GPA of 2.3 in senior Concentration courses and the Liberal Studies Requirements (LBST 301, LBST 401 and LBST 403)
- No more than one D or D+ in senior Concentration courses and senior Liberal Studies Requirements

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core (18 credits)

- ENGL 200A Studies in Literature: Middle Ages to 1660
- ENGL 200B Studies in Literature: 1660 to the Present
- HIST 200A History of Ideas: Antiquity to the Reformation
- HIST 200B History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351 Ethics
- RLGS 205 Reading Biblical Texts

B. Special Requirements (39 credits)

- 6 credits in a language other than English (may include LING 301)
- 6 credits in Fine Arts (ART, DRAM, MUSI) Courses in CLAS or ENGL may not be used to fulfill this requirement.
- 6 credits in Humanities (ART, CLAS, DRAM, ENGL, FREN, GREK, INST, ITAL, LATI, LING, MUSI, PHIL, RLGS, SPAN)
- 9 credits in Natural and Mathematical Sciences (ASTR, BCEM, BIOL, CHEM, CPSC 215, HMKN 205, MATH, PHYS, SCIE, STAT)
- 9 credits in Social Sciences (ACCT, ECON, FMST, GEOG, HIST, MGST, POLI, PSYC, SOCI)
- HMKN 201 or HMKN 203 or HMKN 205 (3 credits)

C. Liberal Studies Requirements (12 credits)

- LBST 201 (3 credits)
- LBST 301 (3 credits) to be taken before final year of program
- LBST 401 (3 credits) to be taken in Fall semester of final year of program
- LBST 403 (3 credits) to be taken in Winter semester of final year of program

D. Electives (27 credits)

- Selection of junior and senior courses to complete 120 credits

E. Subject Area Concentration Requirement (minimum 24 credits)

- Completion of a minimum of 24 credits in a recognized area of concentration
- Completion of at least 12 of these credits at the senior level (300 or 400)
- Completion of at least 12 of these credits at St. Mary's University

Concentration in Biology

- BIOL 231, BIOL 233
- And a minimum of 18 credits (including at least 12 senior credits) from other Biology courses which may include ANPH 301 and ANPH 303, and excluding BIOL 205, BIOL 305 and BIOL 307

Concentration in Business and Management Studies

A minimum of 24 credits (including at least 12 senior credits) including:

- ACCT 317
- MGST 305

At least one of the following courses:

- ECON 201, ECON 203

At least one of the following courses:

- MATH 211, MATH 249
- STAT 213

And a minimum of 12 credits from any of the other courses mentioned above not taken to fulfill the Economics and Math requirement, and from the following courses:

- ACCT 319
- ECON 301, ECON 303, ECON 337, ECON 373
- MGST 291, MGST 301.0, MGST 301.1, MGST 301.2, MGST 303, MGST 307, MGST 309, MGST 321, MGST 331
- PHIL 353
- POLI 353
- SOCI 343
- STAT 217

Concentration in Canadian Studies

At least one of the following courses:

- ENGL 329, ENGL 341, ENGL 343, ENGL 347, ENGL 349, ENGL 379, ENGL 381.6, ENGL 381.8, ENGL 381.10

At least one of the following courses:

- FREN 219
- GEOG 381
- HIST 371, HIST 373
- IDST 303
- PHIL 313

At least two of the following courses:

- GEOG 381 (if not already used above)
- POLI 315, POLI 365, POLI 369
- SOCI 327, SOCI 343, SOCI 371, SOCI 393

And a minimum of 12 additional credits from any of the other courses mentioned above or the following courses:

- FREN 221
- HIST 347, HIST 441, HIST 443, HIST 445, HIST 449, HIST 453, HIST 455, HIST 457
- INST 201

Concentration in Catholic Studies

- RLGS 301

At least one of the following courses:

- RLGS 321, RLGS 323

At least one of the following courses:

- RLGS 311, RLGS 313, RLGS 315

And a minimum of 15 credits from any of the other courses mentioned above (after taking one from each group) or the following courses:

- ART 201, ART 203, ART 325, ART 405
- ENGL 303, ENGL 305, ENGL 355
- HIST 449
- PHIL 345, PHIL 395
- RLGS 201, RLGS 203, RLGS 317, RLGS 319, RLGS 331, RLGS 333, RLGS 339, RLGS 341, RLGS 343, RLGS 363
- SOCI 377

Concentration in Drama

- DRAM 201, DRAM 203

At least two of the following courses:

- CLAS 323
- ENGL 313, ENGL 315, ENGL 327, ENGL 371, ENGL 379

At least two of the following courses:

- DRAM 205, DRAM 301, DRAM 303, DRAM 305, DRAM 401, DRAM 403, DRAM 405.2, DRAM 405.3, DRAM 405.4, DRAM 405.5, DRAM 405.6, DRAM 405.7, DRAM 405.8

And 6 credits from any of the other courses mentioned above (after fulfilling the category) and/or from the following courses:

- MUSI 205, MUSI 305, MUSI 405

Concentration in English

A minimum of 24 credits (including at least 12 senior credits) from any English courses (excluding ENGL 201 and ENGL 203) or the following:

- CLAS 321, CLAS 323, LING 301

Concentration in Family Studies

A minimum of 24 credits from the following courses:

- ENGL 391, ENGL 392
- FMST 301, FMST 303, FMST 401, FMST 411
- HIST 453
- PSYC 329, PSYC 333, PSYC 353, PSYC 355, PSYC 361, PSYC 461
- RLGS 345
- SOCI 303, SOCI 327, SOCI 371

Concentration in History

A minimum of 24 credits from the following courses:

- All History courses (except HIST 200, HIST 200A, HIST 200B, HIST 401 and HIST 403)
- CLAS 315
- IDST 333

Concentration in Philosophy

A minimum of 24 credits (including at least 12 senior credits) from all Philosophy courses.

Concentration in Political Studies

- POLI 201
- And a minimum of 21 credits (including at least 12 senior credits) from all Political Studies courses

Concentration in Psychology

- PSYC 201, PSYC 203
- And a minimum of 18 credits from other Psychology courses (including at least 12 senior credits)

Concentration in Science Studies

A minimum of 24 credits (including at least 12 senior credits) including:

- BCEM 393
- BIOL 231, BIOL 233, BIOL 311, BIOL 313, BIOL 315, BIOL 317, BIOL 331, BIOL 341, BIOL 361, BIOL 375, BIOL 377, BIOL 381, BIOL 411, BIOL 413, BIOL 415, BIOL 417, BIOL 431, BIOL 433, BIOL 441, BIOL 451
- CHEM 201, CHEM 203, CHEM 351, CHEM 353
- CPSC 215
- HMKV 205
- MATH 211, MATH 249, MATH 253
- PHYS 211, PHYS 223
- PSYC 375, PSYC 475
- SCIE 201, SCIE 301
- STAT 213, STAT 217

Concentration in Social Enterprise and Entrepreneurship

The following courses must be completed to satisfy the concentration requirements:

- MGST 291
- MGST 303

Plus six credits selected from the following:

- MGST 305, MGST 309, MGST 321, MGST 331

Plus twelve credits selected from the following:

- ECON 337, ECON 373
- ENGL 397.6
- HIST 441, HIST 457
- PHIL 353
- POLI 315, POLI 353, POLI 361
- PSYC 331, PSYC 337, PSYC 357
- SOCI 303, SOCI 327, SOCI 375

Concentration in Sociology

A minimum of 24 credits (including at least 12 senior credits) including:

- SOCI 201, SOCI 313
- And a minimum of 18 other credits from other Sociology courses (including at least 9 senior credits)

**BACHELOR OF ARTS
WITH A MAJOR IN PSYCHOLOGY**

The 120-credit (4-year) Bachelor of Arts with a major in Psychology has been designed for individuals who seek a broad and extensive Psychology education in the liberal arts and sciences tradition. The major in Psychology grounds students in psychological research methods and exposes students to a variety of ways in which human behaviour can be understood. Through the study of various psychology issues, world events and schools of psychological thought, students are introduced to methods of reading, interpreting, and synthesizing a broad and diverse range of ideas and research.

Students in the program will have the opportunity to meet the following objectives through the Psychology major requirements:

- gain a thorough grounding in psychological principles and theories
- understand the development and history of various schools of psychological thought
- learn to critically read and evaluate past and current research
- develop an awareness of psychological issues affecting the individual over the course of a lifetime
- develop an in-depth awareness of selected topics in psychology

The program reflects the commitment of St. Mary's University to a liberal education as valuable for its own sake since it provides individuals the opportunity to discover and eventually realize their human potential. In addition to providing personal fulfillment, the program prepares students to think critically and communicate clearly. Such skills are in keen demand for a variety of careers including the fields of mental health, research, politics, education, social work, pastoral care, government service, forensics, advertising and public relations.

GENERAL PROGRAM REQUIREMENTS

- Completion of 120 credits, of which at least 60 must be completed at St. Mary's University. Also, a minimum of 21 Psychology credits must be completed at St. Mary's University.
- Completion of at least 72 credits at the senior level (300 or 400)
- Completion of Liberal Arts Core
- Completion of Breadth Requirements
- Completion of Core Psychology Requirements
- Completion of Psychology Elective Requirements
- Cumulative GPA of 2.0 in all courses
- Cumulative GPA of 2.3 in senior Psychology courses
- No more than one D or D+ in senior Psychology courses

SPECIFIC COURSE REQUIREMENTS**A. Liberal Arts Core (18 credits)**

- ENGL 200A Studies in Literature: Middle Ages to 1660
- ENGL 200B Studies in Literature: 1660 to the Present
- HIST 200A History of Ideas: Antiquity to the Reformation
- HIST 200B History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351 Ethics
- RLGS 205 Reading Biblical Texts

B. Breadth Requirements (24 credits)

- 6 credits in a language other than English
- 6 credits in the Humanities (ART, CLAS, DRAM, ENGL, FREN, GREK, INST, ITAL, LATI, LING, MUSI, PHIL, RLGS, SPAN)
- 6 credits in Social Sciences other than Psychology (ACCT, ECON, FMST, GEOG, HIST, MGST, POLI, SOCI)
- 6 credits in Natural Sciences (ASTR, BCEM, BIOL, CHEM, HMKN 205, PHYS, SCIE)

C. Core Psychology Requirements (12 credits)

- PSYC 201: Principles of Psychology (3 credits)
- PSYC 203: Critical Issues in Psychology (3 credits)
- PSYC 312A: An Introduction to Experimental Design and Quantitative Methods for Psychology (3 credits)
- PSYC 312B: Advanced Experimental Design and Quantitative Methods for Psychology (3 credits)

D. Psychology Elective Requirements (30 credits, of which a minimum of 6 credits must be at the 400-level)

- 6 credits in Applied Psychology (PSYC 331, PSYC 337, PSYC 345, PSYC 359, PSYC 363, PSYC 405, PSYC 433, PSYC 435, PSYC 463, PSYC 495)

- 6 credits in Clinical Psychology (PSYC 385, PSYC 407, PSYC 409, PSYC 411, PSYC 413, PSYC 443, PSYC 455)
- 6 credits in Experimental Psychology (PSYC 343, PSYC 365, PSYC 369, PSYC 375, PSYC 453, PSYC 465, PSYC 467, PSYC 475)
- 6 credits in General Psychology (PSYC 305, PSYC 329, PSYC 333, PSYC 339, PSYC 353, PSYC 355, PSYC 357, PSYC 361, PSYC 393, PSYC 461)
- 6 additional senior credits in Psychology from Applied Psychology, Clinical Psychology, Experimental Psychology or General Psychology

E. Electives

- If not pursuing a minor, a selection of junior and senior courses to complete 120 credits.

F. Minor Program Requirements with a Major in Psychology
To complete a minor, students must

- complete a minimum of 18 credits in the minor
- complete at least 9 credits at the senior level (300 or 400)
- complete at least half of the credits at St. Mary's University
- see page 79 for minor program requirements

**BACHELOR OF ARTS
WITH HONOURS IN PSYCHOLOGY**

The 120-credit (4-year) Bachelor of Arts with Honours in Psychology has been designed for individuals who seek a broad and extensive Psychology education in the liberal arts and sciences tradition. The Honours Psychology stream grounds students in psychological research methods and exposes students to a variety of ways in which human behaviour can be understood. Through the study of various psychology issues, world events and schools of psychological thought, students are introduced to methods of reading, interpreting, and synthesizing a broad and diverse range of ideas and research. This stream culminates in a full-year seminar that affords students the opportunity to take part in all aspects of a research project: writing a research proposal, conducting the research, and presenting the project to peers.

Students in the program will have the opportunity to meet the following objectives through the Psychology Honours requirements:

- gain a thorough grounding in psychological principles and theories
- understand the development and history of various schools of psychological thought
- learn to critically read and evaluate past and current research
- develop an awareness of psychological issues affecting the individual over the course of a lifetime

- develop an in-depth awareness of selected topics in psychology
- design and complete an original research project

The program reflects the commitment of St. Mary's University to a liberal education as valuable for its own sake since it provides individuals the opportunity to discover and eventually realize their human potential. In addition to providing personal fulfillment, the program prepares students to think critically and communicate clearly. Such skills are in keen demand for variety of careers including the fields of mental health, research, politics, education, social work, pastoral care, government service, forensics, advertising and public relations. The program also ensures that students are well equipped if they desire to continue their education in graduate school.

Students may apply to the Honours stream by submitting an application by the first working day of May in their third year or before their final year, and must:

- have a cumulative GPA of 3.0 in the last 30 credits completed by the Winter term preceding the Honours application deadline
- have a minimum grade of B in each 300- and 400-level Psychology course
- have a minimum grade of B in PSYC 312A and PSYC 312B
- application must include a statement of research interests in their application

GENERAL PROGRAM REQUIREMENTS

- Completion of 120 credits, of which at least 60 must be completed at St. Mary's University. Also, a minimum of 27 Psychology credits must be completed at St. Mary's University, including PSYC 490.
- Completion of at least 72 credits at the senior level (300 or 400)
- Completion of Liberal Arts Core
- Completion of Breadth Requirements
- Completion of Core Psychology Requirements
- Completion of Psychology Elective Requirements
- Minimum overall GPA of 3.0 starting from the first term used to calculate admission to the Honours program until graduation
- Minimum grade of B in all 300- and 400- level Psychology courses
- Minimum grade of B in PSYC 490, which must be completed in the final year of the program
- No F grades while in the Honours program
- No more than one D or D+ in non-Psychology courses

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core (18 credits)

- ENGL 200A Studies in Literature: Middle Ages to 1660
- ENGL 200B Studies in Literature: 1660 to the Present
- HIST 200A History of Ideas: Antiquity to the Reformation
- HIST 200B History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351 Ethics
- RLGS 205 Reading Biblical Texts

B. Breadth Requirements (24 credits)

- 6 credits in a language other than English
- 6 credits in the Humanities (ART, CLAS, DRAM, ENGL, FREN, GREK, INST, ITAL, LATI, LING, MUSI, PHIL, RLGS, SPAN)
- 6 credits in Social Sciences other than Psychology (ACCT, ECON, FMST, GEOG, HIST, MGST, POLI, SOCI)
- 6 credits in Natural Sciences (ASTR, BCEM, BIOL, CHEM, HMKN 205, PHYS, SCIE)

C. Core Psychology Requirements (18 credits)

- PSYC 201: Principles of Psychology (3 credits)
- PSYC 203: Critical Issues in Psychology (3 credits)
- PSYC 312A: An Introduction to Experimental Design and Quantitative Methods for Psychology (3 credits)
- PSYC 312B: Advanced Experimental Design and Quantitative Methods for Psychology (3 credits)
- PSYC 490: Honours Thesis (6 credits) (to be taken in final year of the program)

D. Psychology Elective Requirements (30 credits, of which a minimum of 6 credits must be at the 400-level)

- 6 credits in Applied Psychology (PSYC 331, PSYC 337, PSYC 345, PSYC 359, PSYC 363, PSYC 405, PSYC 433, PSYC 435, PSYC 463, PSYC 495)
- 6 credits in Clinical Psychology (PSYC 385, PSYC 407, PSYC 409, PSYC 411, PSYC 413, PSYC 443, PSYC 455)
- 6 credits in Experimental Psychology (PSYC 343, PSYC 365, PSYC 369, PSYC 375, PSYC 453, PSYC 465, PSYC 467, PSYC 475)
- 6 credits in General Psychology (PSYC 305, PSYC 329, PSYC 333, PSYC 339, PSYC 353, PSYC 355, PSYC 357, PSYC 361, PSYC 393, PSYC 461)
- 6 additional senior credits in Psychology from Applied Psychology, Clinical Psychology, Experimental Psychology or General Psychology

E. Electives

- If not pursuing a minor, a selection of junior and senior courses to complete 120 credits.

F. Minor Program Requirements with Honours in Psychology
To complete a minor, students must:

- complete a minimum of 18 credits in the minor
- complete at least 9 credits at the senior level (300 or 400)
- complete at least half of the credits at St. Mary's University
- see page 79 for minor program requirements

BACHELOR OF ARTS WITH A MAJOR IN SOCIAL JUSTICE AND CATHOLIC STUDIES – CATHOLIC STUDIES STREAM

The Bachelor of Arts with a Major in Social Justice and Catholic Studies (SJCS) reflects St. Mary's University's vision and mission as an institution founded in the Catholic intellectual tradition committed to developing the whole person (body, mind, and spirit), and preparing its students to live with integrity, compassion, and confidence as lifelong learners and engaged citizens dedicated to the pursuit of knowledge for the service to the community.

This is a unique interdisciplinary program that encourages critical reflection on the structural injustices that characterize society, both locally and globally, and upon the Catholic tradition and its engagement with the world. Drawing upon the theories and practices of a wide range of different disciplines, this degree equips students with the critical, analytical, and ethical skills necessary to live and work responsibly in an increasingly integrated global community.

The program has two streams: Social Justice and Catholic Studies. All students complete a common degree core as well as a suite of required and elective courses from different disciplines in their chosen stream. To ensure breadth, students are also required to complete a minimum number of courses from the other stream. Senior students in the program participate in Directed Community Service providing them with an important opportunity to apply what they have learned through experiential learning. In the final year of study, students complete a Major Research Project.

In addition to pursuing graduate studies, the SJCS degree equips students to be employed in a variety of social and community services, including: Catholic school teacher (together with a Bachelor of Education degree), parish ministry, non-profit sector, International non-government organizations (NGOs), social work, Indigenous outreach officer, social services case aid, child and youth worker, life skills coach, community centre worker, community liaison worker, community service worker, development service worker, drop-in centre worker, family service worker, group home worker, halfway house worker, peer support worker, residential counsellor, settlement worker, social assistance officer, social welfare officer, street outreach worker, transition home worker, veteran's field worker, women's centre officer, youth worker, religious outreach worker, and community organizer.

GENERAL PROGRAM REQUIREMENTS

- Completion of 120 credits, of which at least 60 must be completed at St. Mary's University
- Completion of at least 72 credits at the senior level, including at least 30 credits in Social Justice and Catholic Studies Core and Stream Requirements
- Completion of Liberal Arts Core
- Completion of Breadth Requirements
- Completion of Core Social Justice & Catholic Studies Requirements
- Completion of Required courses for Catholic Studies Stream (12 credits)
- Cumulative GPA of 2.0 in all courses
- Cumulative GPA of 2.3 in senior Social Justice and Catholic Studies Core and Stream Requirements
- No more than one D or D+ in senior Social Justice and Catholic Studies Core and Stream courses

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core (18 credits)

- ENGL 200A Studies in Literature: Middle Ages to 1660
- ENGL 200B Studies in Literature: 1660 to the Present
- HIST 200A History of Ideas: Antiquity to the Reformation
- HIST 200B History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351 Ethics
- RLGS 205 Reading Biblical Texts

B. Breadth Requirements (12 credits)

- 6 credits in a language other than English
- 6 credits in Natural Sciences and Mathematical Sciences (ASTR, BCEM, BIOL, CHEM, CPSC 215, HMKN 205, MATH, PHYS, SCIE, STAT)

C. Core Social Justice & Catholic Studies Requirements (15 credits)

- INST 201: Introduction to Indigenous Studies
- POLI 315: Politics and Social Justice
- RLGS 301: The Catholic Intellectual and Cultural Tradition
- SJCS 401: Directed Community Service
- SJCS 403: Major Research Project

D. Catholic Studies Stream Requirements (33 credits)

- RLGS 317: Social Justice in the Bible
- RLGS 321: Vatican II and Beyond
- One of: RLGS 331: Christianity and Empire, Origins to 1492 or RLGS 333: Christianity, Conquest and Science, 1492 to Present
- One of: RLGS 201: World Religions: Western or RLGS 203: World Religions: Eastern
- 12 credits in Catholic Studies electives (ART 203, ART 325, ART 355, ART 405, CLAS 209, CLAS 315, ENGL 303, ENGL 305, ENGL 309, ENGL 353, ENGL 355, HIST 321, HIST 323, HIST 335, HIST 375, HIST 377, HIST 381, HIST 449, POLI 371, RLGS 201, RLGS 203, RLGS 305, RLGS 311, RLGS 313, RLGS 315, RLGS 319, RLGS 323, RLGS 325, RLGS 331, RLGS 333, RLGS 335, RLGS 351, RLGS 363, SOCI 377)
- 9 credits in Social Justice electives (ECON 205, ECON 337, ECON 373, ENGL 329, ENGL 397.6, GEOG 213, HIST 405, HIST 441, HIST 453, HIST 457, INST 301, POLI 201, POLI 353, POLI 359, POLI 361, POLI 363, POLI 365, POLI 367, PSYC 337, RLGS 325, SOCI 201, SOCI 303, SOCI 325, SOCI 327, SOCI 375, SOCI 377)

E. Electives

- If not pursuing a minor, a selection of junior and senior courses to complete 120 credits.

F. Minor Program Requirements with a Major in Social Justice and Catholic Studies – Catholic Studies Stream

To complete a minor, students must

- complete a minimum of 18 credits in the minor
- complete at least 9 credits at the senior level (300 or 400)
- complete at least half of the credits at St. Mary's University
- see page 79 for minor program requirements

BACHELOR OF ARTS WITH A MAJOR IN SOCIAL JUSTICE AND CATHOLIC STUDIES – SOCIAL JUSTICE STREAM

The Bachelor of Arts with a Major in Social Justice and Catholic Studies (SJCS) reflects St. Mary's University's vision and mission as an institution founded in the Catholic intellectual tradition committed to developing the whole person (body, mind, and spirit), and preparing its students to live with integrity, compassion, and confidence as lifelong learners and engaged citizens dedicated to the pursuit of knowledge for the service to the community.

This is a unique interdisciplinary program that encourages critical reflection on the structural injustices that characterize society, both locally and globally, and upon the Catholic tradition and its engagement with the world. Drawing upon the theories and practices of a wide range of different disciplines, this degree equips students with the critical, analytical, and ethical skills necessary to live and work responsibly in an increasingly integrated global community.

The program has two streams: Social Justice and Catholic Studies. All students complete a common degree core as well as a suite of required and elective courses from different disciplines in their chosen stream. To ensure breadth, students are also required to complete a minimum number of courses from the other stream. Senior students in the program participate in Directed Community Service providing them with an important opportunity to apply what they have learned through experiential learning. In the final year of study, students complete a Major Research Project.

In addition to pursuing graduate studies, the SJCS degree equips students to be employed in a variety of social and community services, including: Catholic school teacher (together with a Bachelor of Education degree), parish ministry, non-profit sector, International non-government organizations (NGOs), social work, Indigenous outreach officer, social services case aid, child and youth worker, life skills coach, community centre worker, community liaison worker, community service worker, development service worker, drop-in centre worker, family service worker, group home worker, halfway house worker, peer support worker, residential counsellor, settlement worker, social assistance officer, social welfare officer, street outreach worker, transition home worker, veteran's field worker, women's centre officer, youth worker, religious outreach worker, and community organizer.

GENERAL PROGRAM REQUIREMENTS

- Completion of 120 credits, of which at least 60 must be completed at St. Mary's University
- Completion of at least 72 credits at the senior level, including at least 30 credits in Social Justice and Catholic Studies Core and Stream Requirements
- Completion of Liberal Arts Core
- Completion of Breadth Requirements
- Completion of Core Social Justice & Catholic Studies Requirements

- Completion of Required courses for Social Justice Stream (12 credits)
- Cumulative GPA of 2.0 in all courses
- Cumulative GPA of 2.3 in senior Social Justice and Catholic Studies Core and Stream Requirements
- No more than one D or D+ in senior Social Justice and Catholic Studies Core and Stream courses

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core (18 credits)

- ENGL 200A Studies in Literature: Middle Ages to 1660
- ENGL 200B Studies in Literature: 1660 to the Present
- HIST 200A History of Ideas: Antiquity to the Reformation
- HIST 200B History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351 Ethics
- RLGS 205 Reading Biblical Texts

B. Breadth Requirements (12 credits)

- 6 credits in a language other than English
- 6 credits in Natural Sciences and Mathematical Sciences (ASTR, BCEM, BIOL, CHEM, CPSC 215, HMKN 205, MATH, PHYS, SCIE, STAT)

C. Core Social Justice & Catholic Studies Requirements (15 credits)

- INST 201: Introduction to Indigenous Studies
- POLI 315: Politics and Social Justice
- RLGS 301: The Catholic Intellectual and Cultural Tradition
- SJCS 401: Directed Community Service
- SJCS 403: Major Research Project

D. Social Justice Stream Requirements (33 credits)

- RLGS 323: Catholic Social Justice
- PHIL 353: Contemporary Ethical Issues
- POLI 353: Politics and Economic Justice
- POLI 361: Politics and Environmental Justice
- 12 credits in Social Justice electives (ECON 205, ECON 337, ECON 373, ENGL 329, ENGL 397.6, GEOG 213, HIST 405, HIST 441, HIST 453, HIST 457, INST 301, POLI 201, POLI 359, POLI 363, POLI 365, POLI 367, PSYC 337, RLGS 317, RLGS 325, SOCI 201, SOCI 303, SOCI 325, SOCI 327, SOCI 375, SOCI 377)

- 9 credits in Catholic Studies electives (ART 203, ART 325, ART 355, ART 405, CLAS 209, CLAS 315, ENGL 303, ENGL 305, ENGL 309, ENGL 353, ENGL 355, HIST 321, HIST 323, HIST 335, HIST 375, HIST 377, HIST 381, HIST 449, POLI 371, RLGS 201, RLGS 203, RLGS 305, RLGS 311, RLGS 313, RLGS 315, RLGS 319, RLGS 321, RLGS 325, RLGS 335, RLGS 331, RLGS 333, RLGS 351, RLGS 363, SOCI 377)

E. Electives

- If not pursuing a minor, a selection of junior and senior courses to complete 120 credits.

F. Minor Program Requirements with a Major in Social Justice and Catholic Studies – Social Justice Stream

To complete a minor, students must

- complete a minimum of 18 credits in the minor
- complete at least 9 credits at the senior level (300 or 400)
- complete at least half of the credits at St. Mary's University
- see page 79 for minor program requirements

BACHELOR OF ARTS WITH A DOUBLE MAJOR IN ENGLISH AND HISTORY

A major in English at St. Mary's University offers students the opportunity to develop a rich and broad understanding of literary texts, contexts, and interpretations. The program stresses critical thinking, incisive consideration of texts (oral and written), and clear communication through a synthesis of creative, critical, and theoretical methods. The English program offers an intensive grounding to students in the discipline of English Literature through the study of key literary periods and genres. Students learn to relate texts to their cultural, political, religious, philosophical, and literary contexts. The program concludes with a course of independent research in the field of English Literature, culminating in a major essay in which students synthesize their creative, critical, and theoretical learning.

A major in History will take you on a voyage of discovery which spans the origins of human civilization to the present day. After completing a core courses on the History of Western Thought and an introductory course in historical methodology, students may choose from a variety of intermediate and senior courses. Required courses are limited to a selection of Canadian history courses, as well as our two-course sequence in Public History, which includes a practical component. In the final year, students complete a capstone course on the Historian's Craft and a senior research project. The major in History provides students with a broad understanding of the historical foundations and cultural dimensions of the world they live in and with the skills needed to uncover and analyze the events, processes, and ideas which shape the past and to appreciate how an understanding of the past helps inform the present and the future. Through the in-depth study of change and continuity over time and place, students acquire an ability to look at the past from different angles and perspectives and to employ a variety of analytical tools and methods in interpreting human affairs and institutions.

This double major program reflects the commitment of St. Mary's University to a liberal education as valuable for its own sake since it provides individuals the opportunity to discover and eventually realize their human potential. In addition to providing personal fulfillment, the program prepares students to think critically and communicate clearly. Such skills are in keen demand for a variety of careers including the fields of research, politics, publishing, management, education, archives and museums, pastoral care, government service, public service, and advertising. The Bachelor of Arts degree with a double major in English and History also prepares students for graduate studies in English and History.

GENERAL PROGRAM REQUIREMENTS

- Completion of 123 credits, of which at least 63 must be completed at St. Mary's University. Also, a minimum of 24 English credits including ENGL 401 and ENGL 465, as well as a minimum of 24 History credits including HIST 391A, HIST 391B, HIST 401 and HIST 403, must be completed at St. Mary's University.
- Completion of at least 72 credits at the senior level (300 or 400)
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of English Requirements
- Completion of History Requirements
- Cumulative GPA of 2.0 in all courses
- Cumulative GPA of 2.3 in senior English and senior History courses
- No more than one D or D+ in senior English or senior History courses
- No minor program can be completed

SPECIFIC COURSE REQUIREMENTS**A. Liberal Arts Core (18 credits)**

- ENGL 200A Studies in Literature: Middle Ages to 1660
- ENGL 200B Studies in Literature: 1660 to the Present
- HIST 200A History of Ideas: Antiquity to the Reformation
- HIST 200B History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351 Ethics
- RLGS 205 Reading Biblical Texts

B. Special Requirements (18 credits)

- 6 credits in a language other than English at the University level (FREN 209/211 & SPAN 201/203 do not satisfy this requirement.)
- 6 credits in Natural & Mathematical Sciences (ASTR, BCEM, BIOL, CHEM, CPSC 215, HMKV 205, MATH, PHYS, SCIE, STAT)
- 6 credits in the Social Sciences other than History (ACCT, ECON, FMST, GEOG, MGST, POLI, PSYC, SOCI)

C. History Requirements (45 credits)

- 3 credits in Foundations of History (HIST 211)
- 3 credits in Canadian History (HIST 371, HIST 373)
- 3 additional credits in Canadian History (HIST 347, HIST 441, HIST 443, HIST 445, HIST 449, HIST 453, HIST 457, or HIST 371 or HIST 373 if not used above)
- 12 credits in History at the 300-level
- 12 credits in History at the 400-level
- HIST 391A: Public History in Theory (3 credits)
- HIST 391B: Public History in Practice (3 credits)
- HIST 401: The Historian's Craft (3 credits) (to be taken in the final year of the program)
- HIST 403: Major Project (3 credits) (to be taken in the final year of the program)

D. English Requirements (42 credits)

- 6 credits in Medieval/Early Modern Literature (ENGL 303, ENGL 305, ENGL 309, ENGL 313, ENGL 315, ENGL 335, ENGL 381.1, ENGL 381.11)
- 6 credits in 18th & 19th Century Literature (ENGL 311, ENGL 317, ENGL 331, ENGL 337, ENGL 339, ENGL 381.4, ENGL 381.5, ENGL 381.9, ENGL 381.12, ENGL 397.2, ENGL 397.3)

- 6 credits in 20th/21st Century Literature (ENGL 325, ENGL 327, ENGL 333, ENGL 334.1, ENGL 334.2, ENGL 343, ENGL 347, ENGL 349, ENGL 379, ENGL 381.3, ENGL 381.6, ENGL 381.8, ENGL 381.10)
- 9 credits in Cultural Studies & Non-Period Specific Literature (CLAS 321, CLAS 323, ENGL 329, ENGL 334.1, ENGL 334.2, ENGL 341, ENGL 351, ENGL 353, ENGL 355, ENGL 357, ENGL 359, ENGL 361, ENGL 363, ENGL 372, ENGL 381.12, ENGL 383, ENGL 391, ENGL 392, ENGL 394.1, ENGL 394.2, ENGL 397.4, ENGL 397.6, ENGL 397.7, ENGL 397.8)
- LING 301: History & Structure of the English Language (3 credits)
- ENGL 467: Modern Foundations for Contemporary Criticism and Theory (3 credits) (to be taken in the third or final year of the program)
- ENGL 469: Contemporary Literary Theory and Criticism (3 credits) (to be taken in the third or final year of the program)
- ENGL 465: Advanced Literary Research Methods (3 credits) (to be taken in the final year of the program)
- ENGL 401: Senior Seminar (3 credits) (to be taken in the final year of the program)

BACHELOR OF ARTS WITH A DOUBLE MAJOR IN ENGLISH AND PSYCHOLOGY

A major in English at St. Mary's University offers students the opportunity to develop a rich and broad understanding of literary texts, contexts, and interpretations. The program stresses critical thinking, incisive consideration of texts (oral and written), and clear communication through a synthesis of creative, critical, and theoretical methods. The English program offers an intensive grounding to students in the discipline of English Literature through the study of key literary periods and genres. Students learn to relate texts to their cultural, political, religious, philosophical, and literary contexts. The program concludes with a course of independent research in the field of English Literature, culminating in a major essay in which students synthesize their creative, critical, and theoretical learning.

A major in Psychology has been designed for individuals who seek a broad and extensive Psychology education in the liberal arts and sciences tradition. The major in Psychology grounds students in psychological research methods and exposes students to a variety of ways in which human behaviour can be understood. Through the study of various psychology issues, world events and schools of psychological thought, students are introduced to methods of reading, interpreting, and synthesizing a broad and diverse range of ideas and research.

Students will have the opportunity to gain a thorough grounding in psychological principles and theories, understand the development and history of various schools of thought, learn to read and evaluate past and current research, develop an awareness of psychological issues affecting individuals over the course of a lifetime, and develop an awareness of selected topics in Psychology.

This double major program reflects the commitment of St. Mary's University to a liberal education as valuable for its own sake since it provides individuals the opportunity to discover and eventually realize their human potential. In addition to providing personal fulfillment, the program prepares students to think critically and communicate clearly. Such skills are in keen demand for a variety of careers including the fields of research, politics, publishing, education, social work, pastoral care, government service, public relations, advertising, forensics and mental health. The Bachelor of Arts degree with a double major in English and Psychology also prepares students for graduate studies.

GENERAL PROGRAM REQUIREMENTS

- Completion of 120 credits, of which at least 60 must be completed at St. Mary's University. Also, a minimum of 24 English credits including ENGL 401 and ENGL 465, as well as a minimum of 21 Psychology credits, must be completed at St. Mary's University.
- Completion of at least 72 credits at the senior level (300 or 400)
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of English Requirements
- Completion of Psychology Requirements
- Cumulative GPA of 2.0 in all courses
- Cumulative GPA of 2.3 in senior English and senior Psychology courses
- No more than one D or D+ in senior English or senior Psychology courses
- No minor program can be completed

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core (18 credits)

- ENGL 200A Studies in Literature: Middle Ages to 1660
- ENGL 200B Studies in Literature: 1660 to the Present
- HIST 200A History of Ideas: Antiquity to the Reformation
- HIST 200B History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351 Ethics
- RLGS 205 Reading Biblical Texts

B. Special Requirements (18 credits)

- 6 credits in a language other than English at the University level (FREN 209/211 & SPAN 201/203 do not satisfy this requirement.)
- 6 credits in the Social Sciences other than Psychology (ACCT, ECON, FMST, GEOG, HIST, MGST, POLI, SOCI)
- 6 credits in Natural Sciences (ASTR, BCEM, BIOL, CHEM, HMKN 205, PHYS, SCIE)

C. English Requirements (42 credits)

- 6 credits in Medieval/Early Modern Literature (ENGL 303, ENGL 305, ENGL 309, ENGL 313, ENGL 315, ENGL 335, ENGL 381.1, ENGL 381.11)
- 6 credits in 18th & 19th Century Literature (ENGL 311, ENGL 317, ENGL 331, ENGL 337, ENGL 339, ENGL 381.4, ENGL 381.5, ENGL 381.9, ENGL 381.12, ENGL 397.2, ENGL 397.3)
- 6 credits in 20th/21st Century Literature (ENGL 325, ENGL 327, ENGL 333, ENGL 334.1, ENGL 334.2, ENGL 343, ENGL 347, ENGL 349, ENGL 379, ENGL 381.3, ENGL 381.6, ENGL 381.8, ENGL 381.10)
- 9 credits in Cultural Studies & Non-Period Specific Literature (CLAS 321, CLAS 323, ENGL 329, ENGL 334.1, ENGL 334.2, ENGL 341, ENGL 351, ENGL 353, ENGL 355, ENGL 357, ENGL 359, ENGL 361, ENGL 363, ENGL 372, ENGL 381.12, ENGL 383, ENGL 391, ENGL 392, ENGL 394.1, ENGL 394.2, ENGL 397.4, ENGL 397.6, ENGL 397.7, ENGL 397.8)
- LING 301: History & Structure of the English Language (3 credits)
- ENGL 467: Modern Foundations for Contemporary Criticism and Theory (3 credits) (to be taken in the third or final year of the program)
- ENGL 469: Contemporary Literary Theory and Criticism (3 credits) (to be taken in the third or final year of the program)
- ENGL 465: Advanced Literary Research Methods (3 credits) (to be taken in the final year of the program)
- ENGL 401: Senior Seminar (3 credits) (to be taken in the final year of the program)

D. Core Psychology Requirements (12 credits)

- PSYC 201: Principles of Psychology (3 credits)
- PSYC 203: Critical Issues in Psychology (3 credits)
- PSYC 312A: An Introduction to Experimental Design and Quantitative Methods for Psychology (3 credits)
- PSYC 312B: Advanced Experimental Design and Quantitative Methods for Psychology (3 credits)

E. Psychology Elective Requirements (30 credits, of which a minimum of 6 credits must be at the 400-level)

- 6 credits in Applied Psychology (PSYC 331, PSYC 337, PSYC 345, PSYC 359, PSYC 363, PSYC 405, PSYC 433, PSYC 435, PSYC 463, PSYC 495)
- 6 credits in Clinical Psychology (PSYC 385, PSYC 407, PSYC 409, PSYC 411, PSYC 413, PSYC 443, PSYC 455)
- 6 credits in Experimental Psychology (PSYC 343, PSYC 365, PSYC 369, PSYC 375, PSYC 453, PSYC 465, PSYC 467, PSYC 475)
- 6 credits in General Psychology (PSYC 305, PSYC 329, PSYC 333, PSYC 339, PSYC 353, PSYC 355, PSYC 357, PSYC 361, PSYC 393, PSYC 461)
- 6 additional senior credits in Psychology from Applied Psychology, Clinical Psychology, Experimental Psychology or General Psychology

BACHELOR OF ARTS WITH A DOUBLE MAJOR IN HISTORY AND PSYCHOLOGY

A major in History will take you on a voyage of discovery which spans the origins of human civilization to the present day. After completing a core course on the History of Western Thought and an introductory course in historical methodology, students may choose from a variety of intermediate and senior courses. Required courses are limited to a selection of Canadian history courses, as well as our two-course sequence in Public History, which includes a practical component. In the final year, students complete a capstone course on the Historian's Craft and a major research project. The major in History provides students with a broad understanding of the historical foundations and cultural dimensions of the world they live in and with the skills needed to uncover and analyze the events, processes, and ideas which shape the past and to appreciate how an understanding of the past helps inform the present and the future. Through the in-depth study of change and continuity over time and place, students acquire an ability to look at the past from different angles and perspectives and to employ a variety of analytical tools and methods in interpreting human affairs and institutions.

A major in Psychology has been designed for individuals who seek a broad and extensive Psychology education in the liberal arts and sciences tradition. The major in Psychology grounds students in psychological research methods and exposes students to a variety of ways in which human behaviour can be understood. Through the study of various psychology issues, world events and schools of psychological thought, students are introduced to methods of reading, interpreting, and synthesizing a broad and diverse range of ideas and research.

Students will have the opportunity to gain a thorough grounding in psychological principles and theories, understand the development and history of various schools of thought, learn to read and evaluate past and current research, develop an awareness of psychological issues affecting individuals over the course of a lifetime, and develop an awareness of selected topics in Psychology.

This double major program reflects the commitment of St. Mary's University to a liberal education as valuable for its own sake since it provides individuals the opportunity to discover and eventually realize their human potential. In addition to providing personal fulfillment, this program offers excellent training in processing information, research, the technique of critical investigation and the analysis of data and provides a platform of knowledge and skills which are highly desirable in many fields of employment, including management, law, journalism, public service, archives and museums, librarianship, teaching, mental health, forensics, and social work.

GENERAL PROGRAM REQUIREMENTS

- Completion of 123 credits, of which at least 63 must be completed at St. Mary's University. Also, a minimum of 24 History credits including HIST 391A, HIST 391B, HIST 401 and HIST 403, as well as a minimum of 21 Psychology credits, must be completed at St. Mary's University.
- Completion of at least 72 credits at the senior level (300 or 400)
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of History Requirements
- Completion of Psychology Requirements
- Cumulative GPA of 2.0 in all courses
- Cumulative GPA of 2.3 in senior History and senior Psychology courses
- No more than one D or D+ in senior History or senior Psychology courses
- No minor program can be completed

SPECIFIC COURSE REQUIREMENTS**A. Liberal Arts Core (18 credits)**

- ENGL 200A Studies in Literature: Middle Ages to 1660
- ENGL 200B Studies in Literature: 1660 to the Present
- HIST 200A History of Ideas: Antiquity to the Reformation
- HIST 200B History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351 Ethics
- RLGS 205 Reading Biblical Texts

B. Special Requirements (18 credits)

- 6 credits in a language other than English
- 6 credits in Humanities (ART, CLAS, DRAM, ENGL, FREN, GREK, INST, ITAL, LATI, LING, MUSI, PHIL, RLGS, SPAN)
- 6 credits in Natural Sciences (ASTR, BCEM, BIOL, CHEM, HMKN 205, PHYS, SCIE)

C. History Requirements (45 credits)

- 3 credits in Foundations of History (HIST 211)
- 3 credits in Canadian History (HIST 371, HIST 373)
- 3 additional credits in Canadian History (HIST 347, HIST 441, HIST 443, HIST 445, HIST 449, HIST 453, HIST 457, or HIST 371 or HIST 373 if not used above)
- 12 credits in History at the 300-level
- 12 credits in History at the 400-level
- HIST 391A: Public History in Theory (3 credits)
- HIST 391B: Public History in Practice (3 credits)
- HIST 401: The Historian's Craft (3 credits) (to be taken in the final year of the program)
- HIST 403: Major Project (3 credits) (to be taken in the final year of the program)

D. Core Psychology Requirements (12 credits)

- PSYC 201: Principles of Psychology (3 credits)
- PSYC 203: Critical Issues in Psychology (3 credits)
- PSYC 312A: An Introduction to Experimental Design and Quantitative Methods for Psychology (3 credits)
- PSYC 312B: Advanced Experimental Design and Quantitative Methods for Psychology (3 credits)

E. Psychology Elective Requirements (30 credits, of which a minimum of 6 credits must be at the 400-level)

- 6 credits in Applied Psychology (PSYC 331, PSYC 337, PSYC 345, PSYC 359, PSYC 363, PSYC 405, PSYC 433, PSYC 435, PSYC 463, PSYC 495)
- 6 credits in Clinical Psychology (PSYC 385, PSYC 407, PSYC 409, PSYC 411, PSYC 413, PSYC 443, PSYC 455)
- 6 credits in Experimental Psychology (PSYC 343, PSYC 365, PSYC 369, PSYC 375, PSYC 453, PSYC 465, PSYC 467, PSYC 475)
- 6 credits in General Psychology (PSYC 305, PSYC 329, PSYC 333, PSYC 339, PSYC 353, PSYC 355, PSYC 357, PSYC 361, PSYC 393, PSYC 461)
- 6 additional senior credits in Psychology from Applied Psychology, Clinical Psychology, Experimental Psychology or General Psychology



BACHELOR OF SCIENCE PROGRAMS

St. Mary's University is accredited to offer:

- four-year (120 credits) Bachelor of Science degree with a major in Biology, including an optional minor program
- four-year (120 credits) Bachelor of Science, Honours Biology degree, including an optional minor program

The University reserves the right to make changes in regulations governing academic programs.

BACHELOR OF SCIENCE WITH A MAJOR IN BIOLOGY

The Bachelor of Science with a major in Biology is intended to provide students with the opportunity to pursue a program of study in biology with grounding in other Liberal Arts. Students will master a depth of material and methodology to prepare them for graduate study, while acquiring a breadth of experience to maintain the flexibility of thinking and approach necessary for effective participation in a fluid and progressive society and workforce. Drawing on the existing strength of St. Mary's University in the Liberal Arts, students will become broadly educated, grounded, practically-minded thinkers with experience in thinking across and outside disciplinary boundaries.

This program will develop students' capacity for independent, critical thinking. A stress on connections between course experience and real-world application, incorporating realistic discovery-based laboratory experiences, will allow graduates of the program to move quickly and effectively into roles as active, productive biologists. As they grow within the program, students will develop the capacity for self-directed learning.

Such an education serves to prepare students well for a wide array of careers, with roles from agriculture to biomedical laboratory research, from environmental consulting to veterinary medicine. Students will be prepared for further education, whether graduate work in biology, business, education, law, or medicine.

The program will challenge students to consider the effect of science on society, and the effect of society on scientific thinking. Part of the development of a "well-educated, free human being" is ensuring that students recognize their responsibility to our community and our world, and this is a vital component of the program.

In keeping with this sense of place, the courses comprising this program are informed by the setting of St. Mary's University on the edge of Fish Creek Provincial Park, and the larger landscape of Southern Alberta. Part of any thorough education in the natural sciences must consist of a basic grasp of, and appreciation for, the natural resources in which this area is so rich. Students completing a BSc in Biology at St. Mary's University will be independent, capable thinkers and doers with an eye for the natural wealth of Alberta and a sense of responsibility to the people and the world around them.

GENERAL PROGRAM REQUIREMENTS

- Completion of 120 credits, of which at least 60 must be completed at St. Mary's University. Also, a minimum of 24 Biology credits must be completed at St. Mary's University
- Completion of at least 72 credits at the senior level (300 or 400)
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of Introductory Science Core
- Completion of Senior Biology Core
- Completion of Biology Electives
- Cumulative GPA of 2.0 in all courses
- Cumulative GPA of 2.3 in senior Biology courses
- No more than one D or D+ in senior Biology courses

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core (18 credits)

- ENGL 200A Studies in Literature: Middle Ages to 1660
- ENGL 200B Studies in Literature: 1660 to the Present
- HIST 200A History of Ideas: Antiquity to the Reformation
- HIST 200B History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351 Ethics
- RLGS 205 Reading Biblical Texts

B. Special Requirements (9 credits)

- 3 credits in Mathematics (MATH 211 or MATH 249)
- BIOL 315
- 3 credits in Physics

C. Introductory Science Core (21 credits)

- BCEM 393
- BIOL 231, BIOL 233
- CHEM 201, CHEM 203, CHEM 351, CHEM 353

D. Senior Biology Core (21 credits)

- BIOL 311, BIOL 313, BIOL 331, BIOL 341, BIOL 411, BIOL 413, BIOL 415

E. Biology Electives (15 credits)

Two of the following courses (6 credits):

- ANPH 301, ANPH 303, BIOL 361, BIOL 375, BIOL 377, BIOL 381

And 9 credits from any of the other courses listed above not taken or from the following courses:

- BIOL 317, BIOL 417, BIOL 431, BIOL 433, BIOL 441, BIOL 451, BIOL 480, SCIE 399

F. Electives (18 credits)

- If not pursuing a minor, a selection of junior and senior courses to complete 120 credits.

Note: Completion of 36 credits of which 15 credits must be outside of Science (may NOT include ASTR, BCEM, BIOL, CHEM, CPSC 215, HMKN 205, MATH, PHYS, SCIE)

- BIOL 205, 305, 307, MATH 205, STAT 213 and STAT 217 are not open for credit for BSc Biology majors

G. Minor Program Requirements with a Major in Biology.

To complete a minor, students must

- complete a minimum of 18 credits in the minor
- complete at least 9 credits at the senior level (300 or 400)
- complete at least half of the credits at St. Mary's University
- see page 79 for minor program requirements.

BACHELOR OF SCIENCE WITH HONOURS IN BIOLOGY

The Bachelor of Science with Honours in Biology is intended to provide students with the opportunity to pursue a program of study in biology with grounding in the other Liberal Arts. Students will master a depth of material and methodology to prepare them for graduate study, while acquiring a breadth of experience to maintain the flexibility of thinking and approach necessary for effective participation in a fluid and progressive society and workforce. Drawing on the existing strength of St. Mary's in the Liberal Arts, students will become broadly educated, grounded, practically-minded thinkers with experience in thinking across and outside disciplinary boundaries.

This program will develop students' capacity for independent, critical thinking. A stress on connections between class experience and real-world application, incorporating realistic discovery-based laboratory experiences, will allow graduates of the program to move quickly and effectively into roles as active, productive biologists. As they grow within the program, students will develop the capacity for self-directed learning, culminating in an independent study project in their final year.

Such an education serves to well prepare students for a wide array of careers, with roles from agriculture to biomedical laboratory research, from environmental consulting to veterinary medicine. Students will be prepared for further education, whether graduate work in biology, business, education, law, or medicine.

The program will challenge students to consider the effect of science on society, and the effect of society on scientific thinking. Part of the development of a "well-educated, free human being" is ensuring that students recognize their responsibility to our community and our world, and this is a vital component of the program.

In keeping with this sense of place, the courses comprising this program are informed by the setting of St. Mary's on the edge of Fish Creek Provincial Park, and in the larger landscape of Southern Alberta. Part of any thorough education in the natural sciences must consist of basic grasp of, and appreciation for, the natural resources in which this area is so rich. Students completing a BSc in Biology at St. Mary's will be independent, capable thinkers and doers, with an eye for the natural wealth of Alberta and a sense of responsibility to the people and the world around them.

In addition to illustrating academic excellence, completion of an Honours degree indicates independent learning in the form of a senior project (BIOL 490) under the guidance of a faculty supervisor. The research experience gained in the completion of the senior project is considered an important admission criterion for graduate schools and is viewed favorably by employers and for entry into many professional programs.

Students may apply for entry into the Honours Program if they meet the following requirements:

- A cumulative GPA of 3.3 in the 60 most recent credits;
- A cumulative GPA of 3.3 in 300- and 400-level Biology courses;
- No grade below a B- in any 300- or 400-level Biology course
- No more than one D or D+ in non-Biology courses
- Completed a minimum of 75 credits towards the BSc Biology degree by the deadline to apply to the Honours program on the first working day of February in the year before they graduate

Meeting or exceeding the eligibility requirements does not guarantee admission to the Honours Program. Admission is dependent on a student's overall performance in the biology program, preparedness for research, and supervisor availability. The number of students admitted each year to the Honours Program will be limited. This means that the application process will be competitive, and not everyone who applies may be accepted. Students are strongly advised to consult with an Academic Advisor prior to submitting their application.

GENERAL PROGRAM REQUIREMENTS

- a) Completion of 120 credits, of which at least 60 must be completed at St. Mary's University. Also, a minimum of 27 Biology credits must be completed at St Mary's University, including BIOL 490.
- b) Completion of at least 72 credits at the senior level (300 or 400)
- c) Completion of Liberal Arts Core
- d) Completion of Special Requirements
- e) Completion of Introductory Science Core
- f) Completion of Senior Biology Core
- g) Completion of Biology Electives
- h) Cumulative GPA of 3.3 in all courses
- i) Cumulative GPA of 3.3 in all senior Biology courses
- j) Minimum grade of B- in all 300- and 400- level Biology courses
- k) Minimum grade of B in BIOL 490, which must be completed in the final full year of the program
- l) No more than one D or D+ in non-Biology courses
- m) Satisfactorily participate in the senior project conference at St. Mary's University

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core (18 credits)

- ENGL 200A Studies in Literature: Middle Ages to 1660
- ENGL 200B Studies in Literature: 1660 to the Present
- HIST 200A History of Ideas: Antiquity to the Reformation
- HIST 200B History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351 Ethics
- RLGS 205 Reading Biblical Texts

B. Special Requirements (15 credits)

- 3 credits in Mathematics (MATH 211 or MATH 249)
- BIOL 315
- 3 credits in Physics
- BIOL 490: Honours Project (6 credits)

C. Introductory Science Core (21 credits)

- BCEM 393
- BIOL 231, BIOL 233
- CHEM 201, CHEM 203, CHEM 351, CHEM 353

D. Senior Biology Core (21 credits)

- BIOL 311, BIOL 313, BIOL 331, BIOL 341, BIOL 411, BIOL 413, BIOL 415

E. Biology Electives (15 credits)

Two of the following courses (6 credits):

- ANPH 301, ANPH 303, BIOL 361, BIOL 375, BIOL 377, BIOL 381

And 9 credits from any of the other courses listed above not taken or from the following courses:

- BIOL 317, BIOL 417, BIOL 431, BIOL 433, BIOL 441, BIOL 451, BIOL 480, SCIE 399

F. Electives

- If not pursuing a minor, a selection of junior and senior courses to complete 120 credits.

Note: Completion of 30 credits of which 15 credits must be outside of Science (may NOT include ASTR, BCEM, BIOL, CHEM, CPSC 215, HMKN 205, MATH, PHYS, SCIE)

- BIOL 205, 305, 307, MATH 205, STAT 213 and STAT 217 are not open for students in the BSc with Honours in Biology

G. Minor Program Requirements with Honours in Biology.

To complete a minor, students must

- complete a minimum of 18 credits in the minor
- complete at least 9 credits at the senior level (300 or 400)
- complete at least half of the credits at St. Mary's University
- see page 79 for minor program requirements



MINOR PROGRAM REQUIREMENTS

Minors are secondary areas of study that allow students to expand their expertise in a new or adjacent area. Minors require fewer courses than a major and are only applicable for students enrolled in a 4-year Bachelor of Arts or Science degree (excluding the Bachelor of Arts with a major in Liberal Studies). Minors are 18 credits in a subject area and can be completed alongside your Liberal Arts Core and other degree requirements over the course of your entire degree. Students may choose to add or remove a minor from their program at any point.

Students choose to complete a minor for a variety of reasons including personal interest, broadening interdisciplinary skills, and complementing their major requirements with the goal of further graduate programming or post-graduate studies in mind.

While minors are not required, the 18 credits assigned to a minor on your program guide are required. If you do not complete a minor, those 18 credits will become additional elective credits.

To complete a minor, students must:

- complete a minimum of 18 credits in the minor
- complete at least 9 credits at the senior level (300 or 400)
- complete at least half of the credits at St. Mary's University

Minor in Biology (Not applicable for students enrolled in the BSc Major or Honours in Biology degree)

A minor in Biology at St. Mary's University will provide a broad overview of basic biological principles in several areas of biology, including genetics, molecular biology, and ecology. In many instances, a strong emphasis is placed on the interdisciplinary nature of biology and the development of critical thinking skills.

The following courses may be counted towards satisfying the minor requirements:

- ANPH 301, ANPH 303
- BCEM 393
- BIOL 231, BIOL 233, BIOL 311, BIOL 313, BIOL 315, BIOL 317, BIOL 331, BIOL 341, BIOL 361, BIOL 375, BIOL 377, BIOL 381, BIOL 411, BIOL 413, BIOL 415, BIOL 417, BIOL 431, BIOL 433, BIOL 441, BIOL 451

Minor in Canadian Studies

The Minor in Canadian Studies is an interdisciplinary program that includes a selection of courses from several academic disciplines.

The following courses can be completed to satisfy the minor requirements:

- ENGL 329, ENGL 341, ENGL 343, ENGL 347, ENGL 349, ENGL 379, ENGL 381.6, ENGL 381.8, ENGL 381.10
- FREN 219, FREN 221
- GEOG 381
- HIST 347, HIST 371, HIST 373, HIST 441, HIST 443, HIST 445, HIST 449, HIST 453, HIST 455, HIST 457
- IDST 303, IDST 333
- INST 201
- POLI 315, POLI 365, POLI 369
- SOCI 327, SOCI 343, SOCI 393

Minor in Catholic Studies (Not applicable for students enrolled in the BA Major in Social Justice and Catholic Studies degree - either stream)

The Minor in Catholic Studies is an interdisciplinary program that includes a selection of courses from several academic disciplines.

The following courses must be taken to satisfy the minor requirements:

- RLGS 201, RLGS 205, RLGS 301

Plus, at least one course selected from the following:

- RLGS 321, RLGS 323, RLGS 331 (or HIST 311), RLGS 333 (or HIST 313)

Plus, at least two courses selected from the following, one of which must be at the senior level:

- ART 201, ART 203, ART 325, ART 405
- ENGL 303, ENGL 305, ENGL 355
- HIST 317, HIST 321, HIST 335, HIST 449
- PHIL 345, PHIL 395
- RLGS 203, RLGS 305 (or HIST 381), RLGS 311, RLGS 313, RLGS 315, RLGS 317, RLGS 319, RLGS 321, RLGS 323, RLGS 325, RLGS 331 (or HIST 311), RLGS 333 (or HIST 313), RLGS 335, RLGS 363
- SOCI 377

Minor in Drama

The Minor in Drama is an interdisciplinary program that includes a selection of courses from several academic disciplines.

The following courses may be counted toward satisfying the minor requirements:

- CLAS 323
- DRAM 201, DRAM 203, DRAM 205, DRAM 301, DRAM 303, DRAM 305, DRAM 401, DRAM 403, DRAM 405.2, DRAM 405.3, DRAM 405.4, DRAM 405.5, DRAM 405.6, DRAM 405.7, DRAM 405.8
- ENGL 313, ENGL 315, ENGL 327, ENGL 371, ENGL 379, ENGL 397 or ENGL 399 (if focus is on drama)
- HMKN 201
- MUSI 205, MUSI 305, MUSI 405

Minor in English (Not applicable for students enrolled in the BA Major in English degree)

All English courses, with the exception of ENGL 201, ENGL 203, ENGL 465 and ENGL 401, are eligible to be counted toward the minor in English. In addition, because they have a strong focus on literature, CLAS 321 and CLAS 323 are eligible for credit toward the minor program. LING 301 is also eligible to be counted toward the minor program because of its focus on the structure of the English language.

Minor in Family Studies

The Minor in Family Studies is an interdisciplinary program that includes a selection of courses from several academic disciplines.

The following courses may be counted toward satisfying the minor requirements:

- ENGL 391, ENGL 392
- FMST 301, FMST 303, FMST 401, FMST 411
- HIST 453
- PSYC 329, PSYC 333, PSYC 353, PSYC 355, PSYC 361, PSYC 461
- SOCI 303, SOCI 327, SOCI 371

Minor in History (Not applicable for students enrolled in the BA Major in History degree)

All history courses, except HIST 391, HIST 391A, HIST 391B, HIST 401 and HIST 403 are eligible to be counted toward a Minor in History. In addition, because they have a strong focus on history, CLAS 315, IDST 333 and PHIL 377 are eligible for credit toward the minor program.

Minor in Management

The Minor in Management is an interdisciplinary program rooted in the liberal arts tradition and offering students an introduction to management studies situated within the breadth and depth of a liberal arts education. Many corporations are seeking graduates of liberal arts programs for their ability to understand, communicate and synthesize information clearly. The Minor in Management is not intended to be a specialist degree in management studies, but rather to equip students with a diverse intellectual experience that will inform and enhance their studies in the field of management.

The following courses may be counted toward satisfying the minor requirements:

- ACCT 317, ACCT 319
- ECON 201, ECON 203, ECON 301, ECON 303, ECON 337, ECON 373
- MATH 211, MATH 249
- MGST 291, MGST 301.0, MGST 301.1, MGST 301.2, MGST 303, MGST 305, MGST 307, MGST 309, MGST 321, MGST 331

Minor in Philosophy

All philosophy courses are eligible to be counted toward the Minor in Philosophy.

Minor in Political Studies

All political studies courses are eligible to be counted toward the Minor in Political Studies.

Minor in Psychology (Not applicable for students enrolled in the BA Major or Honours in Psychology degree)

All psychology courses are eligible to be counted toward the Minor in Psychology.

Minor in Science Studies (Not applicable for students enrolled in the BSc Major or Honours in Biology degree)

The following courses may be counted towards satisfying the requirements of the Minor in Science Studies.

- BCEM 393
- BIOL 231, BIOL 233, BIOL 311, BIOL 313, BIOL 315, BIOL 317, BIOL 331, BIOL 341, BIOL 361, BIOL 375, BIOL 377, BIOL 381, BIOL 411, BIOL 413, BIOL 415, BIOL 417, BIOL 431, BIOL 433, BIOL 441, BIOL 451
- CHEM 201, CHEM 203, CHEM 351, CHEM 353
- CPSC 215
- HMKN 205
- MATH 211, MATH 249, MATH 253
- PHYS 211, PHYS 223
- PSYC 375, PSYC 475
- SCIE 201, SCIE 301
- STAT 213, STAT 217

Minor in Social Enterprise and Entrepreneurship

The minor in Social Enterprise and Entrepreneurship is an interdisciplinary program that includes a selection of courses from several academic disciplines.

The following courses must be completed to satisfy the minor requirements:

- MGST 291
- MGST 303
- MGST 307

Plus nine credits selected from the following:

- ECON 337, ECON 373
- HIST 441, HIST 457
- MGST 305, MGST 309, MGST 321, MGST 331
- POLI 315, POLI 353, POLI 361
- PSYC 331, PSYC 337, PSYC 357
- SOCI 303, SOCI 327, SOCI 375

Minor in Sociology

All sociology courses are eligible to be counted toward the Minor in Sociology.



BACHELOR OF EDUCATION (ELEMENTARY AND SECONDARY) PROGRAMS

The Bachelor of Education degree program is a 60-credit two-year after-degree of academic study and practicum. Each semester has at least 15 credits of coursework and practica.

The two-year Bachelor of Education (Elementary) after-degree program is designed to prepare teachers to teach at the elementary levels (K-6) in Alberta schools. The two-year Bachelor of Education (Secondary) after-degree program is designed to prepare teachers to teach at the secondary level (7-12) in Alberta schools. While graduates will be prepared to teach in a K-6 or 7-12 program in any school, public or private, faith-based or secular, the program is particularly focused on preparing teachers to teach in Catholic schools in Alberta and beyond.

This program only has one intake in the Fall term each year. Admission deferrals will not be permitted and applicants wishing to defer must reapply for the following Fall term.

HOW TO APPLY

Applicants must apply online at apply.stmu.ca. This web page provides a link to ApplyAlberta, an online application system that permits students to apply to one or more post-secondary institutions and authorize transcript transfers between participating institutions in the province.

ADMISSION REQUIREMENTS

Admissions to the Bachelor of Education (B.Ed) program is competitive. Applicants are assessed and admitted on a rolling basis during the application period as all required documents are received. Applications are considered based on three areas: Academic Records, Résumé, and Reference Forms. Admission requirements differ for the Elementary and Secondary Streams.

1. Academic Records - Elementary

Applicants must have completed a 3- or 4-year Bachelor's degree from a recognized post-secondary institution and achieve a minimum 2.5 GPA calculated from the most recently attempted 30 undergraduate credits

- GPA for early conditional admission is calculated from grades available at time of application
- GPA for full admission is calculated from final grades

All degree requirements must be completed in the Winter semester preceding the Fall intake.

First degrees must demonstrate a strong liberal arts component and must contain the minimum:

- **Two English courses** - must have two 3-credit (or equivalent) English literature courses at the undergraduate level.
Communications, Linguistics, Writing, and General Education courses will generally not fulfill this requirement. Please note that Use of English, University Prep or Academic Upgrading English courses will not be accepted.
- **One Math course** - must be a 3-credit (or equivalent) undergraduate course in Mathematics or Statistics.
Finance and Accounting courses will generally not fulfill this requirement.

- **One Science course** - must be a 3-credit (or equivalent) undergraduate Science course.

Examples of Science courses include: Biology, Chemistry, Physics, Physical Geography, and Science.

- **One Canadian Studies course** - must be a 3-credit (or equivalent) undergraduate course with high Canadian content.

Successful candidates often present courses such as Canadian Geography, Canadian History, Canadian Law, Canadian Politics, Canadian Sociology, Canadian Studies, and Indigenous Studies with a focus on Canada's First Nations, Métis, and Inuit.

If you would like confirmation that coursework taken at another institution will fulfill any of the above requirement(s), please email admissions@stmu.ca with a course outline/syllabus or link to a course outline/syllabus.

1. Academic Records - Secondary

Applicants must have completed a 4-year Bachelor's degree from a recognized post-secondary institution and achieve a minimum 2.5 GPA calculated from the most recently attempted 30 undergraduate credits

- GPA for early conditional admission is calculated from grades available at time of application
- GPA for full admission is calculated from final grades

All degree requirements must be completed in the Winter semester preceding the Fall intake.

Each stream of the B.Ed. Secondary program has specific additional requirements, please see below for more information:

A. English Language Arts

First degree must have either a major concentration in the teaching subject or an appropriate range of courses in the teaching subject, as outlined below:

- A 4-year Bachelor of Arts degree with a major in English **OR**
- Any 4-year Bachelor's degree **AND** eight courses

from three different areas including:

- Four courses (12 credits) in English, and
- Four courses (12 credits) in two different Humanities areas.

Examples of Humanities courses include the following: Art History, Classical Studies, Drama, English, Language Courses, Indigenous Studies, Linguistics, Music, Philosophy, Religious Studies, and Writing.

B. Mathematics

First degree must include one course (3 credits) in English literature, French literature, or Indigenous language/literacy, and must have a major concentration in the teaching subject or an appropriate range of courses in a teaching subject, as outlined below:

- A 4-year Bachelor of Arts or Bachelor of Science degree in Engineering, Computing Sciences, or Mathematics **OR**
- Any 4-year Bachelor's degree **AND** eight courses from three different areas including:
 - Four courses (12 credits) in Mathematics/Statistics, and
 - Four courses (12 credits) in two different Science areas.

Examples of Science courses considered for the Mathematics stream include the following: Astronomy, Biochemistry, Biology, Chemistry, Physics, Science, and Computer Science.

C. Sciences

First degree must include one course (3 credits) in English literature, French literature, or Indigenous language/literacy, and must have a major concentration in the teaching subject or an appropriate range of courses in a teaching subject, as outlined below:

- A 4-year Bachelor of Science degree **OR**
- A 4-year Bachelor's degree **AND** eight science courses from three areas including:
 - Four courses (12 credits) in Science, and
 - Four courses (12 credits) in two different School Science subjects.

Examples of School Science subjects include the following: Biology, Chemistry, Physics, or Physical Geography.

D. Social Studies

First degree must include one course (3 credits) in English literature, French literature, or Indigenous language/literacy, and must have a major concentration in the teaching subject or an appropriate range of courses in a teaching subject, as outlined below:

- A 4-year Bachelor of Arts degree with a major in Anthropology, Economics, History, Geography, Political Sciences or Sociology **OR**

- Any 4-year Bachelor's degree **AND** eight courses from three different areas including:

- Four courses (12 credits) in History, and
- Four courses (12 credits) in two different Social Science areas.

Examples of Social Science courses include the following: Accounting, Economics, Family Studies, Geography, History, Management Studies, Political Studies, Psychology, and Sociology.

If you would like confirmation that coursework taken at another institution will fulfill any of the above requirement(s), please email admissions@stmu.ca with a course outline/syllabus or link to a course outline/syllabus.

2. Résumé

Applicants will be evaluated on the breadth and depth of involvement in educational settings, leadership roles, prior work with children as well as experience that reflect the applicant's awareness of and engagement with inclusive practices and diverse communities. Applicants are required to provide the date range for each experience they provide on their résumé. Experience gained from both formal work and volunteering are accepted.

3. Reference Forms

Two references are required; references must be submitted through our confidential online form at stmu.ca/admission/bachelor-of-education-reference-form/. Referees should know the applicant in a professional or academic capacity. They will be able to be asked to comment on the individual's personal and professional qualities, including communication skills, collaboration, openness to feedback, and suitability for a teaching career.

Applicants with International Credentials

- Arrange for all original transcripts and/or documentation from previous educational institutions to be sent directly to St. Mary's either by mail or email.
- Exact translations from a qualified translator must be provided if the documentation is not already in English.
- An assessment completed by the International Qualification Assessment Service (IQAS), or World Education Services (WES), which compares international educational standards to Canada, must be sent to admissions@stmu.ca or by mail to St. Mary's.

English Proficiency

All applicants, regardless of their citizenship or country of origin, must demonstrate English language proficiency to be considered for admission to the University. Evidence accepted by the University for the B.Ed. program is:

- TOEFL iBT (Internet Based) (prior to January 21, 2026): min. overall 98 with min. 27 in speaking, 25 in writing, 23 in listening, 23 in reading.
 - January 21, 2026 and onwards: min. overall 5.5 with min. 5.5 in speaking, 5 in writing, 5 in listening, 5 in reading.
- IELTS (Academic Format): 8.0 with no bands below a 7.0.
- Cambridge English Advanced (CAE): 200
- Cambridge English Proficiency (CPE): 200

Alternatively, students who have studied for a minimum of three years in a formal full-time secondary or post-secondary institution in Canada or in any one of the language exempt countries listed on page 21 of the *Undergraduate Calendar*, with proof of education in English, will have satisfied the English language proficiency requirement.

PROGRAM OVERVIEW - ELEMENTARY

The Bachelor of Education (Elementary) degree program is a 60-credit, two-year after-degree of academic study and practicum.

First-Year Courses

- EDCM 301: Introduction to Curricular Design
- EDCM 302: Curriculum and Instruction in Literacy Education
- EDCM 303: Curriculum and Instruction in Elementary Mathematics Education
- EDCM 329: Indigenous Education
- EDFN 311: Establishing and Managing the Learning Environment
- EDFN 313: Teaching for Diversity and the Common Good
- EDPH 321: Philosophy of Catholic Education
- EDPH 327: Historical and Philosophical Basis of Faith-Based Education
- EDPR 331: Practicum I: Fostering Relationships
- EDPR 337: Practicum II: Orientation

Second-Year Courses

- EDCM 404: Curriculum & Instruction in Social Studies Education
- EDCM 405: Curriculum & Instruction in Elementary Science Education
- EDCM 407: Religious Education in the Elementary School

- EDCM 409: Assessment and Evaluation of Student Learning
- EDFN 411: Education Profession in the Province of Alberta
- EDFN 417: Inclusive Education: Meeting the Needs of All Learners
- EDPR 431: Practicum III: Intermediate or EDPR 451: Out of Province Practicum
- EDPR 437: Practicum IV: Advanced

PROGRAM OVERVIEW - SECONDARY

The Bachelor of Education (Secondary) degree program is a 60-credit, two-year after-degree of academic study and practicum.

First Year Courses

- EDCM 301: Introduction to Curricular Design
- EDCM 329: Indigenous Education
- EDCM 357: Disciplinary Methods of Teaching Part I
- EDCM 365: The Adolescent Learner
- EDFN 311: Establishing and Managing the Learning Environment
- EDFN 313: Teaching for Diversity and the Common Good
- EDPH 321: Philosophy of Catholic Education
- EDPH 327: Historical and Philosophical Basis of Faith-Based Education
- EDPR 331: Practicum I: Fostering Relationships
- EDPR 337: Practicum II: Orientation

Second Year Courses

- EDCM 409: Assessment and Evaluation of Student Learning
- EDCM 457: Disciplinary Methods of Teaching Part II
- EDCM 461: New Literacies
- EDFN 411: Education Profession in the Province of Alberta
- EDFN 417: Inclusive Education: Meeting the Needs of All Learners
- EDPH 429: Spirituality of the Catholic Educator – Secondary Specialization
- EDPR 431: Practicum III: Intermediate or EDPR 451: Out of Province Practicum
- EDPR 437: Practicum IV: Advanced

Optional Courses – Elementary and Secondary

- EDCM 305: Curriculum and Instruction in French Language Arts, Immersion, and Literature
- EDCM 338: Teaching & Learning with English as Additional Language Learners
- EDCM 388: Introduction to Teaching Physical Education and Wellness

Optional Practicum – Elementary and Secondary

- EDPR 339: Specialization Practicum
 - EDPR 339.1: Teacher Leadership
 - EDPR 339.2: French Language

Refer to the Course Descriptions section of this calendar for a full description of these courses. Additional fees may apply to optional practicum opportunities.

Contact Admissions at admissions@stmu.ca if you have any questions about the application process.

SUPPLEMENTARY COURSE FEES

Supplementary course fees are required to cover the extra costs associated with laboratory consumables, specialty software, experiential learning, or equipment. A supplementary course fee will be applied to the following courses at the time of registration:

EDCM 357	Disciplinary Methods of Teaching – Secondary Science Part I (\$50)
EDCM 405	Curriculum and Instruction in Elementary Science Education (\$30)
EDCM 457	Disciplinary Methods of Teaching – Secondary Science Part II (\$50)
EDPR 451	Out of Province Practicum (\$400)

PROFESSIONAL DEVELOPMENT (EDUCATION STUDENTS' ASSOCIATION) FEE

Bachelor of Education students are charged an annual fee to be enrolled in the Education Students' Association (Student Local) of the Alberta Teachers' Association (ATA). Membership includes access to ATA publications, workshops, resources, and other benefits.

POLICE INFORMATION CHECK (PIC) WITH VULNERABLE SECTOR CHECK (VSC)

All school boards require a Police Information Check (PIC) including the Vulnerable Sector Search prior to students taking part in practicum each year. The Police Information Check with Vulnerable Sector Search is valid from July 1 until June 30 (the end of the applicable school year). Students will receive instructions from the Practicum Placement Officer on how to download a police check letter for the upcoming school year. This letter is practicum specific and will enable students to obtain the PIC at a discounted rate. **Previous checks completed prior to July 1st of the current school year for employment, volunteer or any other reason will not be accepted for practicum.** Students who have not lived in Calgary for at least six months prior to beginning the Bachelor of Education program will be required to have their Police Information Check with Vulnerable Sector Search conducted by their local police service or their local RCMP detachment.

RESIDENCY REQUIREMENTS

All fourteen non-practicum courses are delivered on the St. Mary's University campus. The specialized and sequential design of the program does not leave much opportunity for transfer credit, but some course transfers might be possible in unique cases. Such requests will be evaluated on a case-by-case basis.

Because the intent of the Bachelor of Education program is to prepare future teachers, it is imperative that students not only agree to and follow the *Code of Professional Conduct* but that they also adhere to the following common set of expectations that will serve them well once certified as teachers in Alberta:

- Students will prepare themselves for their classes as though they were attending their place of work (an elementary or secondary school) on a daily basis. Punctuality and full class attendance is expected of all students. If students must miss a class for any valid reason (such as personal or family illness), they are expected to inform their professors directly, in advance if at all possible, just as they would if booking a substitute teacher. It is the responsibility of students to take appropriate steps to ensure that they keep up with all class work and that they complete all related assignments.
- The Bachelor of Education program is considered to be a full-time employment preparation program. Due to the demanding nature of the program, it is strongly recommended that students limit paid work outside the program to a maximum of 20 hours per week.

CODE OF PROFESSIONAL CONDUCT

Students enrolled in the Bachelor of Education program are responsible for understanding the provisions of the Government of Alberta, specifically, the Education Act and the *Code of Professional Conduct* for teachers, as well as the St. Mary's University Bachelor of Education's Code of Professional Conduct.

Any student enrolled in the Bachelor of Education degree program who is found to have violated any provisions of the Education Act, the *Code of Professional Conduct*, or the St. Mary's University Bachelor of Education Code of Professional Conduct will be subject to discipline ranging from reprimand to suspension from the degree program.

PRACTICUM PLACEMENTS

Practicum placements are available with public, private and Catholic school districts in Calgary and area. Practicum placements are arranged by St. Mary's University. Students are NOT permitted to arrange their own practicum placements. Practicum placement availability is subject to the generosity of our school partners and no guarantee as to the grade, location, or subject area of a practicum placement can be made in advance. Practicum placements are arranged well in advance, and they are subject to change on short notice. Students enrolled in the Bachelor of Education (Secondary) program will be expected to complete their practicum in their teachable subject area (Math, Science, Social Studies, or English Language Arts). Successful completion of all course requirements is a prerequisite to admission into practicum.

PRACTICUM ACCOMMODATIONS

Accessibility needs, and any assistive technology requests must be clearly communicated to the Practicum Office upon enrolment so that a suitable placement can be made. Accommodations available to students for their on-campus course work may not be available during practicum when students are working with a vulnerable sector of society. During practicum, students are expected to act as a reasonable and responsible adult and as such are expected to stay within their assigned classroom for the duration of the class period taking breaks only at appropriate break times. Students in practicum are expected to be able to communicate verbally and in writing with authority figures and be able to navigate peer relationships to accomplish collaborative work. Entitlement to an accommodation will not excuse a student from competency development.

RURAL PRACTICUM BURSARY PROGRAM

Information regarding the Rural Bursary Program can be found in the Education Practicum Handbook.

PRACTICUM TRAVEL REQUIREMENTS

It is the sole responsibility of students to arrange appropriate transportation to and from their assigned practicum schools for the duration of each practicum within the Bachelor of Education (Elementary and Secondary) degree program.

ACADEMIC PERFORMANCE PROGRESSION**Grades**

The fourteen on-campus academic courses are graded using the standard University grading scheme based on a four-point GPA scale. Since this is a post-degree program, students must achieve a minimum 2.0 GPA (C: 65 per cent) average in each course. Failure to achieve this minimum means expulsion from the program. A cumulative minimum GPA of 2.7 (B-) must be attained overall in the fourteen courses in order to qualify to graduate. Students who fail a course will be able to appeal the grade using the St. Mary's University appeal process outlined in the *Undergraduate Calendar*.

The four practicum courses are graded Pass or Fail. The Director of Practica assigns the grade in consultation with a team of certified professional teachers, including the Practicum Advisor and Cooperating Teacher who provide a narrative evaluation describing pre-service teacher competency. The results are determined in consultation with the Director of Practica, and in some cases will include the Dean of Education. Failure in any one practicum course will result in an administrative decision to:

- remove the student from the program; or
- provide the opportunity to repeat the practicum one time only under clearly outlined and objectively specified regulations

St. Mary's University recognizes its responsibility for ensuring that the criteria governing practica are fully clarified with on-campus and in-school personnel. There is frequent and regular contact between the University and the school officials regarding expectations, the nature of feedback, and grading standards. Students are expected to immediately contact the Director of Practica if a personal problem arises which interferes with any aspect of the practicum placement. All policies and procedures and assessment documentation are available within the Practicum Handbook which is made available to students each school year.

GRADUATION REQUIREMENTS

Students will be eligible to graduate once they have successfully completed all program requirements, including the fourteen on-campus courses with a cumulative minimum GPA of 2.7 (B-) and four practicum placements.

PROFESSIONALISM & STUDENT CONDUCT

Bachelor of Education students are bound by the policies and regulations inherent in the *Undergraduate Calendar*. However, the Bachelor of Education program, as a professional program, requires an even higher standard of its students. While attending the St. Mary's University Bachelor of Education program, students will conduct themselves in a professional manner appropriate to those fortunate to serve as educators, mentors and models for children. The Bachelor of Education Attendance Expectations will be shared with students when they are accepted into the program.



CATHOLIC EDUCATORS' PROGRAMS

***UNDER REVIEW**

St. Mary's University offers various programs for Catholic Educators and Leaders.

1. Diploma in Religious Education (30-credit diploma program)
2. Certificate in Catholic Educational Leadership (12-credit certificate program)
3. Pastoral Certificate in Catholic Theological Studies (co-listed through Extension Studies*)
4. Education Summer Institute
5. Leadership Qualifications Standards (LQS) - Approved by the Province of Alberta

The Diploma in Religious Education (DRE) is a 30-credit program that provides a fundamental background in a wide range of religious education topics of interest to teachers and administrators offered in an open study format.

The Certificate in Catholic Educational Leadership (CCEL) is a 12-credit certificate program that provides an overview of religious education leadership topics of interest to teachers and administrators offered in an open study format.

Applicants must submit their application for admission online through ApplyAlberta at apply.stmu.ca along with the \$100 admission fee. A copy of the applicant's valid permanent professional teacher certificate indicating at least two years of full-time certified teaching must be submitted to the Admissions Office. School board administrators who do not have a teacher certificate must submit a letter confirming they are employed as an administrator or employed in a leadership role with one of the Catholic school boards. Transcripts are not required.

The foundation course for both the DRE and CCEL programs is EDPA 591: Philosophy of Catholic Education, which has a value of three credits.

DRE PROGRAM REQUIREMENTS

Students may complete the Diploma in Religious Education by meeting the following requirements:

- completion of a total of 30 credits
- completion of EDPA 591: Philosophy of Catholic Education (3 credits)
- completion of 27 credits chosen from the DRE Elective Courses

DRE Elective Courses

- EDPA 557: Theory & Practice of Catholic School Administration
- EDPA 593: Philosophical Basis of Moral Education
- EDPA 595: Methods in Religious Education
- THEO 503: Understanding the Sacraments*
- THEO 505: Spiritual Traditions in Christianity
- THEO 521: Scriptural Themes
- THEO 541: Theology of the Church*
- THEO 543: Theology of Christ
- THEO 551: Social Issues in the Theological Tradition
- THEO 561: Contemporary Issues*
- THEO 599: Supervised Thematic Study

*Co-listed with the Pastoral Certificate in Catholic Theological Studies (through Extension Studies)

CCEL PROGRAM REQUIREMENTS

Students may complete the Certificate in Catholic Educational Leadership by meeting the following requirements:

- completion of a total of 12 credits
- completion of EDPA 591: Philosophy of Catholic Education (3 credits)
- completion of 9 credits from the CCEL Elective Courses

CCEL Elective Courses

- EDLD 555: Theory & Practice in Educational Leadership I (3 credits)
- EDLD 557: Theory & Practice in Educational Leadership II (3 credits)
- EDPA 593: Philosophical Basis of Moral Education (3 credits)
- EDPD 511: Faith Development & Religious Education (1.5 credits)
- EDPD 513: Religious Education: Ethical, Moral & Social Justice Issues (1.5 credits)
- EDPD 533: Spirituality & Leadership (1.5 credits)
- EDPD 555: Current Issues in Catholic Education (1.5 credits)
- THEO 503: Understanding the Sacraments (3 credits)*
- THEO 505: Spiritual Traditions in Christianity (3 credits)
- THEO 561: Contemporary Issues*

*Co-listed with the Pastoral Certificate in Catholic Theological Studies (through Extension Studies)

GRADUATION

Upon completion of the program requirements, students submit an *Application to Graduate* by October 1. When their eligibility to graduate has been verified, they will receive a written confirmation notice. They will be invited to receive their certificate or diploma at the next convocation ceremony.

TQS RECOGNITION

Courses in the DRE and CCEL programs are recognized as transferable to other degree granting institutions listed on the Transfer Alberta website transferalberta.alberta.ca. These courses can be submitted to the Teacher Qualification Service (TQS) of the Alberta Teachers' Association for approval.

The Certificate in Pastoral Ministry (through Extension Studies) can be found on page 91.

EDUCATION SUMMER INSTITUTE

The Education Summer Institute offers a variety of professional development, workshop style courses every summer. Designed for teachers and student-teachers to build the skills they need to become better at what they do. From Science, Math, Introduction to Teaching Physical Education and Wellness, Land Based Literacy, Teaching and Learning with English as Additional Language Learners, and Educational Leadership, the Summer Institutes are the optimal path to become better teachers and school administrators.

LEADERSHIP QUALITY STANDARDS (LQS) - FOCUS ON CATHOLIC LEADERSHIP

The Leadership Quality Standards (LQS) with a focus on Catholic Leadership include courses to assist future and current school administration to develop leadership competencies aligned to the Alberta Leadership Quality Standard. Students must successfully complete both EDLD 555 and EDLD 557 to be recommended for LQS in the Province of Alberta.

- EDLD 555: Theory & Practice in Educational Leadership I (3 credits)
- EDLD 557: Theory & Practice in Educational Leadership II (3 credits)

(Usually offered in Spring/Summer – on-line delivery)

Contact Admissions at admissions@stmu.ca if you have any questions about the application process.



EXTENSION STUDIES

Extension Studies works collaboratively with other Faculties within St. Mary's and partner educational institutions, community and professional associations, business organizations, and public agencies. Extension Studies creates and promotes responsive university-community engagement through a wide range of innovative learning opportunities, community-based research, and citizenship activities. Extension Studies is the hub for ongoing and professional training serving those non-traditional learners who fall outside the full-time status and are looking for community-based and community-facing programs.

OUR PROGRAMS

ACADEMIC UPGRADING

Academic Upgrading courses are high school-level courses that can be:

- presented for admission purposes to St. Mary's University
- used to improve high school grades or complete high school courses you may have missed
- taken on their own or in conjunction with university-level courses

Final exams are set by St. Mary's University and students do not write provincial diploma exams.

ENGL 030 - English University and Career Preparation (0 credits) 15 hours lecture per week/5 weeks

This course prepares students for post-secondary university study in English through critical reading and analysis of the major literary forms: prose, drama and poetry. The course will also focus on composition and the development of clear, concise essay writing.

High School Equivalent:

- English 30-1

Prerequisites:

- English 20-1, English 30-2, HUM 103 or HUM 105

MATH 030 - Math University and Career Preparation (0 credits) 15 hours lecture per week/5 weeks

This course provides students with the knowledge base, mathematical understandings, and critical-thinking skills required for post-secondary university studies in Mathematics. This course will use algebraic, numerical, and graphical approaches to solve problems. Students will explore and create patterns, examine relationships, and test conjectures, while communicating solutions clearly and effectively.

High School Equivalent:

- Mathematics 30-1

Prerequisites:

- Mathematics 20-1 or Mathematics 30-2

ANTI-RACISM SERIES

"Coming to the Fire: Embodying Anti-Racist Culture and Practice"

This 4-part series explores the roots of racism, colonial violence and power and oppression, and seeks to guide participants to come to a greater understanding of the impacts of racism on an individual, institutional, and societal level. Participants will learn about critical race theory and practices of anti-racism across different aspects of their lives. Our facilitators will guide you compassionately through the series, allowing participants to build upon their existing experiences and knowledge, and find personal and professional applications for the material at the same time providing opportunities to place themselves at the fire of this crucial conversation.

The Anti-Racism Series is a signature offering of St. Mary's Extension Studies and we are proud to deliver this important course.

CATHOLIC WOMEN IN LEADERSHIP PROGRAM

Offered in collaboration with the Catholic Women's Leadership Foundation, the Catholic Women in Leadership Program is designed to support Catholic women leaders in making effective and long-lasting change in their communities and institutions. This course includes talks from experts across fields - from servant leadership to Indigenous ways of leading to finding one's voice - and will leverage academic excellence and discussion, foster community, and centre real-world expertise to help participants become more effective and more empathetic leaders to all their community members. Note that this course is hybrid, and includes online instruction, as well as an opportunity for an in-person retreat.

This program is intended for Catholic women who are currently serving as leaders in their community and who hope to develop their leadership potential or to hone and expand their current skills. Participants from a variety of academic and vocational backgrounds are welcome; previous participants have brought with them expertise in counselling and rehabilitation, health care, education, and government.

By the end of the course, participants in Catholic Women in Leadership Program will be able to:

1. Implement and prioritize Catholic servant leadership, no matter the faith context of a participant's organization.
2. Compare methods and strategies of leadership, and implement various methods depending on the situation, including Indigenous ways of leading.
3. Support and advocate for all members of the community, including diverse voices and youth.
4. Promote and actualize accommodations and accessibility.
5. Apply inclusive leadership principles in real-world situations.
6. Manage and resolve conflicts as a leader and navigate challenging conversations with people of different backgrounds and contexts.
7. Support and advocate for oneself and one's team members to prioritize stress management and resiliency.
8. Understand how Faith can help participants to prioritize service, compassion, and social justice in their community, organization, and day-to-day life.

COMMUNITY CHOIR

CEMU 930 - Choral Performance

(0 credits) 1.25 hours lecture per week/26 weeks

This is a full-year non-credit course. Community members who wish to participate in this course should refer to the Registration and Fees section of this calendar for additional information.

EDUCATION SUMMER INSTITUTE

Designed for teachers and student-teachers to build the skills they need to become better at what they do. From Science, Math, Wellness, Land-Based Literacy, and Leadership, the Summer Institutes are the optimal path to become better teachers and school administrators.

HUMANITIES 101

*UNDER REVIEW

Humanities 101 is a strength-based educational program designed to help low-income Calgarians address barriers getting in the way of exercising their capacities and skills. We learn about the stories that connect us to others and the world around us through studies in Literature, History, Music, Cultural Studies, Philosophy, and Art History.

Participants in Humanities 101's challenging, but supported, university-level courses learn how to increase their capacity to engage in life and society, while deepening their skills of learning, communicating, and analysis. We meet two days a week for four months and study a variety of texts and ideas. Teachers and volunteers are co-learners in the classroom and are passionate about learning and create a welcoming space where adults with a diverse range of life and educational experiences challenge themselves and find a passion and excitement for learning. The program includes: tuition, books, nutritious hot lunches before class, transit tickets, assistance with childcare costs as required, individual tutoring, and cultural experiences.

None of the Humanities 101 course may be used to satisfy St. Mary's University degree requirements.

ENGL 105 H (3-0) English Literature

An introduction to literature representing a range of authors, periods, cultures, and genres. Students explore a variety of themes found in literature and develop critical reading thinking and writing skills.

ENGL 107 H (3-0) Exploring 20th Century Prose

The stories in this course have been inspired by three elements - powerful places, powerful memories, and diverse cultural experiences. Join us as we explore the works of authors from Western Canada, the Southern United States, the streets of New York, and China.

HIST 145 H (3-0) History of the Prairie West

This course examines a series of themes in the history of the Prairie West. European contact and settlement transformed the region during the last century and a half. The course explores the complexities of the West touching on such issues as Native-European contact, the activities of the Hudson Bay Company and other trading companies, the role of Louis Riel and his associates, changing gender relations, the impact of industrialization and urbanization, and the role of oil and gas in the post-war era.

HUM 103 H (4-2T) Story and Meaning

Humanities 103 introduces students to the study of literature, art history, and philosophy. The course focuses on story and meaning from the perspectives of these disciplines, which complement each other as they reflect on the human enterprise of defining life by telling stories, creating art, and searching for meaning. Students, therefore, will read literature, art history, and philosophy not only to understand how meaning resides within these texts but also to grapple with the ways in which people find significant, sustaining, and personal meaning within these disciplines. A significant portion of the course will be devoted to the development of skills in critical reading and thinking, listening, verbal expression, and writing. This course may not be used to satisfy a degree requirement.

Prerequisite: None

Note: Course may be repeated with permission.

HUM 105 H (3-0) Different Stories: Different Meanings

Humanities 105 introduces students to the field of cultural studies through comparative literature, history, and music. The course highlights the interplay of culture and identity and the perspectives that contribute to various interpretations of history, music, and literary form. The course explores the value of both oral and written traditions through contemporary and historical samples of local, national, and international stories, songs, and music. Through different cultural perspectives, students will be encouraged to develop an appreciation for difference and an ability to reflect critically on narrative perspectives as well as their own constructions of meaning. A significant portion of the course will be devoted to the development of skills in critical reading and thinking, listening, verbal expression, and writing.

PHIL 105 H (3-0) Philosophy 105

An exploration of key philosophical ideas such as love, justice, immorality, and a primary cause as identified and discussed in the context of the Platonic dialogues and their historical, dramatic, and poetic background.

INCLUSIVE POST-SECONDARY EDUCATION (IPSE)

Michael McLeod (Executive Director)

University of Calgary EDT 051

Office Phone: 403.220.2826

Email: vepcats@ucalgary.ca

Zulema Sanchez (Educational Facilitator)

St. Mary's University L007

C: 403-971-7756

Email: zulema.sanchez@ucalgary.ca

Inclusive Post-Secondary Education (IPSE) supports the inclusion of individuals with developmental disabilities into the campus community, opening opportunities for them to belong and participate in the university experience both academically and socially.

Over a 4-5-year period, IPSE students audit classes while Educational Facilitators modify the related curriculum to provide personalized learning that fits their individual abilities. Throughout this process, Educational Facilitators collaborate with professors, campus staff, students, and peers to support IPSE students in accessing all aspects of university life and to promote the value of inclusion within the University community.

INTERNATIONAL EDUCATION SUMMER INSTITUTES**Fostering Effective E-learning Pedagogy**

This is a three module course designed to support teachers, practicum advisors, and students as they enter the practicum environment. This includes the foundations of online engagement and technological use in the online classroom; pedagogical practices and the considerations around learner styles, the learning cycle, and some best practices as we create interactive learning and resources/external tools (highlighting D2L and Google for education).

PASTORAL CERTIFICATE IN CATHOLIC THEOLOGICAL STUDIES

Rooted in the rich intellectual tradition of the Church, this program equips faith leaders and educators with the theological foundation, confidence, and clarity needed to serve effectively in parishes, schools, and ministries. Whether you are called to ordained ministry, parish leadership, or lay apostolate, the Pastoral Certificate in Catholic Theological Studies offers a meaningful opportunity to grow in knowledge, faith, and service. Given the academic rigour of the certificate, some previous post-secondary education would be beneficial. The program consists of eight courses offered over four years of study. Courses are taught in three or six hour sessions on Saturdays from September through May.

The seminar group is the nucleus of the Pastoral Certificate in Catholic Theological Studies and is designed to ensure an engaged learning environment. Seminars integrate study, prayer, and reflection. Students are given readings, assignments, and resource guides and will have the opportunity to share their questions, insights, and discoveries. Through the practice of reflection, students will learn to think theologically by examining their own beliefs and their relationship to culture, tradition, and faith.

YEAR ONE – Foundations of Theology

- Catholic Intellectual and Cultural Tradition
- Theology of the Church

YEAR TWO – Scripture and Tradition

- Reading Biblical Texts
- Church History

YEAR THREE – Sacraments and Moral Theology

- Understanding the Sacraments
- Contemporary Issues and Catholic Moral Theology

YEAR FOUR – Preparation for Pastoral Ministry

- Foundations of Ministry
- Introduction to Ministries:
Catechesis – Youth – Family

Lay Ministry Track	Permanent Diaconate Track
Pastoral Theological & Ministry	Pastoral Theological & Ministry
Introduction to Canon Law	Introduction to Canon Law
Family Studies & Ministry	Family Studies & Ministry
Children & Youth Ministry	Children & Youth Ministry
Pastoral Ethics	Pastoral Ethics
Introduction to Pastoral Counselling	Introduction to Pastoral Counselling
Teaching Ministry	Teaching Ministry
Evangelization	Evangelization
Ecumenism & Interreligious Dialogue	Ecumenism & Interreligious Dialogue

CEPC 901 – Catholic Intellectual and Cultural Tradition

This course provides an introduction to the core teachings of Catholicism. For each topic, this course incorporates discussion of biblical origins, importance of historical texts, reflections by important philosophers and theologians, contemporary debates, and pastoral application for a nuanced study of Catholic belief and practice (collectively referred to as the Catholic intellectual tradition). This course places particular emphasis on the interconnectedness of various beliefs and the breath of sacramental, devotional, and moral practices within the Catholic faith.

CEPC 902 – Theology of the Church

This course provides an introduction to the theology of the church that is the worldwide Christian community (often known as ecclesiology). This course provides a theological reflection on the nature, mission, ministries, and structure of the church, with a particular emphasis on the Roman Catholic tradition. Discussion will focus on a variety of topics, including the beginnings of the church in the New Testament; an overview of Church history that highlights significant developments in authority; the importance of Vatican II; an examination of the current models of the Church.

CEPC 903 – Reading Biblical Texts

This course surveys the texts of the Hebrew Bible (Old Testament) and the Christian New Testament in their different literary, historical, and social contexts. Students will apply the interpretive tools of biblical scholarship to probe the meaning from the text. This course provides an understanding of the Bible as the Word of God expressed in the language of human beings, its inspired formulation within the faith community, and its ongoing interpretation within the history of the Church. The course introduces the student to the religion of ancient Israel, the emergence of early Judaism and the genesis of Christianity.

CEPC 904 – Church History

This course surveys the history of Christianity, from Jesus and the early Christian Movement to the Medieval period to the Modern period. Special attention will be given to the history of Catholicism in Canada, as well as to the Second Vatican Council. Students will examine the development of Christianity as it intersects with the prevailing political, social, and ethnic cultures in the western world and beyond. This course will cover the major events, personalities, and movements in Church History, as well as explore how core Christian doctrines developed (distinguishing between orthodoxy and heresy).

CEPC 905 – Understanding the Sacraments

This course is a study of the Catholic understanding of sacraments, including the biblical, historical and theological development of each sacrament. We will explore the meaning and importance of sacraments, with emphasis on pastoral applications.

CEPC 906 – Contemporary Issues and Catholic Moral Theology

This course is an introduction to moral theology in the Catholic tradition. The course will include a study of moral law, grace, conscience, virtues, freedom, sin, the Ten Commandments, the Beatitudes, and the call to love. We will explore current issues in human sexuality, beginning and end-of-life issues, and the social teachings of the church, with emphasis on pastoral applications.

CEPC 907 – Foundations of Ministry

This course is an introduction to the Church's identity and mission of evangelization in its ministry as witness to Jesus Christ through teaching and service. Theological and historical foundations of ordained and lay ministry. The pastoral, theological, human, and spiritual formation of ministry leaders with particular emphasis on the role of pastoral accompaniment. The importance of professional and ethical standards and self-care. Reflections on ministry within a diverse, multicultural, ecumenical and interreligious context.

CEPC 908 – Introduction to Ministries: Catechesis – Youth – Family

This course is a theological and pastoral study of the Church's ministry of teaching and catechesis in the mission of evangelization, with particular attention given to the ministry of youth and family.

SUCCESS STRATEGY SEMINARS

The Student Success Centre offers free workshops to all students. These seminar style workshops cover topics from how to prepare for an exam, how to organize your routine and time, strategies for studying regularly, different ways to take effective notes, addressing various aspects of mental health and wellness, and more! Workshops are scheduled regularly and led by St. Mary's University faculty and staff. The schedule and sign-up link are available on the StMU website and on posters throughout the campus. Students who attend 4 or more sessions by the last semester of their degree will receive a notation as part of their official StMU co-curricular record. All students are welcome - and encouraged - to attend.



COURSE DESCRIPTIONS

SCHOLARLY DISCIPLINES BY AREA

EDUCATION

BEd	EDCM
	EDFN
	EDPH
	EDPR
DRE/CCEL	EDLD
	EDPA
	EDPD
	THEO

HUMANITIES

Art History.....	ART
Classical Studies.....	CLAS
Drama.....	DRAM
English.....	ENGL
French.....	FREN
Greek.....	GREK
Indigenous Studies.....	INST
Italian.....	ITAL
Latin.....	LATI
Linguistics.....	LING
Music.....	MUSI
Philosophy.....	PHIL
Religious Studies.....	RLGS
Social Justice and Catholic Studies.....	SJCS
Spanish.....	SPAN

NATURAL & MATHEMATICAL SCIENCES

Anatomy and Physiology.....	ANPH
Astronomy.....	ASTR
Biochemistry.....	BCEM
Biology.....	BIOL
Chemistry.....	CHEM
Computer Science.....	CPSC
Human Kinetics.....	HMKN
Mathematics.....	MATH
Physics.....	PHYS
Science.....	SCIE
Statistics.....	STAT

SOCIAL SCIENCES

Accounting.....	ACCT
Economics.....	ECON
Family Studies.....	FMST
Geography.....	GEOG
History.....	HIST
Management Studies.....	MGST
Political Studies.....	POLI
Psychology.....	PSYC
Sociology.....	SOCI

OTHER

Interdisciplinary Studies.....	IDST
Liberal Studies.....	LBST

UNDERSTANDING COURSE DESCRIPTIONS

COURSE NUMBER

The course number indicates both the weight of the course (full or half) and the level of the course.

- Pre-university: 100 level, do not count for credit toward a degree program
- Junior level: 200 level, require University admission; some courses have specific high school course prerequisites
- Senior level: 300 and 400 level, many have specific prerequisites
- Directed Reading courses: end in 99
- Catholic Educators' Programs 500 level: designated for post-degree students

HOURS OF INSTRUCTION

The code following the course number, e.g. H(3-3T-3L), indicates the length of the course and the number of hours of instruction per week.

- F – Full course – offered over 26 weeks
- H – Half course – offered over 13 weeks
- I – indicates the number of Internship (WIL) hours per term
- Q – Quarter course – offered over 6 1/2 weeks
- (3-3T-3L-30P) – The first number indicates the number of lecture hours per week, the T number indicates the number of tutorial hours per week, L number indicates the number of lab hours per week, and the P number indicates the number of practicum hours per term.

Examples

PSYC 490 F (3-0) Honours Thesis

F: full course, 3: 3 hours of lectures per week for 2 terms (26 weeks)

BIOL 231 H (3-3L) Introduction to Biology I

H: half course, 3: 3 hours of lectures per week for 1 term (13 weeks), 3L: 3 hours of lab per week for 1 term

CHEM 201 H (3-1T-3L) General Chemistry I

H: half course, 3: 3 hours of lecture per week for 1 term (13 weeks), 1T: 1 hour of tutorial per week for 1 term, 3L: 3 hours of lab per week for 1 term

SCIE 201 H (3-3/2L) Everyday Science: The Physical World

H: half course, 3: 3 hours of lectures per week for 1 term (13 weeks), 3/2L: 3 hours of lab once every 2 weeks for 1 term

EDPD 555 Q (3-0) Current Issues in Catholic Education Q:

quarter course, 3: 3 hours of lectures per week for 6 1/2 weeks

HIST 391B H (1-45P) Public History in Practice

H: half course, 1: 1 hour of lectures per week for 1 term; 45P: 45 hours of practicum during 1 term

OTHER NOTATIONS

Any special requirements or notes related to the course are listed below the course description.

- Prerequisites – must be completed with a minimum grade of C- before registering in this course
- Corequisites – must be completed at the same time as this course
- Antirequisites – cannot be completed for credit before, after or at the same time as the course with which it is listed
- Multi-term – courses offered over multiple terms and credits are earned only upon completion of all terms. Partial credits are not awarded.

COURSE DESCRIPTIONS

Scholarly disciplines are listed in alphabetical order and courses are listed alphabetically within the disciplines by abbreviations: e.g., Biology 231 is listed alphabetically according to the course code BIOL 231. The University may offer only a selection of these courses in any one academic year. For courses offered, see the current master timetable, which can be accessed through our website: stmu.ca.

ACCOUNTING

Not every course is offered every year.

ACCT 317 H (3-1T) Introductory Financial Accounting

This course introduces students to the skills needed to analyze, interpret, and use financial statements. Students will explore the use of accounting information from the perspectives of different decision makers and end-users including management, shareholders, creditors, tax authorities, regulators, etc. Generally accepted accounting principles, implications within different business structures, and ethical considerations will be explored through each area of study.

ACCT 319 H (3-0) Introductory Managerial Accounting

The focus of this course is on managerial accounting, used by managers for decision-making, planning and control in their organizations. The emphasis of this course is on using accounting information in managing an organization. The focus is on internal users (managers) rather than external users such as investors. The role of ethics in interpreting, recording, and reporting financial information will be explored in contemporary and historical contexts.

Prerequisites: ACCT 317

ANATOMY AND PHYSIOLOGY

Not every course is offered every year.

ANPH 301 H (3-3L) Human Anatomy and Physiology I

An examination of the structure and function of the human body, with emphasis on systemic and regional anatomy and cellular physiology in the maintenance of homeostasis. Major topics will include general cell physiology, anatomical organization, tissue types and developmental pathways, structure and function of the integumentary, musculoskeletal, nervous, and endocrine systems. Labs will make use of anatomical models, histological sections and prepared slides, dissections, and physiology experiments, including data collection and analysis.

Prerequisites: BIOL 231 and BIOL 233, or permission of the instructor

Antirequisites: BIOL 305

ANPH 303 H (3-3L) Human Anatomy and Physiology II

An examination of the structure and function of the human body, with emphasis on systemic and regional anatomy and cellular physiology in the maintenance of homeostasis. Major topics will include blood and the cardiovascular system, the lymphatic and immune system, the respiratory system, the digestive system, and the reproductive system and development. Labs will make use of anatomical models, histological sections and prepared slides, dissections, and physiology experiments, including data collection and analysis.

Prerequisites: ANPH 301

ART HISTORY

Not every course is offered every year.

ART 201 H (3-0) Survey of Western Art from Prehistory to the Late Gothic

A chronological examination of art and architecture (with some reference to the other arts) in relation to significant historical and cultural events from Prehistory to about 1300 AD.

ART 203 H (3-0) Survey of Western Art from Proto-Renaissance to Neoclassicism

A chronological examination of art and architecture in relation to significant historical and cultural events from about 1300 AD to about 1800 AD.

ART 305 H (3-0) Modernism: 1870-1945

An examination of Modern art and architecture in relation to significant historical and cultural events from the last decades of the 19th century to roughly 1945. Specific attention will be given to the impact of war and industrialization on tradition, culture, and the everyday. The emphasis will be on tracing how the real and experiential world are captured for the first time, not sequentially, but rather “all at once” in immediate, overlapping and multiple forms.

ART 307 H (3-0) Late Modern to Contemporary Art: 1945-Present

An examination of Late Modern Art stemming from the postwar period in Europe (primarily England) the U.S. and Canada. Specific attention will be given to how Late Modern Art is an amplification of the diverse contributions of Modernism, which had drawn upon ancient African, Oceanic, and Mesoamerican traditions. The emphasis will be on how Contemporary art is both consolidating that radical achievement and mining its rich archive of works and ideas, while at the same time rejecting the Modernists' naive goals.

ART 325 H (3-0) Italian Renaissance Art and Architecture

A chronological examination of the arts and architecture from circa 1280 to 1563. Specific attention will be given to the artistic centres of Florence, Venice and Rome.

Prerequisites: ART 201 or ART 203

ART 355 H (3-0) Baroque and Rococo Art and Architecture

A chronological examination of art and architecture from circa 1563 to 1789. The course will concentrate on art and architecture of Italy, France, Flanders, Holland and England during the seventeenth and eighteenth centuries.

Prerequisites: ART 203

ART 405 H (3-0) Art and Architecture of Rome

This course has special costs and requires travel. ART 405 examines the metamorphoses and continuities that characterize Roman artistic culture and its urban and architectural settings during the 1,300 year period between the end of pagan Roman Antiquity and the Baroque era. Class meetings take place on location in the city, permitting first-hand study of extant works in situ. These range chronologically from the Ancient, Early Christian, medieval, Renaissance, and Baroque Rome. The course will have an interdisciplinary theme focusing on the interplay of cultural, political, and social forces shaping the art and architecture of each era which in turn transformed the very visage of Rome itself.

Prerequisites: ART 203 or equivalent, or permission of the instructor

ART 499 H (3-0) Directed Reading in Art History

This course is an independent study which requires a substantial research paper of high quality and content on a project assigned by the professor to the student or suggested by the student to the professor.

Prerequisites: Three half-course equivalents in Art History

ASTRONOMY**ASTR 205 H (3-0) Modern Astronomy**

A comprehensive, descriptive survey of modern astronomy that focuses on the development of our present views of the universe. Topics include the solar system, the birth and death of stars, the Milky Way and other galaxies, cosmic rays, pulsars and supernovae, the concept of a black hole, exploding galaxies and quasars, the beginning and end of the universe, the possibilities of extraterrestrial life and interstellar communication.

Note: This course is not recommended for natural science majors.

BIOCHEMISTRY**BCEM 393 H (3-3L) Introduction to Biochemistry**

This course provides a study of the structure and function of carbohydrates, amino acids, proteins and enzymes. Emphasis will be placed on protein sequence, three-dimensional structure of proteins and enzyme catalysis. Basic metabolic pathways will also be studied, including glycolysis, the tricarboxylic acid cycle and oxidative phosphorylation.

Prerequisites: CHEM 351

Suggested corequisites: CHEM 353

BIOLOGY

Not every course is offered every year.

BIOL 205 H (3-0) The Organization and Diversity of Life

A study of biological concepts and mechanisms illustrated by current examples of medical and environmental problems.

Antirequisites: BIOL 233

Note: Not available for credit to those majoring, minoring, or pursuing a concentration in biology or science studies.

BIOL 231 H (3-3L) Introduction to Biology I

An examination of many fundamental principles of life common to all organisms; the course continues with an overview of structure, replication, and function in viruses, bacteria, and protists.

Prerequisites: Biology 30 and Chemistry 30

Note: Not recommended for those students seeking a single, half-course, general interest overview of the biological sciences.

BIOL 233 H (3-3L) Introduction to Biology II

A continuation of BIOL 231, this course centres on organismic biology of fungi, plants and animals. Various groups are introduced with a focus on diversity, form and function in plants and major animal phyla. Includes an introduction to major concepts in ecology and on evolution by natural selection.

Prerequisites: BIOL 231

Antirequisites: BIOL 205

BIOL 305 H (3-0) The Human Organism

An introduction to the construction (anatomy) and operation (physiology) of the human body. This course provides an organ system review, allowing for an understanding of foundations of human health and the diseased state.

Prerequisites: Biology 30, BIOL 205, BIOL 231 or second-year standing

Note: Not available for credit to those majoring, minoring, or pursuing a concentration in biology or science studies.

BIOL 307 H (3-0) Ecology and Human Affairs

The major principles of ecology and evolution, how organisms survive in the physical environment, Darwinism, sex and societies, species interactions, who lives where and why, who lives together and how, and the biology of ecosystems. The intent of the course is to give non-biologists an understanding of ecological and evolutionary principles that will allow them to better appreciate the place and role of human beings in the modern world.

Prerequisites: Second-year standing

Antirequisites: BIOL 313

Note: Not available for credit to those majoring, minoring, or pursuing a concentration in biology or science studies.

BIOL 311 H (3-3L) Principles of Genetics

Topics will include Mendelian inheritance; allelic relationships; genetic linkage; sex linkage; sex determination; chromosome segregation and recombination; structure and function of genetic material; molecular genetics; genetics of bacteria and viruses; and gene fine structure, function and regulation. Selected organisms will be used in the laboratories to illustrate pertinent genetic principles.

Prerequisites: BIOL 331

BIOL 313 H (3-3L) An Introduction to Ecology and Evolution

Ecological processes and evolutionary principles that explain the origin, maintenance and dynamics of biological diversity. Ecological interactions will be studied to understand the dynamics of populations and communities, and the evolution of traits. Mechanisms of genetic change of populations and how these changes give rise to large scale evolutionary patterns will be discussed.

Prerequisites: BIOL 233

Antirequisites: BIOL 307

BIOL 315 H (3-3L) Biostatistics

This course begins with a discussion of descriptive statistics, experimental design, and data collection. Also includes probability and probability distributions, hypothesis testing, regression, correlation, goodness of fit tests, and analysis of variance. These statistical methods will be applied to problems in biology.

Prerequisites: BIOL 233

Suggested prerequisites or corequisites: One of MATH 211, MATH 249, or MATH 253

Antirequisites: STAT 213 and STAT 217

BIOL 317 H (3-3L) Marine Biology Field School

This course has special costs and requires travel. This field course (including lectures, laboratories, field collection, identification and observation) will introduce students to the diversity of organisms found in the west coast rainforest, ocean, coastal and inter-tidal zones. Students will also investigate species' adaptations to their environment and the factors that control their productivity, distribution and abundance. The emphasis will be on the ecological and physiological study of living organisms in the laboratory and the field, including examination of plankton and sub-tidal and benthic environments by dredging.

Prerequisites: BIOL 231, BIOL 233 and permission of the instructor

BIOL 331 H (3-1T) Introduction to Cellular and Molecular Biology

This course will examine life at the microscopic and molecular level. Bacteria, plants, and animals will be used to illustrate principles of cellular structure and function. We will begin with the molecular organization of membranes, organelles, the nucleus and cytoskeleton; working up to the integration of cellular functions; the assembly of organelles; the regulation of cell proliferation and the interaction of cells with their neighbours and their environment.

Prerequisites: BIOL 231 and CHEM 203

BIOL 341 H (3-3L) Introduction to Microbiology

An introductory study of prokaryotes, protists, fungi and viruses. Systematics, ecology, physiology, molecular biology and roles in industry, pathogenesis and the environment will be emphasized.

Prerequisites: BIOL 313 and BIOL 331

BIOL 361 H (3-3L) Plant Biology

This course provides a survey of the structure and function of plant features, and how these traits relate to plant ecology, evolution, and diversity. Labs and excursions include identifying major plant groups, emphasizing the flora of Alberta. An extensive laboratory component requires students to produce a collection of pressed vascular plants that will require time outside scheduled lab periods. Collections will be deposited in the university herbarium and shared in an international digital database.

Prerequisite: BIOL 313

BIOL 375 H (3-3L) Invertebrate Zoology

A survey of the invertebrate phyla with particular reference to those which exemplify the following grades of organization: protoplasmic, cellular, tissue, and organ-system and within the latter - acoelomate, pseudocoelomate, schizocoelomate and enterocoelomate. Emphasis is placed on functional morphology of the major phyla and identification of common representatives in Alberta.

Prerequisites: BIOL 313

BIOL 377 H (3-3L) Vertebrate Zoology

A survey of the major vertebrate classes including comparative anatomy, physiology, ontogeny, natural history and systematics. The laboratory will concentrate on the morphology and identification of native species.

Prerequisites: BIOL 311 and BIOL 313

BIOL 381 H (3-3L) Mycology

A survey of the major fungal phyla including morphology, physiology and natural history. The roles of fungi in the ecosystem, industry and pathology will be discussed. The laboratory will focus on the morphology and identification of local species as well as ecosystem and industrial functions.

Prerequisites: BIOL 233, BIOL 311 and BIOL 313

BIOL 411 H (3-3L) Genetics

Gene expression and regulation of development in prokaryotes and eukaryotes. Topics include: bioinformatics, genomics, genome structure, DNA topology, chromatin structure, DNA mutation and repair, recombination, post-transcriptional RNA processing. Examination of microbial genetics will include study of horizontal gene transfer and diverse mechanisms of replication. Laboratory experiences will cover molecular genetics techniques and the biochemistry of nucleic acids.

Prerequisites: BIOL 311

BIOL 413 H (3-3L) Ecology

Ecological interactions in terrestrial and aquatic ecosystems with an emphasis on integration of processes across population, community and ecosystem levels. Temporal and spatial dimensions of mutualism, competition, predation, parasitism, diversity, and nutrient and energy fluxes will be discussed. Field studies in Fish Creek Provincial Park will be an important component of this course.

Prerequisites: BIOL 313 and BIOL 315

BIOL 415 H (3-1T) Evolution

A study of evolutionary processes and the origins of organismal diversity. Topics include genetic variation, genetic drift, natural and sexual selection, co-evolution, speciation, phylogeny, biogeography, and the history of evolutionary thought.

Prerequisites: BIOL 311 and BIOL 313

BIOL 417 H (3-3L) Tropical Ecology Field School

An examination of biodiversity in a selected region of the tropics, including aspects of ecology of animals and plants, animal behaviour and an introduction to field techniques for observing and censusing selected taxa. Field studies will take place at forest, savannah and marine sites with consideration of community-based conservation efforts. This course has special costs and requires international travel. The field studies portion of the course will be done over Reading Week.

Prerequisites: BIOL 313, BIOL 315 and permission of the instructor

BIOL 431 H (3-0) Cellular & Molecular Biology

Detailed investigation of prokaryotic and eukaryotic cell and molecular biology, including the endomembrane system, protein modification, subcellular organization and dynamics, the cytoskeleton, and motility.

Prerequisites: BIOL 331

BIOL 433 H (3-0) Immunology

Comprehensive overview of immunity including vaccination, MHC antigens, lymphocyte cell-surface receptors, antibody production and class switching, complement, genetics of immune response diversity, tolerance and anti-tumour responses. The course will also address mechanisms to evade immune surveillance and disorders of the immune system including autoimmunity and hypersensitivity.

Prerequisites: BIOL 311 and BIOL 331

BIOL 441 H (3-0) Microbiology

A further study of environmental, pathogenic and industrial prokaryotes, protists, fungi and viruses. Topics will include diversity, extremophiles, ecosystem cycling, virulence factors, antibiotic resistance, biofilms, bioremediation, and engineering of custom microbes for biotechnology applications. Diversity of metabolic pathways and adaptations to changing environments by free-living or in-host microbes will be emphasized.

Prerequisites: BIOL 311 and BIOL 341

BIOL 451 H (3-0) Biological Conservation

The application of ecological theory and principles to the conservation and management of natural and modified ecosystems, with emphasis on preservation of biodiversity and sustainable development. Topics include disturbance as an ecological process, ecological and evolutionary responsiveness of natural systems, ecology of resource harvesting, management of endangered habitats and populations, implications of human population growth, and global change. Significant work-integrated learning will be conducted in collaboration with a conservation partner.

Prerequisites: BIOL 307 or BIOL 313

BIOL 480 F (65I) Laboratory Experience Internship

Internships are experiential learning activities designed to connect academic study and the practical application of that study in a professional work environment, offering students the opportunity to gain relevant experience and professional connections. In this course, students will build on the laboratory skills they have learned in previous Biology courses in a real-world setting, demonstrating the skills and techniques that are required to prepare for teaching laboratories, maintain laboratory equipment, and care for laboratory plants and animals.

Prerequisites: Permission of the instructor and limited to BSc biology students who have completed BIOL 311

Note: This is a multi-term internship with 1.5 credits in the Fall and 1.5 credits in the Winter.

BIOL 490 F (3-0) Honours Project

This course is the capstone for students in their final year of the Biology Honours program, and builds on the preparation provided by prior courses. With a faculty supervisor, students will design and carry out an independent project, and report on the project to the St. Mary's community. Students conducting research will develop a detailed experimental protocol, test their methods in preliminary experiments and conduct the research. Students conducting non-research projects will develop a detailed protocol and conduct the project. All students will prepare a final paper and present their results in a forum open to all members of the St. Mary's community.

Prerequisites: BIOL 311, BIOL 313, BIOL 315, and permission of the instructor

Antirequisites: BIOL 491 and BIOL 493

Note: This is a multi-term course with 0 credits in Spring/Summer, and 3 credits each in Fall and Winter.

CHEMISTRY**CHEM 201 H (3-1T-3L) General Chemistry I**

An introduction to university chemistry from a theoretical and practical perspective, exploring the relationship between chemical structure and reactivity. Topics include using examples from inorganic and organic chemistry to investigate chemical bonding, intermolecular interactions and kinetics.

Prerequisites: Chemistry 30 and Mathematics 30-1, MATH 030 or MATH 105

Note: Mathematics 31 strongly recommended.

CHEM 203 H (3-1T-3L) General Chemistry II

A continued analysis of the relationship between chemical structure and reactivity. Topics include using examples from inorganic and organic chemistry to investigate energetics, equilibria (e.g. acidity and basicity, quantitative and qualitative) and redox reactions.

Prerequisites: CHEM 201

Suggested prerequisites or corequisites: One of MATH 211, MATH 249 or MATH 253

CHEM 351 H (3-1T-3L) Organic Chemistry I

An introduction to organic chemistry from a mechanistic perspective. The physical and structural concepts of organic chemistry will be discussed in relation to the reactions of alkanes, cycloalkanes, haloalkanes, alkenes, and alkynes. Substitution and elimination reactions will be discussed in detail with a strong emphasis on the mechanism of these reactions, as well as on the stereochemistry, kinetics, and thermodynamics of these reactions. Spectroscopy, including UV-Vis, IR, and ¹H and ¹³C NMR, will be taught with an emphasis on structure determination. Lectures will frequently include examples of biologically significant molecules to illustrate various concepts from class. The laboratory will introduce students to basic preparation and purification techniques employed by organic chemists.

Prerequisites: CHEM 201 and CHEM 203

CHEM 353 H (3-1T-3L) Organic Chemistry II

A continuation of CHEM 351. The reactions of organic molecules will be examined in detail from a mechanistic perspective, including those of benzene and its derivatives, alcohols, thiols, ethers, epoxides, carbonyl compounds and carboxylic acids and their derivatives. The spectroscopic properties of each functional group will be examined in further detail and will be discussed in relation to their utility in the analysis of organic reactions and syntheses. Lectures will frequently include examples of biologically significant molecules to illustrate various concepts from class, with an emphasis on the synthesis of pharmaceuticals. Laboratory exercises focus on synthesis, the chemistry of some naturally occurring compounds such as carbohydrates and lipids, and the application of chemical and spectroscopic investigations in the elucidation of structure. Laboratory skills developed in CHEM 351 will be reinforced and extended.

Prerequisites: CHEM 351

CHEM 480 F (65I) Laboratory Experience Internship

Internships are experiential learning activities designed to connect academic study and the practical application of that study in a professional work environment, offering students the opportunity to gain relevant experience and professional connections. In this course, students will build on the laboratory skills they have learned in previous chemistry courses in a real-world setting, demonstrating the skills and techniques that are required to prepare for teaching laboratories and maintain laboratory equipment.

Prerequisites: Permission of the instructor and limited to BSc biology students who have completed CHEM 353

Note: This is a multi-term internship with 1.5 credits in the Fall and 1.5 credits in the Winter.

CLASSICAL STUDIES

Not every course is offered every year.

CLAS 209 H (3-0) Classical Mythology

This course surveys the foundation stories in our literary tradition. In addition to the myths themselves, this course considers the epic and dramatic sources of the myths of the Greeks and the Romans. The impact of these tales on ancient cultures, as well as our own, provides us with an enriched understanding of ourselves.

CLAS 315 H (3-0) Classical Studies: Greek and Roman History

This course looks at the ancient cultures of Greece and Rome, focusing on cultural, political, literary and economic issues. We begin with Bronze Age Greece and continue through the dissolution of the Roman Empire.

Note: Credit for both CLAS 315 and HIST 307 will not be allowed.

CLAS 321 H (3-0) Classical Literature: The Epic and the Lyric

A study of The Iliad, The Odyssey and selected lyric poetry from ancient Greece. Students will be expected to read both epics as well as the poetry assigned. The emphasis in this course includes the historical and cultural backgrounds of Mycenaean Greece as reflected in the epics.

CLAS 323 H (3-0) Classical Literature: Drama

This course studies selected Greek plays, with special concern for the origin of drama, the cultural background of Classical Greece and the effect of Greek theatre on contemporary drama.

COMPUTER SCIENCE

Not every course is offered every year.

CPSC 205 H (3-3L) Introduction to Computers

A survey of personal computer system fundamentals including hardware, applications software and computer communications both on campus and using the Internet. Students will use personal computers to complete assignments in word processing, spreadsheet analysis, database management and other applications. **Note:** Does not fulfill Natural and Mathematical Sciences requirement.

CPSC 215 H (3-3L) Introduction to Programming

Introduction to problem solving, algorithm design and implementation using a structured programming language such as Python. Includes discussion of, and practice with, elementary programming techniques with emphasis on good style.

DRAMA

Not every course is offered every year.

DRAM 201 H (3-3L) Introduction to Acting

This course offers students an introduction to the technique of acting. The focus is on acting, voice, movement and dramaturgical skills. These skills are taught through improvisation and scene study.

DRAM 203 H (3-3L) Introduction to Theatrical Performance

In a practical manner and in the context of theatrical production, students apply the more general foundation and practical skills outlined in DRAM 201 while participating in a production. The focus is on all components of performance including acting, movement, voice, dramaturgy, preparation, and rehearsal and performance skills.

Prerequisites: DRAM 201

Note: Students may obtain credit for both DRAM 203 and DRAM 205 only if they are taken in different academic years.

DRAM 205 H (3-3L) Introduction to Theatrical Production This course is designed for those students who wish to become involved in a theatrical production as a technician. Production skills will be taught through the Winter term production at St. Mary's University. Admission to the course is by interview only. Students will take on technical roles after a placement interview with the instructor. The University will set an interview date approximately one month before the course begins. The focus of the course is on all components of production, including costume, lighting, make-up, properties, set, sound, stage management, house management and publicity. Includes six hours of practical application per week.

Prerequisites: Placement interview and DRAM 201 or permission of instructor

Note: Students may obtain credit for both DRAM 203 and DRAM 205 only if they are taken in different academic years.

DRAM 301 H (3-3L) Advanced Acting

An advanced study of the techniques of acting focusing on theoretical and practical modes of performance. Advanced Acting continues to build on the knowledge, skills and practices introduced in DRAM 201 and 203. Through an in-depth study of the theory and application of the actor's craft, students will develop research and performance projects focusing on classical and contemporary theatre including both monologue and ensemble work. Research and writing skills relevant to the discipline are incorporated throughout the course.

Prerequisites: DRAM 201, DRAM 203, and an audition or permission of the instructor

DRAM 303 H (3-3L) Advanced Theatrical Performance

An advanced study of the elements of theatrical performance, using both theoretical and practical modes of analysis. Advanced Theatrical Performance continues to develop the knowledge, skills and practices introduced in DRAM 301, with an emphasis on implementation and critical analysis of performance results.

Prerequisites: DRAM 301 and an audition

DRAM 305 H (3-3L) Advanced Theatrical Production

This course develops skills used in DRAM 205. Production skills will be planned and executed in connection with the Winter term production at St. Mary's University. Admission to the course is by interview only. Students will take on technical roles after a placement interview with the instructor. The University will set an interview date approximately one month before the course begins. The focus of the course is on all components of production, including costume, lighting, make-up, properties, set, sound, stage management, house management and publicity. Includes six hours of practical application per week. Enrolment in this course is contingent on the availability of mentors.

Prerequisites: DRAM 205 and interview

DRAM 401 H (3-3L) Advanced Acting II

An advanced study of the techniques of acting, focusing on theoretical and practical modes of performance. Advanced Acting II builds on the knowledge, skills and practices studied and practiced in DRAM 301 and DRAM 303. Through an in-depth study of the theory and application of the actor's craft, students will develop research and performance projects focusing on classical and contemporary theatre, including both monologue and ensemble work. Research and writing skills relevant to the discipline are incorporated throughout the course.

Prerequisites: DRAM 301 and DRAM 303 or permission of the instructor

DRAM 403 H (3-3L) Advanced Theatrical Performance II

An advanced study of the elements of theatrical performance using both theoretical and practical modes of analysis. This course continues to develop the knowledge, skills and practices from DRAM 401, with an emphasis on implementation and critical analysis of performance results. Students in DRAM 403 will be expected to assume a leadership/mentoring role with their fellow actors.

Prerequisites: DRAM 401 and audition

DRAM 405 H (3-3L) Special Projects in Drama

A special project that offers a unique opportunity to experience drama through site-specific production, travel study or collaboration.

- DRAM 405.2: Mentor Actor
- DRAM 405.3: Advanced Theatrical Performance
- DRAM 405.4: Self-Directed One Act Play
- DRAM 405.5: Advanced Stage Management
- DRAM 405.6: Introduction to Directing
- DRAM 405.7: Assistant Directing
- DRAM 405.8: Advanced Scene Study For Stage and Film

Prerequisites: Permission of the instructor

ECONOMICS

Not every course is offered every year.

ECON 201 H (3-1T) Principles of Microeconomics

This course features the principles of consumption, production, exchange, and market and firm equilibrium under different competitive conditions. These principles are applied to various contemporary problems in the Canadian economy, such as the changing structure of agriculture, government policies and pollution.

Note: Tutorial is independent, computer-based work.

ECON 203 H (3-1T) Principles of Macroeconomics

National income determination, the monetary and banking system, and elementary fiscal and monetary policies constitute the key components of this course. Contemporary problems of unemployment, inflation, economic growth, business cycles and the international economy are discussed.

Note: Tutorial is independent, computer-based work.

ECON 205 H (3-0) Economic Issues

This course considers various contemporary social issues, concentrating on the perspective economics brings to these issues. Topics are selected by the instructor.

ECON 301 H (3-0) Intermediate Microeconomics

This course provides grounding in neoclassical and other modern theories concerning consumer behaviour, production and market structure, and social issues concerning markets and government.

Prerequisites: ECON 201

ECON 303 H (3-0) Intermediate Macroeconomics

This course explores the behaviour of the economy as a whole: booms and recessions, national production and productivity, rates of inflation and unemployment, the international balance of payments and exchange rates. This course examines modern macroeconomic theory and its application to current Canadian issues.

Prerequisites: ECON 203

ECON 337 H (3-0) Economic Development

This is a multidisciplinary course examining the experiences of developing countries. The course covers the diverse experiences of newly industrializing countries, with enrichment through case studies (e.g., Nicaragua, Haiti, Nigeria, India, China and Egypt). Topics include historical experience, including the impact of colonialism in some countries; cultural values and the stress of development on traditional cultures; economic resources and choices; varying political experiences and their effect on development; development experience as reflected in the arts and other culture; critical economic issues including income distribution, population control, urban versus rural priorities, education and the environment; and the role of development assistance, both bilaterally and multilaterally.

Prerequisites: ECON 201 or ECON 203

ECON 373 H (3-0) Resource Economics and Social Cost Benefit Analysis

This course provides background theory on assessing the impacts on the economy as a whole of decisions by private firms and consumers. It provides students with the tools for evaluating benefits and costs of both market and non-market impacts, for example, the impact of pollution on loss of agricultural productivity, aggravation of medical problems, alteration of eco-habitats, etc.

Prerequisites: ECON 201 or ECON 203

EDUCATION**BACHELOR OF EDUCATION****EDCM 301 H (3-0) Introduction to Curricular Design**

This course is dedicated to lesson planning and delivery. Students will be expected to plan, implement, and revise lessons. Key instructional and theoretical models for the elementary classroom will be explored to provide students with a beginning repertoire of basic pedagogical strategies, frameworks of teacher-student relationships, and to initiate an understanding of the learning process.

EDCM 302 H (3-0) Curriculum and Instruction in Literacy Education

This course focuses on methodology as applied to the teaching of literacy education. It will examine the intersections between literacy, education and culture. Dimensions of language development, literacy learning, and diversity are explored in classroom practices.

EDCM 303 H (3-0) Curriculum and Instruction in Elementary Mathematics Education

This course focuses on methodology as applied to the teaching of mathematics in elementary education. Students will become familiar with the Alberta Mathematics Program of Study K-6. Topics will include the development of mathematical knowledge (numeracy); diagnostic and remediation strategies in teaching mathematics; and the development of teaching competencies in mathematics education as they relate to curriculum requirements.

EDCM 305 H (3-0) Curriculum & Instruction in French Language Arts, Immersion, and Literature

This course aims to prepare pre-service teachers to teach in French immersion acquisition. Specifically, this course will examine several key areas, including the neurolinguistic and action-oriented approaches, linguistic security, and balancing language and discipline-content needs in relation to French curricula, as language as both an object of and a tool for learning. Students will create a unit plan addressing French Language Arts and Literature program of studies, adapt instructional design to better support second language acquisition, and keep a reflection journal on their future practica.

Prerequisites:

DELFB2 or French language assessment **Antirequisites:**
EDCM 302

Note: This course is delivered in French.

EDCM 329 H (3-0) Indigenous Education

This course will provide teachers with an introduction to Indigenous peoples, histories, cultures, and worldviews relating to the Alberta Programs of Studies, which include First Nations, Métis, and Inuit traditions from what is now called Canada. The expressed purposes of this course include the development of preservice teachers' "capacity for intercultural understanding, empathy, and mutual respect" aligned with the Truth and Reconciliation Calls to Action (63.iii), so that they may engage both the curriculum and their students in a good way.

Antirequisites: EDFN 329

EDCM 338 H (3-0) Teaching & Learning with English as Additional Language Learners

During this course, students will be introduced to elements of applied linguistics that address language complexities across a variety of educational contexts. This course focuses on the social and global challenges that EAL, ELL and/or ESL youth face and considers how students might negotiate their complex social, cultural, and linguistic identities for more inclusive educational spaces. Specifically, this course will examine several key areas in applied linguistics including pragmatics, critical language awareness, translanguaging, bilingualism, and multilingualism. Emphasis will be given to how these areas of applied linguistics impact language learning and teaching.

Prerequisites: EDCM 302 (Elementary); EDCM 357 LA, SS, SC, or MA (Secondary); or proof of Teaching Certification

EDCM 357LA H (3-0) Disciplinary Methods of Teaching - English Language Arts I

This course will engage students in a thorough review of the learning outcomes and goals of the mandatory Alberta Education Program of Studies for English Language Arts grade 7 to 12. We will explore the variety of texts and corresponding literacies in the six strands of ELA: reading and writing, listening and speaking, viewing and representing. This course will present opportunities for students to demonstrate their professional knowledge and understanding of the complexity of instructional design and assessment through presentations, lesson plans, group discussions, and a series of connected lessons.

Prerequisites: Admission into B.Ed. Secondary Specialization

EDCM 357MA H (3-0) Disciplinary Methods of Teaching - Math I

This course focuses on formulation of concepts as applied to the teaching of math in secondary education. Students will become familiar with the Alberta Math Program of Studies Grades 7 to 9 as well as related curriculum documents published by Alberta Education. Particular emphasis will be given to the inquiry method of teaching math, planning and assessing for math, cross-curricular activities, and planning with the end in mind. This course will provide knowledge and understanding of the secondary mathematics program. A focus on key areas of what secondary mathematics teachers need to know and techniques needed to support the students and to develop their math skills. There will also be a review of examination of Canadian Mathematics curricula with specific regard to competencies and reflective practice as well as a focus on organizing the math classroom.

Prerequisites: Admission into B.Ed. Secondary Specialization

EDCM 357SC H (3-0) Disciplinary Methods of Teaching - Science I

This course focuses on methodology as applied to the teaching of science in secondary education. Students will become familiar with the Alberta Science Program of Studies Grades 10 to 12 as well as related curriculum documents published by Alberta Education. Particular emphasis will be given to the inquiry method of teaching science, planning and assessing for science, process skills, conducting fair tests and planning with the end in mind. There will also be a review of learning theories as they apply to science education, an examination of Canadian Science curricula with specific regard to competencies and reflective practice as well as a focus on organizing the science classroom.

Prerequisites: Admission into B.Ed. Secondary Specialization

EDCM 357SS H (3-0) Disciplinary Methods of Teaching - Social Studies I

This course is designed to engage teacher candidates in a thorough review of the learning outcomes and goals of the mandatory Alberta Education Program of Studies for Social Studies Grades 7 to 9. We will explore the disciplinary skills needed to create a safe and engaging 7-9 classroom where students can discuss and seek solutions to challenging problems and controversial issues. A primary focus of this course will be on using the Social Studies program of studies as a vehicle for adolescent learners develop their literacy, critical thinking skills to analyze and interpret historical and contemporary issues and deepen their understanding of self and others.

Prerequisites: Admission into B.Ed. Secondary Specialization

EDCM 365 H (3-0) The Adolescent Learner

This course addresses a range of issues related to teaching and learning in a secondary school environment. Theories of adolescent development, identity formation, social and cultural production and reproduction are examined with specific reference to high school curriculum and pedagogy. Of particular interest are contemporary perspectives on the relationship between identity formation and popular culture and the implications of these perspectives for high school teachers. Issues in special education will be addressed, with a particular emphasis on providing the highest quality of education for all secondary students in a diverse environment.

Prerequisites: Admission into B.Ed. Secondary program

EDCM 388 H (3-0) Introduction to Teaching Physical Education and Wellness

This course will equip pre-service teachers with the skills and knowledge to work confidently and effectively within the Alberta Physical Education and Wellness (PEW) curriculum by intertwining physical literacy, fundamental movement skill development, health promotion, and wellness. It will address relevant instructional methodologies, lesson/unit/long-range planning, curriculum integration, and resource utilization.

Prerequisites: EDPR 331 and EDPR 337

EDCM 404 H (3-0) Curriculum and Instruction in Social Studies Education

This course focuses on methodology as applied to the teaching of social studies in elementary education. Students will become familiar with the Alberta Social Studies Program of Study K-6. Students will explore and use the disciplinary skills needed to implement powerful social studies pedagogy, which foster students' moral and intellectual capacities. These include analyzing and interpreting both past and present; discussing and seeking solutions to challenging problems and controversial issues; and engaging actively with the challenging content in meaningful ways.

EDCM 405 H (3-0) Curriculum and Instruction in Elementary Science Education

This course focuses on methodology as applied to the teaching of science in elementary education. Students will become familiar with the Alberta Science Program of Studies K-6 as well as related curriculum documents published by Alberta Education. Particular emphasis will be given to the inquiry method of teaching science, planning and assessing for science, process skills, conducting fair tests and planning with the end in mind. There will also be a review of learning theories as they apply to science education, an examination of Canadian Science curricula with specific regard to competencies and reflective practice as well as a focus on organizing the science classroom.

EDCM 407 H (3-0) Religious Education in the Elementary Schools

This course is devoted to an examination of some of the key contemporary documents essential to understanding religious education principles as identified in the core curriculum. The focus will be on educationally relevant material post-Vatican II. Students will have the option in the latter part of the course to study the Catholic or Public school program of studies with an emphasis on the development of moral responsibility.

EDCM 409 H (3-0) Assessment and Evaluation of Student Learning

This course focuses on the complexity of classroom assessment as a means of supporting and measuring student learning. It is designed to facilitate growth as an assessor, evaluator and communicator of student learning. Specifically, the course will emphasize gathering relevant student learning data to inform both teaching and learning (formative assessments), and gathering student learning data to evaluate and report achievement of student learning (summative assessment).

EDCM 457LA H (3-0) Disciplinary Methods of Teaching - English Language Arts II

This course will focus on exploring critical issues and instructional methods related to teaching English Language Arts to secondary students. Students will deepen their understanding of how to engage adolescent learners in the mandatory Alberta Education Program of Studies for English Language Arts Grades 10 to 12 and build on the understandings developed in EDCM 357LA.

Prerequisites: EDCM 357LA

EDCM 457MA H (3-0) Disciplinary Methods of Teaching - Math II

Curriculum and Instruction in Secondary Mathematics Education, Part II. This course focuses on methodology as applied to the teaching of mathematics in secondary education. Students will continue to work with the Alberta Mathematics Program of Studies Grades 10 to 12 as well as related curriculum documents published by Alberta Education. Particular emphasis will be given to the inquiry method of teaching mathematics, planning and assessing for mathematics, process skills, and conducting fair tests and planning with the end in mind. There will also be a review of learning theories as they apply to mathematics education, an examination of Canadian Mathematics curricula with specific regard to competencies and reflective practice as well as a focus on organizing the mathematics classroom.

Prerequisites: EDCM 357MA

EDCM 457SC H (3-0) Disciplinary Methods of Teaching - Science II

Curriculum and Instruction in Secondary Science Education. This course focuses on methodology as applied to the teaching of science in secondary education. Students will become familiar with the Alberta Science Program of Studies Grades 10 to 12 as well as related curriculum documents published by Alberta Education. Particular emphasis will be given to the inquiry method of teaching science, planning and assessing for science, process skills, conducting fair tests and planning with the end in mind. There will also be a review of learning theories as they apply to science education, an examination of Canadian Science curricula with specific regard to competencies and reflective practice.

Prerequisites: EDCM 357SC

EDCM 457SS H (3-0) Disciplinary Methods of Teaching - Social Studies II

This course will focus on exploring critical issues and instructional methods related to teaching Social Studies to secondary students. Students will deepen their understanding of how to engage adolescent learners in the mandatory Alberta Education Program of Studies for Social Studies Grades 10 to 12 and build on the understandings developed in EDCM 357SS.

Prerequisites: EDCM 357SS

EDCM 461 H (3-0) New Literacies

Literacy, broadly defined, includes considerations of reading, writing, speaking, listening, viewing, and representing as both individuals and groups strive to generate meaning. The aim of this course is to create a dynamic learning environment in which teacher candidates can explore the implications of new forms of literacies, including media literacies, with adolescent learners in the context of their unique disciplines. As such, this course will provide students with literacy instructional strategies for use in teaching.

Prerequisite: Admission into B.Ed. Secondary Specialization

EDFN 311 H (3-0) Establishing and Managing the Learning Environment

This course focuses on the work of establishing classroom environments that foster student learning, healthy relationships, high expectations, and articulating the teacher's role in managing that environment. The class will address principles of classroom design, relationship building and facilitation, the role of student engagement, and the establishment of standards of behaviour that promote student learning.

EDFN 313 H (3-0) Social Contexts in Teaching for the Common Good

This course focuses on the teaching profession as a vehicle for the promotion of the common good in a diverse and democratic society. It will explore the nexus between individual professional perspectives and societal expectations for educators. The course attends to how theory and practice interact to foster the realization of an expansive vision of professional practice.

EDFN 411 H (3-0) Education Profession in the Province of Alberta

This course is an examination of the broad educational framework in the province of Alberta and the societal context of teaching. The responsibilities of certified teachers will be explored as they relate to the legal and legislated moral and ethical frameworks within which the teacher works.

Antirequisites: EDCM 411

EDFN 417 H (3-0) Inclusive Education: Meeting the Needs of All Learners

This course focuses on inclusive education with a particular emphasis on atypical child development. Topics include special needs and syndromes that impact student learning; planning for individual students using modified and adapted curriculum, Alberta Education philosophy and coding systems for special needs programming; and developing resiliency and wellness in teachers, students, classrooms and schools.

EDPH 321 H (3-0) Philosophy of Catholic Education

Theological and philosophical principles of the Catholic intellectual tradition; primary understandings of philosophy. Principles of inclusive education and sensitivity to the relationship between culture and spirituality.

EDPH 327 H (3-0) Historical and Philosophical Basis of Faith-based Education

A review of the primary philosophies of education and their historical roots; consideration of various philosophical schools including idealism, realism and pragmatism; historical origins and development of the concept of ideology and the role of historical reflection in Faith-based education.

EDPH 429 H (3-0) Spirituality of the Catholic Educator – Secondary Specialization

This course is a study of Catholic Spirituality and Catholic Social Teaching in education. Students will become familiar with basic concepts such as human dignity, the common good, solidarity and the option for the poor. They will examine in particular: teaching as a vocation, the spirituality of an educator, building culture and climate in the school, social justice principles.

EDPR 331 H (3 weeks P) Practicum I: Fostering Relationships

This is a 3-credit course consisting of three weeks in an assigned classroom setting. The primary objectives include observations, one-on-one and small group work with students, and co-teaching. Pass/Fail grading.

EDPR 337 H (4 weeks P) Practicum II: Orientation

This is a 3-credit course consisting of four weeks in an assigned classroom setting. The primary objectives include one-on-one and small group work leading to co-planning and delivery of a series of connected lessons. Pass/Fail grading.

Prerequisite: EDPR 331

EDPR 339 Q (1.5-3 weeks P) Specialization Practicum

This course offers student-teachers a practicum experience in a particular domain of teaching specialization that may not be offered as part of the 331, 337, 431 or 437 practicum placements. Practicum assignments will be determined with the Dean of Education and school officials. The student-teacher functions in an internship role under the direct supervision of assigned core faculty and associate supervisors, working in cooperation to develop specific criteria for both student-teacher and teacher associate. Student-teacher assignments are developed in cooperation with school officials assigned by the cooperating school district/division. Pass/Fail grading.

EDPR 339.1: Teacher Leadership

EDPR 339.2: French Language

Note: Course may be repeated for credit. This is a full-year course worth 1.5 credits.

EDPR 431 H (8 weeks P) Practicum III: Intermediate

This 6-credit course consists of eight weeks in an assigned classroom setting. The primary objectives include co-planning and delivery of lesson plans, progressing to the co-development and delivery of unit plans. Pass/Fail grading.

Prerequisite: EDPR 337

Antirequisite: EDPR 451

EDPR 437 H (10 weeks P) Practicum IV: Advanced

This 6-credit course consists of ten weeks in an assigned classroom setting. The primary objectives include the continued preparation and delivery of lesson plans, progressing to more extensive unit planning and increased classroom responsibility. Pass/Fail grading.

Prerequisite: EDPR 431 or EDPR 451

EDPR 451 H (8 weeks P) Out of Province Practicum

This 6-credit course consists of eight weeks in an assigned classroom outside Alberta. This specialization practicum allows for the development of increased awareness and understanding of teaching and learning beyond Alberta curriculum. Students will experience the practical, personal, and ethical challenges of living and teaching in another culture. This course has special costs and requires travel within Canada or Internationally. Pass/Fail grading.

Prerequisite: EDPR 337 and permission of the instructor

Antirequisite: EDPR 431

CATHOLIC EDUCATORS' PROGRAMS

Not every course is offered every year. Restricted to students enrolled in one of the Catholic Educators' Programs.

EDLD 555 H (3-0) Theory and Practice in Educational Leadership I

This course assists future and current school administrators to develop leadership competencies aligned to the Alberta Leadership Quality Standard. Based in educational theory, research, and best practice, this course focuses on the development of the following competencies: Fostering Effective Relationships; Embodying Visionary Leadership; Leading a Learning Community; Developing Leadership Capacity; and Managing School Operations and Resources. Course will be delivered in a hybrid distance learning format.

Prerequisites: Two years of full-time certified teaching required or permission from the instructor

Note: Credit for both EDLD 555 and EDLD 551 will not be allowed.

EDLD 557 H (3-0) Theory and Practice in Educational Leadership II

This course addresses the contextual aspects of educational leadership, ranging from school to district culture; the current context of on-going dialogue and reconciliation with Canada's First Nations, Métis and Inuit peoples; social movements and legislation; and on-going professional growth. Aligned with the Alberta Leadership Quality Standard, this course focuses on the development of the following competencies: developing leadership capacity, modelling commitment to professional learning, supporting the application of foundational knowledge about First Nations, and understanding and responding to the larger societal context. Course will be delivered in a hybrid distance learning format.

Prerequisites: Two years of full-time certified teaching required or permission from the instructor

Note: Credit for both EDLD 557 and EDLD 552 will not be allowed.

EDPA 557 H (3-0) Theory and Practice of Catholic School Administration

An examination of the theory and practice of administration in Catholic school leadership within the province of Alberta. Students will develop an understanding of the Catholic leadership role as well as the linkages with stakeholders such as parents, teachers, church community leaders, and organizations. Students will also gain an appreciation for best practices for leading current educational change implementation.

EDPA 591 H (3-0) Philosophy of Catholic Education

A study of some major educational and theological topics and their implications for a philosophy of Catholic schools, and the articulation of what a Catholic school should be in a pluralistic society. Emphasis will be on how to integrate a Catholic vision into all aspects of school life.

EDPA 593 H (3-0) Philosophical Basis of Moral Education

A study of the educational implications of the following concepts: faith and moral values, the distinctiveness of a Christian morality and moral development. The course will include a critical appraisal of current moral development theories from a Christian viewpoint. Special emphasis will be placed on conscience and decision making. Some areas of current Christian moral concern will be explored.

EDPA 595 H (3-0) Methods in Religious Education

A study and critique of the issues and trends in relationship to traditional and contemporary religious education theories and methods. Teaching strategies are discussed and demonstrated.

EDPD 511 Q (3-0) Faith Development and Religious Education

An investigation of the meaning of faith and religion within the context of educational development. Application of the results to the creation of the objectives for religious education development in schools.

EDPD 513 Q (3-0) Religious Education: Ethical, Moral and Social Justice Issues

An historical and analytical study of selected social issues in the ethical sub-context. The opening inquiry will examine the social teaching of the Church in its historical development. The following analysis will focus on two key and timely areas of the family and profession, ethics at home and in the office.

EDPD 531 Q (3-0) The School as Christian Community

Exploration of the meaning of Christian community in the context of teaching, and methods for developing a school as Christian community where friendship, sharing and celebration of life and learning are an everyday experience for children and adults.

EDPD 533 Q (3-0) Spirituality and Leadership

This course will focus on the spiritual dimensions of leadership; the leader's personal spiritual growth; the leader's responsibilities in the areas of faith development; celebrations of faith; Christian service; and the moral development of children, youth and adults in a Catholic school community.

EDPD 535 Q (3-0) Introduction to the Theology of the Church

This course will begin by establishing a common understanding that the Church exists as a servant to its members and to the world. Discussion will focus on a variety of topics, including an overview of Church history that highlights significant developments; an examination of current models of the Church; and special questions such as authority, the papacy, ministry, the role of women and ecumenism. The class will examine the implication of the subject matter for leaders in Catholic schools.

EDPD 555 Q (3-0) Current Issues in Catholic Education

The content of this professional development course varies from year to year. The program of classes takes the form of four evening sessions that involve personal reflection in advance, lectures, discussion among participants and interaction with the lecturers. Each evening session focuses on a theme relevant to the classroom in fields such as biblical studies, theology, spirituality, interfaith dialogue, ecumenical dialogue, ethics, Church history, teaching of the Magisterium, inculturation of the Gospel, catechesis and human development, and pedagogy.

EDPD 571 Q (3-0) Basic Introduction to Scripture

An introduction to the genesis, development and arrangement of the Bible. The course will provide an overview of the history of ancient Israel, the emergence of early Judaism and the origins of Christianity within the Mediterranean world of the first century AD. Against this historical and cultural background, discussion will focus on primary themes such as creation, redemption, covenant, Jesus of Nazareth, and portraits of Jesus in the gospels and Pauline literature.

THEO 503 H (3-0) Understanding the Sacraments

Historical development and current understandings of sacramental rites, the role of the sacraments in Christian life and as community celebrations, and the role of the school in the teaching of sacraments.

THEO 505 H (3-0) Spiritual Traditions in Christianity

An overview of Christian spirituality and the universal call to holiness. Attention will be given to understanding Christian spirituality as it relates to contemporary Christian living and the quest for the integration of mind, body and soul. The study will be rooted in scripture and Christian tradition. The course will cultivate an awareness of the variety of Christian spiritualities.

THEO 521 H (3-0) Scriptural Themes

The formation of the Old and New Testament texts, literary forms, critical analysis, the major themes of the Old and New Testament, and the life, death and resurrection of Jesus. A pedagogical perspective is included.

THEO 541 H (3-0) Theology of the Church

A survey of the self-understanding of the Church as articulated in the documents of Vatican II and in subsequent statements of the Magisterium and studies by theologians. An examination of biblical images of the Church provides a foundation for discussing issues such as authority and structure, community, ministry, mission to the world at large, ecumenism and interfaith dialogue.

THEO 543 H (3-0) Theology of Christ

An overview of the manner in which tradition and contemporary theologians interpret the person of Christ in relationship to the world, the Church, and the individual. The course begins with research into the person and mission of Jesus of Nazareth as well as the diverse portraits of Christ in the New Testament literature. Students examine the Christological formulations of major councils of the Church. Particular attention is paid to the developments in understanding Christ in the wake of Vatican II.

THEO 551 H (3-0) Social Issues in the Theological Tradition

A survey of Christian social thought. The course traces the development of social thought in the Christian tradition from the biblical era to the present day. Students will become familiar with basic concepts such as the common good, natural law and social justice. They will examine, in particular, the social teaching of the Church from Leo XIII to Vatican II and beyond that to the present.

THEO 561 H (3-0) Contemporary Issues

An investigation of topics central to Christian education from fields such as ecclesiology, Christology, moral theology and ethics. Credit for this course is available to students who fulfill the course requirements during either the SPICE or Blueprints conference, which is sponsored by the Alberta Catholic School Trustees' Association.

THEO 599 H (3-0) Supervised Thematic Study

Under a professor's guidance, the student will research and write a major presentation on a topic within the scope of the DRE curriculum. The student will follow a program of directed reading. The written work will include an examination of the theological implications of a specific issue in religious education. This course affords the student an opportunity to produce a work that represents the culmination of the DRE program.

Prerequisites: EDPA 591, 593, 595, THEO 503, 505, 541, 543, and 551 or consent of the Dean of Education

ENGLISH

Not every course is offered every year.

ENGL 200A H (3-0) Studies in Literature: Middle Ages to 1660

This course is an historical study of poetry, prose, and drama written from the Middle Ages to 1660. Each section of this course may focus on a different theme such as: violence and heroism; race and slavery; sexuality and gender; storytelling and power. As the first half of the ENGL 200A/B sequence, this course introduces students to a variety of literature and trains students in critical writing and textual analysis. At least half of the course will focus on literature in English but the course may also consider texts from a variety of languages and cultural traditions.

Prerequisites: English 30-1 with a minimum grade of 65 per cent or ENGL 203

ENGL 200B H (3-0) Studies in Literature: 1660 to the Present

This course is an historical study of poetry, prose, and drama written from 1660 to the present. Each section of this course may focus on a different theme such as identity and race, body and freedom, trauma and resilience, and voice and justice. As the second half of the ENGL 200A/B sequence, this course introduces students to a variety of literature and trains them in critical writing and textual analysis. At least half of the course will focus on literature in English, but the course may also consider texts from a variety of languages and cultural traditions.

Prerequisites: ENGL 200A

ENGL 201 H (3-0) Introduction to Literature & Composition

ENGL 201 is designed for students who have not completed English Language Arts 30-1, ENGL 200A, ENGL 200B, or WRIT 201. This course provides them with the ability to read and write about literature at a post-secondary level. Students will analyze a diverse range of literary texts and through this process become stronger critical thinkers and persuasive writers. The course also emphasizes the necessary skills for students to become independent-learners familiar with university resources, including our library's database and holdings and with the Student Success Centre's peer-tutors and success seminars. Upon completion, students will be eligible to enroll in ENGL 200A.

ENGL 203 H (3-0) Introduction to Academic Writing

This course introduces academic writing and the general process of communicating critical thinking in written language. ENGL 203 emphasizes developing an effective writing process, critical reading, argumentation, editing, reading comprehension of scholarly materials, basic grammar and sentence structure, expressing critical thinking in writing, and documentation in relevant styles. Through regular writing assignments, in-class workshops, peer-editing sessions, and computer lab sessions, students will learn and apply key concepts of academic writing.

Antirequisites: WRIT 201

ENGL 211 H (3-0) Introduction to Prose Fiction

A study of forms of prose as they have developed since 1750. The emphasis is on forms of fiction (the novel and the short story) although other prose genres may be added to the reading list at the instructor's discretion. Students receive instruction in the writing of academic essays and are introduced to research methodology.

Note: This course may only be used as an elective.

ENGL 303 H (3-0) Early Medieval Literature

A study of medieval literature from the sixth to the twelfth century. A substantial portion of the course will be devoted to reading Old English texts in their original language. The principal focus will be on Old and Middle English texts, but the course may also examine other medieval texts in translation. Texts will include representative works from a variety of genres including epic, early romance, heroic poetry, elegy, dream vision, and chronicle.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 305 H (3-0) Challenging Authority: Issues in Later Medieval Literature

An examination of medieval literature from the thirteenth to the fifteenth century. Although the principal focus will be on Middle English texts in their original language, the course may also examine other medieval texts in translation. The instructor may choose a different topic from year to year (e.g. medieval sexuality or literature of the Peasants' Revolt). The readings may include such texts as: Chaucer's *Canterbury Tales*, *Piers Plowman*, *The Book of Margery Kempe*.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 309 H (3-0) Courtiers and Kings: Issues in Renaissance Literature

An examination of Renaissance literature (circa 1485 to 1660). Although the course may consider some works of Shakespeare, they will not be a major focus. The instructor may choose a different topic from year to year (e.g. literary coterie culture or literature of travel and other worlds). Readings may include the works of writers such as Wyatt, Spenser, Jonson, and Milton.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 311 H (3-0) Race and Resistance: Black Atlantic Literature

An examination of Black Atlantic Literature from the seventeenth to the nineteenth century. Although the course will focus on texts relating to the transatlantic slave trade within that timeframe, instructors may choose to complement that material with twentieth- and twenty-first-century theories of the Black Atlantic, as well as with modern and contemporary Black Atlantic Literature.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 313 H (3-0) Shakespeare: The Early Works

A study of Shakespeare's plays and poetry from the period prior to the death of Elizabeth I in 1603. Emphasis will be on the comedies, histories and sonnets. Class discussion will be augmented by dramatic readings, viewing of films and attendance at live theatre when possible.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 315 H (3-0) Shakespeare: The Later Works

A study of Shakespeare's plays from the later period. Close reading of the great tragedies and later romances will be augmented by dramatic readings, viewing of films and attendance at live theatre when possible.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 317 H (3-0) Love, Hate, and Satire: Restoration and 18th Century Literature

A study of the intersections of genre, economic change, political power, and scientific and sexual attitudes during Britain's long eighteenth century (1660-1790). We will use social history—our understanding of commerce, domesticity, race relations, and gender systems—to examine public and private literatures, from magazine culture, comedy of manners, and the modern novel to satirical poetry and intimate letters.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 325 H (3-0) Contemporary Literature

A study of literature from the late 20th century to the present. We will examine how ethnicity, gender, and economics have shifted literary and cultural expression into texts of multiplicity and canceled borders. The instructor may choose a different organizing principle from year to year (e.g. award winning books, postcolonial literature, postmodern poetics).

Prerequisites: ENGL 200A and ENGL 200B

ENGL 327 H (3-0) Studies in 20th & 21st Century Drama

A study of selected plays of the 20th and 21st century dramatists across the globe. Topics to be addressed include the major movements, forms, and playwrights of the 20th and 21st century theatre. Texts include representative works of writers such as Henrik Ibsen, Bertolt Brecht, Arthur Miller, Samuel Beckett, Derek Walcott, Annie Baker, Lynn Nottage, and Tomson Highway.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 329 H (3-0) Indigenous Literature

A study of Indigenous writing and cultural expression in North America. We will discuss the relationship between oral and written traditions and Indigenous adaptations of forms of English-language literature to voice cultural realities. We will explore the literary, historical, and geographical contexts of selected works as we examine articulations of Indigenous identity, politics, and traditions through multiple genres, such as short and long fiction, poetry, drama, and essay. We will read criticism of/on the legacy of colonialism, mainstream representations of Indigenous peoples, urban Indigeneity, and other contemporary struggles to self-determine.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 331 H (3-0) The Emergence of American Literature: From Revolution to Post-Civil War

An examination of the national literature of the United States from its Revolutionary-era “project phase” in the late eighteenth century to its gradual achievement of international recognition at the opening of the twentieth century. Readings may include some earlier texts from the colonial period, but they will draw primarily on the remarkable achievements of American writers during the nineteenth century: before, during, and after the cataclysmic Civil War.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 333 H (3-0) American Literature From the Twentieth Century to Our Time

An examination of the increasingly prolific, diverse, and influential literature of the United States from the early twentieth century to the contemporary moment. The experiments of the American Modernists, the Harlem Renaissance, and the flowering of diverse literary communities (such as Native American, Latino/a, and Asian American) will figure prominently in discussions, as will crucial historical contexts such as the World Wars, the Great Depression, and the Cold War.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 334 H (3-0) Rebellion, Progress, Transformation: Topics in American Literature

An examination of a specific historical chapter and/or theme in American Literature. The instructor may choose a different topic to feature in this course from year to year (e.g., U.S. Literature and Popular Culture in the 1960s), but the focus will be selective to enable closer attention to cultural contexts and traditions than in a more standard survey course.

ENGL 334.1: Landmarks in African American Fiction:
Pre-Harlem to Post-Obama

ENGL 334.2: U.S. Literature & Popular Culture
in the 1960s

Prerequisites: ENGL 200A and ENGL 200B

Antirequisites: ENGL 397.5 is an antirequisite for ENGL 334.2

Note: Course may be repeated for credit.

ENGL 335 H (3-0) Medieval Mystics

This course investigates the writings and lives of European medieval mystics: visionaries who claim to have an encounter with the divine that transcends ordinary human experiences. The course will explore mystical writings in relation to such topics as: heresy and inquisition; gender politics; ascetism; affective piety; and the expression of the inexpressible. Readings may include such writers as Hildegard of Bingen, Catherine of Siena, and Richard Rolle.

Prerequisites: ENGL 200A and ENGL 200B or HIST 200A and HIST 200B

Antirequisites: ENGL 307

Note: Credit for only one of ENGL 335, HIST 317, and RLGS 341 will be granted.

ENGL 337 H (3-0) Imagination and Splendour: Romantic Literature

A study of the first and second generations of British Romantic writers in the late eighteenth century to the early nineteenth century. We will examine the rise of the Romantic poet/ego, Romanticism as a cultural phenomenon, and the explosive social role of literature in the context of this rebellious period.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 339 H (3-0) Studies in Victorian Literature

A study of English poetry and prose during the Victorian period (circa 1832 to 1901). Developments such as non-fiction prose, dramatic monologues and the great age of the British novel are placed in the context of cultural shifts such as industrialization, urbanization, social reform and self-conception. The instructor will select from major writers such as Carlyle, Tennyson, Barrett-Browning, Charlotte Bronte, Dickens, Tennyson, Arnold, Eliot and Hardy, and will study their works alongside those of non-canonical writers.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 341 H (3-0) Possession: Early Canadian Literature

A study of Canadian writing from First Contact to the World Wars. We will explore writers who have built and challenged national identity and literary culture. From oral performance of First Nations and journals of pioneer women to gothic and fantasy novels, we will analyze how Canada's early artists played with genre and shaped subjectivity to suit their diverse intentions and invent a country's literature.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 343 H (3-0) Unsettling Nation: Modern and Contemporary Canadian Literature

A study of Canadian literary response to cultural change from the second half of the 20th century to the present. We will analyze the most provocative examples of our nation's poetry, prose and film and trace Canada's unique expression of postmodernism, multiculturalism, and ecocriticism.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 347 H (3-0) Next in Prose: New Canadian Fiction

A study of 21st century fiction in Canada. We will analyze the literary and cultural significance of newly released prose in the country. We will explore Canada's current intellectual appetite as we trace writers' expression of politics and pleasure, development of character and image, and twists of plot, symbol, sentence, and subjectivity. We will join the scholarly conversation on the diverse prose Canada is publishing and help make space for ourselves and other generative thinkers on this broad literary map.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 349 H (3-0) Next in Poetry: New Canadian Verse

A study of 21st century verse in Canada. We will analyze the literary and cultural significance of newly released poetry in the country. We will explore Canada's current intellectual appetite as we trace poets' expression of topics like body, resilience, freedom, and knowledge; play with voice, image, language and line; and ballast of humour, rage, surprise and truce. We will join the scholarly conversation on the diverse poetry Canada is publishing and help make space for ourselves and other generative thinker on the broad literary map of national verses.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 351 H (3-0) Studies in Anglo-Irish Literature

An exploration of the intersection of cultural, social, and political forces that have produced a distinct body of Anglo-Irish literature. A number of key themes in Anglo-Irish literature will be addressed, including nationalism, identity and the poetic imagination. Topics include main cycles of Irish mythology, the Anglo-Irish revival, the rise of the Abbey Theatre, Yeats, Lady Gregory, Synge, O'Casey, Joyce, Beckett, O'Brien, Friel and modern Irish poets.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 353 H (3-0) World Literatures

An exploration of world literature from across periods and regions, studied in aesthetic, cultural and political context. In any given year, the instructor may focus on a selection of texts from a region such as the Caribbean or Indian subcontinent, and/ or a significant historical period such as literature in translation from the interwar period. Possible topics may include colonial/ post-colonial literature, orality versus textuality, translation, gender and the development of genre.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 355 H (3-0) Grit and Grace: Prose of Catholic Writers

A study of the literary skill and subtleties of Catholic writers who weave faith-related themes into their inclusive prose. The selection of texts and authors may vary from year to year but will include such writers as Flannery O'Connor, Walker Percy, and Andre Dubus.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 357 H (3-0) Medievalisms: Imagining the Medieval from the Middle Ages to Popular Culture

This course will examine western culture's ongoing interest in its medieval past through a study of representations of the medieval from the Middle Ages to the present. The topic will vary from year to year (e.g. Arthurian Literature, Swords and Sorcery, Crusade Fantasies, etc.). Texts will range widely from Sir Gawain and the Green Knight to Game of Thrones, for example.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 359 H (3-0) Reading Auto/biography

An exploration of various forms of life writing that may include autobiography, biography, memoir, diary, letters and hybrid works. We will study concepts of style, form, voice, agency, intersubjectivity, and the contested boundaries between fiction and non-fiction through the constructed relationships among author, text, and reader. In any given year, the instructor may focus on a particular sub-genre, theme, or topic of life writing. We will read the literature as individual works and as representatives of changing modes of auto/biographical representations.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 361 H (3-0) Media Studies: Visual Culture and Film

A study of developments in the visual arts including, but not limited to, photography and film. Students will study visual culture in order to engage critically with the materials and become visually literate. Texts and works under study will vary, as may the period of focus.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 363 H (3-0) Media Studies: Television and New Media

A study of developments in visual culture with specific emphasis on television and new media. Students will master the fundamentals of visual analysis in order to engage critically with the use of various media forms and formats. Texts and works under study will vary, as may the period of focus.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 371 H (3-0) Creative Writing: Drama

A practical hands-on approach to play writing, based on the workshop model where students submit work and hear it read by other members of the class, and in turn read the work of their fellow students. Students will have a public "recital" at the end of the course, sharing excerpts of their work with the St. Mary's University community. The theoretical will be discussed only as it arises from the actual work.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 372 H (3-0) Creative Writing: Poetry

The practice of writing poetry. We will develop the craft by creating and critiquing poetry in a workshop setting. Course material will also include readings, writing exercises, short lectures, and group discussions. Students will be expected to submit their creative work, receive criticism, and provide feedback on the poetry of their classmates. Evaluation will be based on attendance, preparation and participation, timely submissions, and a final portfolio.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 373 H (3-0) Creative Writing: Prose

Using models from world literature and contemporary culture we will examine the two main areas of prose: fiction and creative non-fiction. Of the latter, we will look at forms such as memoir, journaling, profiles and other journalistic possibilities. In terms of fiction, we will examine the short story as it currently stands. What has changed about short stories since they first appeared a century ago, and what remains the same? Has the Internet altered the style of our prose writing? If it has, how can we position ourselves to be viable published writers?

Prerequisites: ENGL 200A and ENGL 200B

ENGL 379 H (3-0) Exploring Canadian Drama

This course is a study of selected plays by contemporary Canadian dramatists but also one in foundational drama theory, both in literature and education. This course is based on various approaches in reading and writing plays. Students will learn to write in workshops with the goal of team analysis and ultimate performance. Texts may include representative works of writers such as Brad Fraser, Hannah Moscovitch, Daniel David Moses, Drew Hayden Taylor, Judith Thompson, and Michel Tremblay.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 381 H (3-0) Major Authors

This course addresses an author or closely-related pair, group or movement of authors. Emphasis will be on the author's oeuvre and some or all of the following elements: biography, rivalries, collaborations, correspondences, controversies, shared esthetic/political commitments, or other micro-contextual connections.

- ENGL 381.1: Chaucer
- ENGL 381.3: John Irving
- ENGL 381.4: Henry James
- ENGL 381.5: Romantic and Victorian Writers in Rome
- ENGL 381.6: Michael Ondaatje
- ENGL 381.7: American Authors in Exile
- ENGL 381.8: Alice Munro
- ENGL 381.9: Jane Austen
- ENGL 381.10 Margaret Atwood
- ENGL 381.11 John Milton
- ENGL 381.12 Eliza Haywood

Prerequisites: ENGL 200A and ENGL 200B

Note: Course may be repeated for credit.

ENGL 383 H (3-0) The Arabian Nights and Its Legacy

An exploration of the pan-Asian folktales translated into English as the *Arabian Nights Entertainments* (1706). The course will explore these stories and their cultural legacy through various translations from the eighteenth century through the present, and through a sampling of the imaginative literature they inspired. The instructor may supplement these readings with modern scholarship relating to *The Arabian Nights* on topics such as colonialism, cosmopolitanism, genre studies, and translation/adaptation.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 391 H (3-0) Children's Literature

Children's literature introduces the major genres of written children's literature: picture books, prose fiction (realistic, fantastic, young adult) and verse. The course examines the historical development and changing conceptions of children and children's literature. Influences of gender, class, cultural assumptions and literary fashion on the reading, writing and criticism of books for children are explored. This course also introduces students to techniques for close reading of children's texts.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 392 H (3-0) Young Adult Literature

This course introduces students to texts written for a young adult readership and explores the emerging critical studies that accompany the genre. Texts covered in this course offer diverse authorial voices addressing issues of gender identity, race, sexuality, political activism, historical trauma, and so-called "difficult subject matter" with attention to the role of adaptations for screen and the role of new media platforms for communities of older children and young adult readers.

Prerequisites: ENGL 200A and ENGL 200B

ENGL 394 H (3-0) Topics in Literary and Cultural Theory

A study focused on a special topic and/or critical approach in contemporary theory. Content will vary from year to year, but might include, for example, Environmental Criticism, Feminisms, Historicisms, Queer Theory, or Decolonization.

ENGL 394.1: In Freud's Shadow: Death and Pleasure in Contemporary Culture

ENGL 394.2: Queer Theory

Prerequisites: ENGL 200A and ENGL 200B

Note: Course may be repeated for credit.

ENGL 397 H (3-0) Special Topics in Literature

An exploration of a special topic in literature through the application of approaches that cross literary periods, genres and academic disciplines. Content will be variable from year to year.

ENGL 397.1: Reading and Writing the Short Story

ENGL 397.2: Gothic Fiction

ENGL 397.3: Early American Novel

ENGL 397.4: Folk and Fairy Tales

ENGL 397.6: Literature and Social Change

ENGL 397.7: Demons & Diviners:

Creativity & Madness in Literature

ENGL 397.8: Compassion, Sympathy, Empathy

Prerequisites: ENGL 200A and ENGL 200B

Note: Course may be repeated for credit.

ENGL 399 H (3-0) Directed Reading in a Literary Topic

A course of directed reading and writing to meet the needs of individual students who wish to pursue an area of study not covered by current course offerings. Enrolment will be capped at four. Students will meet the professor once a week in a structured tutorial and produce a major project showing extensive independent exploration of the subject area.

Prerequisites: ENGL 200A and ENGL 200B, and at least three credits in English at the senior level

ENGL 401 H (3-0) Senior Seminar

This course builds on a foundation of studies in English and requires that senior students demonstrate mastery of methods of academic research, critical writing and oral defence of reasoned argument. In service of these goals, students will develop independent research projects in conjunction with the instructor and in concert with fellow seminar participants. The course will culminate with an academic conference in which participants present their own research in a professional manner and defend their conclusions in a forum open to all members of the University community.

Prerequisites: ENGL 200A and ENGL 200B, and ENGL 465

ENGL 465 H (3-0) Advanced Literary Research Methods

This course will provide an introduction to advanced research methods in English literary scholarship. Students will consider a variety of approaches to literary research, including: archival research, critical history, textual scholarship, qualitative and quantitative analysis. Students will research and write a formal research proposal on a topic of their own choice.

Prerequisites: Must have completed either two full years (a minimum of 54 credits) of a 3-year BA with a concentration in English or three full years (a minimum of 84 credits) of a 4-year BA with a major in English

ENGL 467 H (3-0) Modern Foundations for Contemporary Criticism and Theory

A study of foundational readings in literary criticism and theory from the late 19th to the mid-20th Century; this course acquaints students with formative figures, issues, and approaches in Modern critique, emphasizing the analytical frameworks inherited by contemporary cultural and literary theorists.

Prerequisites: ENGL 200A and ENGL 200B and at least six credit hours in English at the senior level

ENGL 469 H (3-0) Contemporary Literary Theory and Criticism

This course examines major schools and trends in later-20th and 21st-century literary theory and criticism. Students will analyze and engage with a variety of critical approaches to literature and culture, such as feminist and queer theory, postcolonial studies, critical race theory, psychoanalysis, and deconstruction.

Prerequisites: ENGL 200A, ENGL 200B, ENGL 467, and at least six credit hours in English at the senior level

ENGL 480 H (60I) Internship

Internships are off-campus experiential learning activities designed to provide students with opportunities to make connections between the theory and practice of academic study and the practical application of that study in a professional work environment. Internships offer the opportunity to “try out” a career while gaining relevant experience and professional connections. Internships are completed under the guidance of an on-site supervisor and a Faculty Advisor, who in combination with the student will create a framework for learning and reflection.

Prerequisites: For-credit internships are open only to students who have completed at least 24 credits, at least 6 of which are in the English area.

Corequisites: A minimum 3.0 GPA is required.

ENGL 481 H (120I) Senior Internship

In their final internship, students take initiative to find a field placement which emphasizes their ongoing professional learning and prepares them for future employment and/or further academic studies. This may include field and/or research experiences in a broad range of geographic locations such as local, provincial, national and international sites. This 6-credit course is graded on a pass/fail basis.

Prerequisites: ENGL 480

Corequisites: For-credit internships are open only to students who have completed at least 24 credits, at least 6 of which are in an area of English. A minimum 3.0 GPA is required.

FAMILY STUDIES

Not every course is offered every year.

FMST 301 H (3-0) Introduction to Family Studies

This course examines the family studies field from a systemic perspective. Some of the topics explored may include: Genogram, Attachment Theory, Risk and Resilience after Divorce, and Normative Family Transitions. Learning will take place through a combination of theoretical input, case studies, student presentations and personal reflection.

Prerequisites: 30 credits or permission of the instructor

FMST 303 H (3-0) Contemporary Concerns for Families

This course examines the issues facing contemporary families, including PTSD, addictions, relocations, cultural and diversity concerns, economic climate impact, illness and death in the family unit.

Prerequisites: FMST 301

FMST 401 H (3-0) The Historical Development of Family Therapy

This course examines the family therapy movement from an historical perspective and introduces the student to the major schools of family therapy.

Prerequisites: At least six senior credits in a related discipline: e.g., psychology and sociology.

Note: SOCI 371 is highly recommended.

FMST 411 H (3-0) Family Narratives

This course presents the concepts, principles, and applications of narrative theory. Concepts of narrative, metaphor, and context ground an exploration of the ways that stories shape people's lives.

Prerequisites: FMST 401 or at least six credits in a related discipline, e.g. psychology and sociology

FRENCH

Not every course is offered every year.

FREN 209 H (4-0) Beginners' French I

Basic elements of the French language, including training in comprehension, speaking, reading and writing of French.

Note: Students starting in FREN 209 must not have credit in French 20, French 30, or French 31 (or equivalent).

FREN 211 H (4-0) Beginners' French II

A continuation of FREN 209, this course teaches the four skills of listening, speaking, reading, and writing French. The course prepares students for advanced study of French by providing a solid grounding in the language, literature and culture of the Francophone world.

Prerequisites: French 20 or FREN 209

Note: Students with credit in French 30 or French 31 (or equivalent) cannot complete FREN 211 and must start in FREN 219.

FREN 219 H (4-0) First-Year University French I

Development of students' abilities in spoken and written French, building upon knowledge of basic grammar, composition and literature.

Prerequisites: French 30, French 31 (or equivalent) or FREN 211

FREN 221 H (4-0) First-Year University French II

A continuation of FREN 219, with additional grammatical structures, vocabulary, composition and literature.

Prerequisites: FREN 219

FREN 319 H (3-0) Senior French Composition and Conversation I

A senior course in French language composition and conversation offering a systematic in-depth review of certain problematic grammar structures and an initiation in composition techniques.

Prerequisites: FREN 221

FREN 321 H (3-0) Senior French Composition and Conversation II

A senior course in French language composition and conversation that is a continuation of FREN 319. It offers further review of problematic grammar structures and practice in composition techniques.

Prerequisites: FREN 319

GEOGRAPHY

Not every course is offered every year.

GEOG 203 H (3-0) The Human Environment

This course introduces key concepts in human geography and explores the spatial organization of human activities and the interaction between humans and the environment. Topics to be examined include demographic change, mobility and migration, development and resource use, urban and rural environments, landscape and culture, and territory and geopolitics.

GEOG 213 H (3-0) Geography of World Affairs

An introduction to the basic characteristics of and differences between the major cultural realms of the contemporary world in order to more properly comprehend current problems and world affairs. Particular emphasis will be given to description and characteristics of each cultural realm on the basis of physical geography, historical background, population demographics, political situation, cultural background and economy.

GEOG 381 H (3-0) Regional Geography of Canada

A study of the regional geography of Canada, particularly the physical framework and its importance in the history of Canada. Using detailed studies, the course covers the concept of geographic region and the patterns and characteristics of selected regions.

GREEK

Not every course is offered every year.

GREK 201 H (3-0) Introduction to Ancient Greek I

An introduction to Classical Greek language and literature through a combination of classroom instruction and directed work on language-learning exercises. Students will become familiar with Classical Greek vocabulary, sentence patterns and parts of speech, and will learn to recognize basic verb conjugations, noun declensions and pronouns. The course will also provide enhancement of ability in English reading and writing through study of word derivations, common grammatical principles and Classical Greek-to-English translation exercises.

GREK 203 H (3-0) Introduction to Ancient Greek II

A further introduction to Classical Greek language and literature through a combination of classroom instruction and directed work on language-learning exercises. Students will become familiar with the Classical Greek vocabulary, sentence patterns and parts of speech, and will learn to recognize basic verb conjugations, noun declensions and pronouns. The course will also provide enhancement of ability in English reading and writing through study of word derivations, common grammatical principles and Greek-to-English translation exercises.

Prerequisites: GREK 201

HISTORY

Not every course is offered every year.

HIST 200A H (3-0) The History of Ideas: Antiquity to the Reformation

This seminar course explores the history of western thought from Antiquity to the Reformation through an examination of original writings. The focus is on how ideas, originating in the disciplines of philosophy, science, politics, religion, economics, literature, art, and psychology have shaped Western Civilization over the centuries. The course enables students to make connections between ideas and society, to think and write critically, analytically, and synthetically, and to speak effectively.

HIST 200B H (3-0) The History of Ideas: Scientific Revolution to the 20th Century

This seminar course explores the history of western thought from the Scientific Revolution to the 20th Century through an examination of original writings. The focus is on how ideas, originating in the disciplines of philosophy, science, politics, religion, economics, literature, art, and psychology have shaped Western Civilization over the centuries. The course enables students to make connections between ideas and society, to think and write critically, analytically, and synthetically, and to speak effectively.

Prerequisites: HIST 200A

HIST 211 H (3-0) Introduction to Historical Thinking and Practice

This course introduces students to the nature and practice of history through an examination of the elements of historical thinking, the methods and tools used by historians, and the writing of different types of history papers.

HIST 301 H (3-0) Topics in History

This course explores select topics in history.

HIST 301.1: Imperialism

HIST 301.3: Comparative Empires of the Early Modern World

HIST 301.4: Britain's Overseas Colonies and Territories

HIST 301.5: Introduction to Communism in Asia

HIST 301.6: Colonial India, South Asians, and the British World, 1757-1947

HIST 301.7: Mongol Empire

HIST 301.8: Indigenous People in Latin America

Prerequisites: 3 credits in HIST at the 200 level

HIST 302 H (3-0) World History to 1500

This course is an historical survey of the principal social, political, economic and intellectual developments that have shaped the world from ancient civilizations to 1500. Topics to be studied include prehistoric human organization; the rise and decline of ancient civilization; classical ages in Greece, Rome, China, Africa and the Americas; and the European Middle Ages.

Prerequisites: 3 credits in HIST at the 200 level

Antirequisites: HIST 205

HIST 304 H (3-0) World History since 1500

This course is an historical survey of the principal social, political, economic and intellectual developments that have shaped the world since 1500. Topics to be studied include exploration, imperialism and colonialism, cross-cultural contact, war and revolution, modernization, and industrialization.

Prerequisites: 3 credits in HIST at the 200 level

Antirequisites: HIST 207

HIST 307 H (3-0) Classical Studies: Greek and Roman History

This course looks at the ancient cultures of Greece and Rome focusing on their cultural, political, literary and economic issues. We begin with Bronze Age Greece and continue through the dissolution of the Roman Empire.

Note: Credit for both HIST 307 and CLAS 315 will not be allowed.

HIST 311 H (3-0) Christianity and Empire, Origins to 1492

This course explores the history of Christianity, from Jesus and the early Christian Movement to the dawn of the Reformation. Students will examine the development of Christianity as it intersects with the prevailing political, social, and ethnic cultures in the western world and beyond. The course: describes the prominent figures and theological debates that led to controversies in the early church, delves into the new challenges and opportunities that faced the imperial church, and surveys the rich diversity of Christianity in the Latin West and Byzantine East during the Medieval Period.

Prerequisites: 3 credits in HIST at the 200 level

Note: Credit for both HIST 311 and RLGS 331 will not be allowed.

HIST 313 H (3-0) Christianity, Conquest, and Science, 1492 to the Present

This course explores the history of Christianity, from the Protestant Reformation to the present. Students will examine the development of Protestant, Catholic, and Orthodox Christianities as they intersect with the prevailing political, social, and ethnic cultures around the world. This course surveys: the missionary ventures in the 16th and 17th centuries and the establishment of colonial Christianity in the New World; the struggles between science and faith during the Enlightenment and later; and how Christianity responded to modernity in the twentieth century and postmodernity in the twenty-first.

Prerequisite: 3 credits in HIST at the 200 level

Note: Credit for both HIST 313 and RLGS 333 will not be allowed.

HIST 317 H (3-0) Medieval Mystics

This course investigates the writings and lives of European medieval mystics: visionaries who claim to have an encounter with the divine that transcends ordinary human experiences. The course will explore mystical writings in relation to such topics as: heresy and inquisition; gender politics; ascetism; affective piety; and the expression of the inexpressible. Readings may include such writers as Hildegard of Bingen, Catherine of Siena, and Richard Rolle.

Prerequisites: ENGL 200A and ENGL 200B or HIST 200A and HIST 200B

Note: Credit for only one of ENGL 335, HIST 317, and RLGS 341 will be granted.

HIST 321 H (3-0) Medieval Europe

This course surveys the society and culture of western Europe from the fourth to the fifteenth century. Through lectures, discussion, reading, simulations and written work, students will acquire a familiarity with the major events, trends and important themes in the medieval period, with an emphasis on institutional history.

Prerequisites: 3 credits in HIST at the 200 level

HIST 323 H (3-0) Early Modern Europe

The evolution of European society, culture and religion from the sixteenth to the middle of the eighteenth century. Topics to be examined include the Renaissance, the Protestant and Catholic Reformations, the Wars of Religion, dynastic politics, and the Enlightenment.

Prerequisites: 3 credits in HIST at the 200 level

HIST 327 H (3-0) The Victorian World, 1837-1899

This course will examine the world of the Victorians, both within Britain and in its imperial possessions, colonies and self-governing dominions. Topics will vary but may include imperialism and imperial warfare, the development of the self-governing colonies, the role of missionaries and missionary societies, explorers and exploration, culture and consumption, the relationship between science and religion, society and urbanization, art and literature, and technological and industrial development.

Prerequisites: 3 credits in HIST at the 200 level

HIST 329 H (3-0) Modern Europe, 1750-1918

Trends in European thought, culture, society and politics from the middle of the eighteenth century to the end of the First World War. Topics include the rise of the nation-state, the French Revolution and Napoleonic Europe, the industrial revolution, imperialism and the origins of the First World War.

Prerequisites: 3 credits in HIST at the 200 level

HIST 331 H (3-0) Twentieth-Century Europe, 1900 to the Present

This course will examine the major themes in twentieth-century European history. Topics include the origins, courses and influences of the world wars; the interwar period; the rise of totalitarianism; imperial retreat; the origins of the Cold War; the rise of the welfare state; and the decadence of the 1960s. The course will focus on culture, society, politics, international relations and economics in order to gain as broad an impression at the time as possible.

Prerequisites: 3 credits in HIST at the 200 level

HIST 335 H (3-0) Medieval Spain: Christians, Jews, and Muslims

For approximately seven centuries, Christians, Jews and Muslims shared the same geographic space, creating a shared culture of religious tolerance historians have termed “convivencia” (living together-ness). Yet at the same time, warfare along religious lines was not uncommon, and there can be no denying the evidence of religious and ethnic intolerance. This course surveys medieval and early modern Iberia focusing on the interactions between Muslims, Christians, and Jews living there between 711 and 1492 CE.

Prerequisites: 3 credits in HIST at the 200 level

HIST 347 H (3-0) The History of Western Canada

A topical survey of Western Canadian history from pre-contact times to the present. Subjects to be examined include Indigenous societies and cultures, the fur trade, settlement and immigration, protest and reform movements, resource development and exploitation, culture and religion. Particular emphasis is placed on the roles played by gender, class and ethnicity in shaping Western Canadian society.

Prerequisites: 3 credits in HIST at the 200 level

HIST 363 H (3-0) The United States to 1877

An examination of the evolution of American society from its colonial beginnings to the end of the Reconstruction era. Emphasis is placed on the principal social, economic, political, cultural and intellectual developments that shaped and defined the United States.

Prerequisites: 3 credits in HIST at the 200 level

HIST 365 H (3-0) The United States Since 1877

An examination of the evolution of American society from the end of the Reconstruction era to the present. Emphasis is placed on the principal social, economic, political, cultural and intellectual developments that shaped and defined the United States.

Prerequisites: 3 credits in HIST at the 200 level

HIST 369 H (3-0) The History of the Holy Roman Empire

This course will examine the political, cultural, and religious history of the Holy Roman Empire (HRE). The course will begin with the emergence of a Christian Roman Empire in the late 4th century and conclude with the decline of the HRE in the aftermath of the Treaty of Westphalia (1648) and the technical end of the empire in 1806 during the Napoleonic Age. Topics studied will include the political and religious ideologies of the HRE, the development and evolution of imperial governance, the relationship between the HRE and the Roman Catholic Church, the foreign policy objectives of the HRE, and the development of the concept of nationalism within the context of empire.

Prerequisites: 3 credits in HIST at the 200 level

HIST 371 H (3-0) Introduction to Canadian History: Beginnings to Confederation

An introduction to some of the major themes in Canada's social, economic, political and cultural development to 1867.

Prerequisites: 3 credits in HIST at the 200 level

Antirequisites: HIST 201

HIST 373 H (3-0) Introduction to Canadian History: Confederation to the Present

An introduction to some of the central themes in Canada's social, economic, political, and cultural development since confederation.

Prerequisites: 3 credits in HIST at the 200 level

Antirequisites: HIST 203

HIST 375 H (3-0) Colonial Latin American History

This course surveys the society and culture of Latin America (Mexico, the Caribbean and South America) from the pre-Columbian period through the "discovery" of the Americas by Europeans, up to the independence movements of the 18th century. Through lectures and discussion of primary sources, students will become familiar with the major events of the colonial period, focusing on how indigenous, European, and African cultures melded in this time and space.

Prerequisites: 3 credits in HIST at the 200 level

HIST 377 H (3-0) The History of Modern Latin America

A survey of Latin American nations since independence. Particular attention will be given to political change, economic dependency and modernization, social and economic revolution and inter-American relations.

Prerequisites: 3 credits in HIST at the 200 level

HIST 379 H (3-0) Art and Sensory History of the Reformations

This course will examine the impact of the Reformation and the Catholic Reformation upon the visual culture and sensory experiences of Western Europe. Topics include the sensory landscape of the late 15th century; how Protestant theology changed the European sensory landscape and shaped the art and architecture of Protestant regions of Europe; and how the theological decisions of the Council of Trent shaped the nature of the Catholic Reformation and influenced art and architecture in the Baroque period.

Prerequisites: 3 credits in HIST at the 200 level

Note: Credit for both HIST 379 and RLGS 379 will not be allowed.

HIST 381 H (6-0) Rome and Christian Spirituality

This course has special costs and requires international travel. This travel study course explores the development of Christian spirituality from its origins to the present day through the lens of Rome. From ancient imperial capital to centre of the Roman Catholic Church today, Rome presents a living history like no other city. This course examines how Christians throughout history have approached God in prayer and practice, and how these diverse spiritualities have intersected with art, architecture, politics, and culture.

Prerequisites: 3 credits in HIST at the 200 level and permission of instructor

Note: Credit for both HIST 381 and RLGS 305 will not be allowed.

HIST 391A H (3-0) Public History in Theory

This course investigates the challenges of historical work in historic sites, museums, archives, as well as the recounting of historical events through public art, film, digital media, television, monuments and memorials. Issues to be examined include how history is communicated to the public; how public history sites contribute to public memory; controversies in public history settings; the relationship between academic history and public history; the heritage industry; and career opportunities beyond the academy. This is a lecture and discussion-based course.

Prerequisites: 6 credits in HIST at the senior level or permission of the instructor

Antirequisites: HIST 391

HIST 391B H (1-45P) Public History in Practice

This is a Work-Integrated Learning course. Internships are experiential learning activities designed to provide students with opportunities to make connections between the theory and practice of academic study and the practical application of that study in a professional work environment. Internships offer the opportunity to "try out" a career while gaining relevant experience and professional connections. Internships are completed under the guidance of an on-site supervisor and a Faculty Advisor, who in combination with the student will create a framework for learning and reflection. Biweekly seminars provide a forum for peer support and discussion.

Prerequisites: HIST 391A or permission of the instructor

Antirequisites: HIST 391

HIST 395 H (3-0) Film and History

This course looks at film as an historical artifact and as a source of social, cultural and intellectual history. The focus is primarily, but not exclusively, on the history of American film. Topics include film and the creation of mass culture; film and the making of cultural myth; film and the construction of gender, race, and ethnicity; and film as a source of propaganda.

Prerequisites: 3 credits in HIST at the 200 level

HIST 401 H (3-0) The Historian's Craft

Designed for the History Major, this seminar course provides a hands-on exploration of History as both a professional field and a scholarly discipline. The course provides an in-depth examination of historiography and methods in history and offers opportunities to apply research, writing and interpretive skills through intensive work with sources, texts, and other historical evidence. This course is to be completed in the final year of study.

HIST 403 H (3-0) Major Research Project

Designed for History Majors in their final year of study, this capstone course allows students to apply their research, critical thinking, analytical, interpretive and communication skills through the completion of a major research project involving both secondary and primary sources on a topic of the student's choice under the supervision of a faculty advisor. The project will be presented at a student conference at the completion of the term.

Prerequisites: HIST 401

HIST 405 H (3-0) War, Peace, and Society

What are the causes of and distinctive characteristics of contemporary conflict? Are they different in any respect from the causes of characteristics or prior wars? The seminar-style course focuses on an assessment of armed conflict at the beginning of the 21st century with particular emphasis on ethnic and internal conflict. Students will evaluate the potential effectiveness of a range of strategies for preventing abating, and terminating current forms of conflict.

Prerequisites: 3 credits in HIST at the 300 level

Antirequisites: HIST 305

HIST 437 H (3-0) Revolutions and Reformations: Tudor and Stuart Britain

From the rise of the Tudors in 1485, to the Glorious Revolution of William and Mary in 1688, this course examines the dramatic changes occurring in Britain during the early modern period. Special attention will be paid to the key religious and intellectual movements of the period and how they shaped the society, culture, and politics of the era.

Prerequisites: 3 credits in HIST at the 300 level

Antirequisites: HIST 337

HIST 439 H (3-0) The Impact of Enlightenment

The "Age of Reason" in the seventeenth and eighteenth centuries generated new ways of thinking about political structures and governance, science, religion, and the rights of humans. This course examines the impact the Enlightenment had on the European intellectual world and the consequences of the new ideas articulated by Enlightenment thinkers.

Prerequisites: 3 credits in HIST at the 300 level

Antirequisites: HIST 339

HIST 441 H (3-0) A History of Settler-Indigenous Relations in Canada

The course examines the pattern of European-Indigenous relations in Canada from first contact to contemporary times, examining the impact of differing world views between the two societies. Topics include the conflicts between governments and indigenous peoples with regard to the meaning of treaties, control of traditional lands, and the political and cultural efforts of indigenous peoples to assert their rights in contemporary society through restitution and reconciliation.

Prerequisites: 3 credits in HIST at the 300 level

Antirequisites: HIST 341

HIST 443 H (3-0) Cold War Canada 1945 to 1991

This course examines Canada's role in the Cold War, both in the realm of international relations and domestic affairs. It explores the political, religious, and cultural debates which emerged due to expansionist communism and the potential for nuclear war between the world's two superpowers, the United States and the Soviet Union.

Prerequisites: 3 credits in HIST at the 300 level

Antirequisites: HIST 343

HIST 445 H (3-0) The History of Popular Culture in Canada

An examination of the popular pastimes, amusements, ideas, attitudes and values that have defined the lives of "ordinary" Canadians. Topics include the cultures of class, gender and ethnicity; manners and morals; fads and fashions; public holidays and celebrations; recreation and leisure; popular literature; advertising and mass media. These topics are studied within the context of the principal social and economic developments that shaped Canadian society and culture.

Prerequisites: 3 credits in HIST at the 300 level

Antirequisites: HIST 345

HIST 449 H (3-0) The History of Religion in Canada

This course examines the significant role that religions have played in the social, political, and cultural development of Canadian history. Students will study: Indigenous Traditions; how beliefs and practices from European Christian Traditions have adapted to the unique context of Canada; and how immigration from non-European countries has brought Eastern Traditions into Canadian public life. Throughout the course, students will also analyze how religious diversity and secularity have replaced the monopoly once held by the historic Christian churches in Canada.

Prerequisites: 3 credits in HIST at the 300 level

Antirequisites: HIST 349

HIST 453 H (3-0) Women's History and Gender in Canada

This course examines women's history in Canada from pre-industrial times to the twentieth century. It explores the historical development of gender norms, identities and roles as they have been shaped and changed by cultural, economic, and political influences. Students are introduced to the history of the field, highlighting recent developments, and explore the variety of ways in which historians incorporate gendered analyses into their work.

Prerequisites: 3 credits in HIST at the 300 level

Antirequisites: HIST 353

HIST 455 H (3-0) Saints, Scoundrels and Scallawags: Historical Biography

Biography shapes our understanding of the past by providing important insights into a historical period. It is a way of telling history through the reconstruction of the life of an individual and the historical context in which they lived. This course examines the lives of diverse individuals who figured prominently in the social, political, and/or cultural landscapes of their times. Special emphasis is placed on the methodology of historians in constructing biography concerning questions of memory, selectivity, and objectivity.

Prerequisites: 3 credits in HIST at the 300 level

Antirequisites: HIST 355

HIST 457 H (3-0) An Environmental History of Canada: People, Politics, Protest

The course examines the cause, effect, and mitigation of environmental degradation and disaster in Canada, through an investigation of the interplay between human activity and the natural environment from the pre-contact period to the end of the twentieth century. Topics include resource exploitation and habitat destruction; chemical pollution of soil, air, and water; endangered species; and environmental issues related to war. Case studies reveal the emergence of environmental awareness, activism and legislation over rising concerns for human health and sustainability in a mass consumer society.

Prerequisites: 3 credits in HIST at the 300 level

Antirequisites: HIST 357

HIST 467 H (3-0) The History of American Popular Culture

This course examines the historical, social and cultural development of American popular culture from the middle of the nineteenth century to the present focusing on how forms of mass entertainment both shaped and have been shaped by critical developments of the evolution of American society. Particular emphasis is placed on studying popular entertainment's influence of gender, race and class.

Prerequisites: 3 credits in HIST at the 300 level

Antirequisites: HIST 367

HIST 480 H (60I) Internship

Internships are off-campus experiential learning activities designed to provide students with opportunities to make connections between the theory and practice of academic study and the practical application of that study in a professional work environment. Internships offer the opportunity to "try out" a career while gaining relevant experience and professional connections. Internships are completed under the guidance of an on-site supervisor and a Faculty Advisor, who in combination with the student will create a framework for learning and reflection.

Prerequisites: Only open to History majors with third or fourth year standing. A minimum cumulative GPA of 3.0 across all History courses is required.

HIST 481 H (120I) Senior Internship

In their final internship, students take the initiative to find a field placement which emphasizes their ongoing professional learning and prepares them for future employment and/or further academic studies. This may include field and/or research experiences in a broad range of geographic locations such as local, provincial, national and international sites. This 6-credit course is graded on a pass/fail basis.

Prerequisites: HIST 480

HIST 493 H (3-0) The History of Science

This course examines the development of science in society from the scientific revolution to the present. Course content addresses issues such as social attitudes towards science, the achievements of great scientists, trends and innovations in scientific thinking, and the effect on future generations of today's social policies regarding science and technology. Central questions include: What, and who, is science for? How has science changed over time? How does and should society use science?

Prerequisites: 3 credits in HIST at the 300 level

Antirequisites: HIST 393

HIST 499 H (3-0) Directed Reading on an Historical Topic

A course of directed reading, writing and research to meet the needs of individual students who wish to pursue an area of study not covered by the current course offerings. The course is structured around weekly tutorial discussions of required readings and the completion of a major research paper.

Prerequisites: HIST 200A and HIST 200B, and at least 3 credits in HIST at the senior level

HUMAN KINETICS

Not every course is offered every year.

HMKN 201 H (2-3L) Physical Activity: Essence and Experience

This activity-theory course is designed to provide the student with experience in various activities and movement patterns and insight into the fundamental factors influencing the activities we choose and the way we move. Lectures will introduce students to the history, skill fundamentals, basic movement mechanisms and regulations for various activities. Laboratory sessions will involve practical application of lecture material to playing situations, with emphasis on critical analysis of movement patterns and skill acquisition for the chosen activities.

Note: Does not fulfill Natural and Mathematical Sciences requirement.

HMKN 203 H (2-3L) Assessment for Health and Performance

This activity-theory course is designed to provide the student with knowledge of the link between physical activity and health, and to provide experience in implementation and evaluation of cardiovascular, strength and flexibility training. Lectures will introduce students to the importance of physical activity in daily living for maintenance of physical fitness and health, and to the periodization principle for fitness programs. Laboratory sessions will involve preliminary and post-term fitness testing to provide performance criteria from which the students will assess the efficacy of their training program. Lectures and text will reinforce the learning of exercise prescription and evaluation.

Note: Does not fulfill Natural and Mathematical Sciences requirement.

HMKN 205 H (3-0) Human Nutrition

An introduction to the role of nutrition in human health and fitness. Key issues include fundamental principles of nutrition, consumer information, energy balance, common inherited and acquired disorders, age-related special requirements, special diets, and dietary supplements.

HMKN 211 H (3-0) Leadership and Communication

This course is designed to provide the student with the concepts and theories involved in leadership and the development of interpersonal communication skills. Each student will be required to adapt and apply the concepts and theories presented in lectures to practical experiences in individual and small- and large-group situations as they apply to the field of human kinetics/kinesiology.

Note: Does not fulfill Natural and Mathematical Sciences requirement.

INDIGENOUS STUDIES

Not every course is offered every year.

INST 201 H (3-0) Introduction to Indigenous Studies

This course is an introduction to the study of Indigenous Peoples in what is now called Canada, addressing historically constructed and contemporary views of Indigenous peoples and their rights as guaranteed under the Canadian Constitution. Through course lectures, seminar discussions, and experiential learning, this course explores the history of Treaty 7, the nations within the Province of Alberta, and the diversity of Nations within Canada.

INST 301 H (3-0) Indigenous Knowledge Field Course

This field course is a land-based experiential offering, designed to give students practical experience in Indigenous ways of knowing and being, including learning through storytelling, talking circles, ceremony, Indigenous games and song, and learning from the land. Cultural outdoor activities address the four aspects of being – physical, emotional, mental and spiritual – in a holistic way through traditional teachings that give light to roles, responsibilities and protocols. An Elder will be on site to provide guidance, answer questions and provide the integration of learning throughout the course. The course will include the opportunity to experience ceremony including a teaching sweat lodge.

Prerequisites: INST 201 and an interview with the instructor

Note: There will be a field course fee.

INTERDISCIPLINARY STUDIES

Not every course is offered every year.

IDST 201 H (3-0) Introduction to Mediterranean Culture Studies

This interdisciplinary classroom-based course offers an introduction to Mediterranean cultures, ranging from the arts and cultures, social norms, educational traditions, family dynamics, religion and foods. The course focuses primarily on two or three countries in the Mediterranean region. Students will study texts, videos, music, and food to understand and appreciate some of the diverse cultures that exist around the Mediterranean Sea.

IDST 301 H (3-0) Contemporary Mediterranean Cultures

This course has special costs and requires international travel and offers students the opportunity to travel to selected Mediterranean countries. Each student acquires, through first hand observation, and experiential knowledge about each country's unique identity and values, its contemporary social and cultural issues and its educational systems. The students also learn about the cultural, educational, religious, artistic and historical developments which shape the customs and traditions of each society.

IDST 303 H (3-0) Anti-Racism: Interrogating Systemic Power & Privilege

This course examines the historical, economic and political processes and practices of racialization, and the ways in which these processes and their effects become entrenched in our social and educational institutions in the Settler-Canadian colonial context. Theories and practices of integrative anti-racist and anti-oppressive education are explored through a critical social justice theoretical lens.

IDST 333 H (3-0) Reading the Landscape: Local Explorations in Literature, Ecology, and History

Students in this course will study Southern Alberta's wilderness spaces: the ecologies that compose them, the histories that have affected them (and been affected by them), as well as the cultural meanings that people have attached to them. Looking beyond this regionalist focus, the course engages with contemporary debates about the ways in which humans interact and identify with the lands they inhabit; students will familiarize themselves with the interdisciplinary issues that have triggered those debates and the critical/scientific vocabularies that have framed them.

Prerequisites: 45 credits or permission of the instructor

IDST 480 H (60I) Internship

Internships are off-campus experiential learning activities designed to provide students with opportunities to make connections between the theory and practice of academic study and the practical application of that study in a professional work environment. Internships offer the opportunity to "try out" a career while gaining relevant experience and professional connections. Internships are completed under the guidance of an on-site supervisor and a Faculty Advisor, who in combination with the student will create a framework for learning and reflection.

Prerequisites: For-credit internships are open only to students who have completed at least 24 credits, at least 6 of which are in an area of IDST.

Corequisites: A minimum 3.0 GPA is required.

IDST 481 H (120I) Senior Internship

In their final internship, students take initiative to find a field placement which emphasizes their ongoing professional learning and prepares them for future employment and/or further academic studies. This may include field and or research experiences in a broad range of geographic locations such as local, provincial, national and international sites. This 6-credit course is graded on a pass/fail basis.

Prerequisites: IDST 480

Corequisites: For-credit internships are open only to students who have completed at least 24 credits, at least 6 of which are in an area of IDST. A minimum 3.0 GPA is required.

ITALIAN

Not every course is offered every year.

ITAL 201 H (4-0) Beginners' Italian I

This course is designed for beginners with no previous knowledge of Italian. It offers students the opportunity to learn basic language skills through listening, speaking, reading and writing with a good grammatical foundation for optimal communicative competence. Material in the form of videos, songs and readings will provide authentic samples of Italian language and culture and the opportunity to compare and contrast with others.

Note: This course is not open to students with credits in Italian 30.

ITAL 203 H (4-0) Beginners' Italian II

This course, a continuation of ITAL 201, offers students the opportunity to further language skills through listening, speaking, reading, and writing. Focusing on the development of communicative competence with a strong knowledge of grammatical structures, the material of study, in the form of videos, songs and readings, will provide authentic context and the opportunity for cross-cultural comparison.

Prerequisites: Italian 30, ITAL 201 or permission of the instructor

LATIN**LATI 201 H (3-0) An Introduction to Latin Language and Literature I**

An introduction to Latin language and literature through a combination of classroom instruction and directed work on language-learning exercises. Students will become familiar with Latin vocabulary, sentence patterns and parts of speech, and will learn to recognize basic verb conjugations, noun declensions and Latin pronouns. The course will also provide enhancement of ability in English reading and writing through study of word derivations, common grammatical principles and Latin-to-English translation exercises.

LATI 203 H (3-0) An Introduction to Latin Language and Literature II

A continuation of LATI 201, expanding on Latin vocabulary and introducing more complex grammatical forms, allowing the student to translate higher levels of Latin prose.

Prerequisites: LATI 201

LIBERAL STUDIES

LBST 201 H (3-0) Introduction to Liberal Studies

The Liberal Arts Studies experience is a critical part of the liberal arts education students will receive at St. Mary's University. Among the many emphases in a liberal arts education is the cultivation of skills that will make students active, independent learners, an appreciation of broad and varied perspectives, and the ability to critically analyze issues and make informed and thoughtful choices, whether it be in the classroom, on the job, or in personal life. This course introduces students to the notion of the university, interdisciplinarity, and scholarly engagement. Through a variety of readings and assignments, the course fosters a sense of belonging in the learning community, promotes engagement in the academic and co-curricular life of the University, and helps students make a successful transition to university.

LBST 301 H (3-0) Ways of Seeing, Ways of Knowing

This course has three main divisions: first, an extended analysis of the concept of knowledge as it is used and defined in the Areas of Humanities, Social Sciences, and Natural & Mathematical Sciences; second, a consideration of the methodology of and some of the dominant methods used by the disciplines in the three major Areas; and, third, the use of epistemology (the study of knowledge) and methodology to introduce both the concept of interdisciplinarity and the practice of interdisciplinary research and writing.

Prerequisites: LBST 201 and ENGL 200A and ENGL 200B

LBST 401 H (3-0) Seminar in Interdisciplinary Studies

This seminar brings together senior students to enhance their understanding of interdisciplinary practices by focusing on significant questions, issues, or themes. Students will discuss, compare, and integrate perspectives, knowledge and methods gained through the Liberal Studies program and apply their learning to frame a major project to be undertaken in LBST 403. Students will explore practical applications of interdisciplinary studies to understand how a liberal studies education can help them become active and engaged members of society.

Prerequisites: LBST 301

LBST 403 H (3-0) Liberal Studies Interdisciplinary Project

This interdisciplinary seminar brings together senior students with different concentrations in the Liberal Studies program to focus on significant questions, issues, or themes. The seminar builds on students' research and preparation in LBST 401 to communicate their insights through an oral presentation and an interdisciplinary project.

Prerequisites: LBST 401

LINGUISTICS

LING 301 H (3-0) The History and Structure of the English Language

This course introduces students to the main issues of language analysis and description applied to English, and presents a picture of the English sound system, morphology and syntax, as well as a short survey of the history and sociology of English.

Prerequisites: 6 credits in English

MANAGEMENT STUDIES

Not every course is offered every year.

MGST 291 H (3-1T) Fundamentals of Management

This course introduces the functional areas of business and management studies and the integration of these areas for effective and efficient operation of organizations in a variety of sectors. This course emphasizes effective teamwork skills, research skills, and decision-making skills in the study of problems and issues encountered by organizations. Themes throughout the course will include the social/societal implications of business, ethical reporting, and accountability mechanisms. MGST 291 provides a foundation for senior management courses.

MGST 301 H (3-0) Contemporary Issues in Management and Business

This course explores select topics in management and business. The content of this course is likely to change each time it is offered and may thus be repeated for credit with permission. The focus of this course is to identify, examine, and explore the impact of current forces, trends, and events as they are relevant in the sub-disciplines within management and business. As current events, policies, and strategies evolve, so will the material and content each time this course is offered. Ethics and social implications will be critically explored in all courses related to the selected topic.

MGST 301.0: Strategic Management

MGST 301.1: Consumer Behaviour and Social Media

MGST 301.2: Personal Investment and Finance

Suggested prerequisites: MGST 291

Note: Course may be repeated for credit with permission.

MGST 303 H (3-0) Social Entrepreneurship

Social entrepreneurship is an innovative and rapidly growing field in business that broadly encompasses ventures that tackle solutions to social, cultural, or environmental issues. This course provides an overview and understanding of the theory, leadership, and management of social entrepreneurship. It includes assessment of start-up strategies, raising funds, assessing risks, marketing, managing resources and growth, and social responsibility models. Through case studies, business structure evaluation, industry analyses, and presentations, students will gain the skills necessary to analyze and explore social enterprise business plans and opportunities.

Prerequisites: MGST 291 or consent of the instructor

Antirequisites: MGST 301.3

MGST 305 H (3-3L) Fundamentals of Human Resource Management

This course addresses the key concepts and common practices in Canadian human resource management. Students will explore the rights and responsibilities of both employees and employers. Management theory and practice will be explored using experiential projects that focus on job postings, recruitment, applicant selection and interviews, training, and retention. Ethical implications and societal level dilemmas will be explored across topic areas. The lab component for the course will be utilized for work-integrated-learning through an experiential process.

Suggested prerequisites: MGST 291

MGST 307 H (3-0) Environmental, Social, and Corporate Governance

This course explores environmental, social and corporate governance (ESG) trends in business and how these relate to broader developments in corporate social responsibility (CSR). Measurable sustainability and accountability are increasing as expectations of socially conscious stakeholders. This course will critically examine the progressive and practical implications of examples of CSR and ESG in businesses within the local and global marketplaces. Historical and contemporary issues and dilemmas will be examined through the lens of decision making and the management of accountable business activities.

Suggested prerequisites: MGST 291

MGST 309 H (3-0) Entrepreneurship and Innovation

The course explores opportunities to seek ideas, identify problems, evaluate viability of business ventures, and explore innovation. The primary learning methodology is through the experiential validation of a business venture or innovation and the individual growth of design thinking and an entrepreneurial mindset. The implications of ethics and social justice will be explored in the experiences of this course.

Prerequisites: MGST 291

MGST 321 H (3-3L) Fundamentals of Marketing

This introductory marketing course is designed to introduce students to the principles and practices of marketing from both an organizational and societal perspective. Topics will cover basic marketing concepts, societal issues, ethics, and the decision-making process of marketers as they develop marketing strategies and plans. The focus of the course will be on the implementation of specific product or service, pricing, promotion, distribution, and communication strategies for specific market solutions with emphasis on the ethical and social implications and dilemmas. Work-integrated-learning will be applied through the integration of the project with a community-based organization.

Prerequisites: MGST 291

MGST 331 H (3-0) Organizational Teamwork and Leadership

This experiential course explores the processes, design, and nature of effective teamwork and leadership alongside a practical application of theory from lectures. Topics include: leadership theory and models, importance of teams, ethics and leadership, team building, team evaluation and accountability, team leadership in the workplace, and team motivation. Students will learn and explore new skills and behaviours that will enhance their ability to lead others with a focus on the power and impact of ethics and values in leadership.

Suggested prerequisites: MGST 291

MATHEMATICS

Not every course is offered every year.

MATH 105 H (3-2L) Elementary Mathematics, Algebra and Trigonometry

Relations and functions, inequalities, polynomial functions, rational functions, exponential and logarithmic functions, trigonometric functions, sequences and series.

Prerequisites: Mathematics 20-1

Note: Credit for this course cannot be used toward a degree at St. Mary's University. This course serves as an alternative to or review of Mathematics 30-1 where required as a prerequisite. Students of this course will be charged an academic upgrading fee.

MATH 205 H (3-1T) Mathematics Appreciation

This course will provide students with a contemporary mathematical perspective and experiences in mathematical thinking, as well as historical material on the development of classical mathematical ideas and the evolution of recent mathematics. Topics will be selected by the instructor.

Prerequisites: Mathematics 20-1 or Mathematics 20-2 or Mathematics 20-3

Note: Not available for credit to those majoring, minoring, or pursuing a concentration in biology or science studies.

MATH 211 H (3-2T) Elementary Linear Algebra

Topics include linear equations, matrix algebra, determinants, vector algebra, elements of coordinate geometry, polar coordinates and complex numbers, basis and linear independence in n-space, linear transformations and their applications.

Prerequisites: Mathematics 30-1, MATH 030 or MATH 105

MATH 249 H (4-2T) Introductory Calculus

Topics include algebraic operations, functions and graphs, transcendental functions, limits, derivatives, integrals and the fundamental theorem of calculus and their applications.

Prerequisites: Mathematics 30-1, MATH 030 or MATH 105

Antirequisites: MATH 251

MATH 253 H (3-2T) Calculus II

Topics include exponential and trigonometric functions and their inverses, hyperbolic functions, methods of integration, improper integrals, separable differential equations, first and second order linear differential equations and their applications.

Prerequisites: MATH 249

MUSIC

Not every course is offered every year.

MUSI 205 F (1.5-0) Choral Performance I

University chorus provides interested and qualified singers with opportunities to sing great choral music, to gain performing experience and to meet other students with like interests. The course will include stylistic practice and performance of major choral literature from the fifteenth through twenty-first centuries. The choral group, consisting of university students and singers from the community, meets once a week during the University's Fall and Winter terms for full choir rehearsals and sectionals, leading to a public performance at the end of each term.

Note: This is a full-year course worth three credits.

MUSI 207 H (3-0) Music Appreciation: The Art of Listening

This course is recommended for students with little or no previous musical background and is designed as an introduction to the Western art music tradition from the Middle Ages to the present day. Students will be given the opportunity to enhance their listening skills; write and speak about music using technical terms and concepts; recognize specific pieces, their genres and composers; discern historical time periods and styles; approach music as both an intellectual and emotional activity; and recognize parallel developments in the other art forms. Attendance at a small number of live performances is required.

MUSI 305 F (1.5-0) Choral Performance II

Experienced choral performers will gain performing experience with choral literature. Under the direction of the choral conductor, they will improve their vocal skills, their understanding of musical forms and the nature of choral music.

Prerequisites: MUSI 205

Note: This is a full-year course worth three credits.

MUSI 405 F (1.5-0) Choral Performance III

The St. Mary's University choir provides interested and qualified students with opportunities to sing choral music from a wide variety of historical periods. It includes stylistic practice and performance of representative works of choral literature from the Renaissance period to the present day. The choir, composed of university students and singers from the community, meets once per week during the Fall and Winter terms. The choir participates in the cultural and religious life of the community by participating in various university events throughout the year: e.g. end of term Mass, fund-raising dinners, convocation.

Prerequisites: MUSI 305

Note: This is a full-year course worth three credits.

PHILOSOPHY

Not every course is offered every year.

PHIL 201 H (3-0) Introduction to Western Philosophy

This course will provide, through a selection of historical and contemporary readings in epistemology (theory of knowledge) and ethics (or moral philosophy) philosophy, an introduction to the Western philosophical tradition. In addition, students will also be given brief introduction to logical reasoning (ambiguity and vagueness) when formulating or evaluating arguments. Finally, this course provides crucial practice in some of the foundational aspects of critical thinking.

PHIL 211 H (3-1T) Introductory Logic

An introduction to deductive and inductive techniques used in appraising arguments. The course will contain some elementary formal logic, but its main focus will be on analyzing arguments as they occur in everyday life and in ordinary language.

PHIL 313 H (3-0) Issues in Bioethics

This course provides an introduction to ethical reasoning in health care and will seek to situate medical ethics within a broad understanding of health, medicine and health care. The primary topics will be the general principles of bioethics for health care, the ethical dilemmas associated with the beginnings of life and with death and dying, and the issues of social justice raised by Canadian health legislation. Christian and religious perspectives in health care decision-making will be included.

Prerequisites: Second-year standing

PHIL 315 H (3-0) Philosophy of Art

What makes some artifacts art and others not? Cars, pencils and cell phones are not normally considered works of art, but paintings and sculptures are. What makes the difference? Different theories of art such as realism, expressionism, postmodernism will be examined through a philosophical framework. In addition to the ontology and aesthetics of visual art, philosophical inquiry into the being of literature, music and AI art may also be addressed.

PHIL 321 H (3-0) Symbolic Logic

This course is an introduction to the study of formal deductive logic. Among the main topics to be covered are the syntax and semantics of propositional logic, proof theory for propositional and predicate logics, and first order logic with identity.

PHIL 351 H (3-0) Ethics

This course is an introduction to the primary philosophical questions surrounding the issues of human life and the pursuit of the good. The primary ethical theories will be explored through an examination of major historical thinkers from Greek, Mediaeval, modern and feminist perspectives. Throughout the course ethical questions will be explored at the intersections of theories of action, philosophical anthropology and metaphysics.

Prerequisites: HIST 200A and HIST 200B; or PHIL 201

PHIL 353 H (3-0) Contemporary Ethical Issues

This course examines contemporary ethical issues through the exploration of the central philosophical issues pertaining to debated topics. Such topics include sexual ethics, abortion, medical ethics including euthanasia and physician assisted suicide, environmental ethics, business and economic ethics, the ethical treatment of animals, issues pertaining to freedom of expression and censorship, issues surrounding the use of violence, and various human rights issues in Canada including Aboriginal rights.

PHIL 373 H (3-0) Epistemology

A study of central topics in the theory of knowledge such as truth and rationality, skepticism and the limits of knowledge, relativism and the objectivity of knowledge, and the role of perception, memory and reason as sources of knowledge.

Prerequisites: PHIL 201

PHIL 391 H (3-0) Existentialism

This course deals with several of the fundamental issues and concepts of existentialist thought, from Kierkegaard to Heidegger. Other thinkers to be considered are Nietzsche, Unamuno, Marcel, Camus and Sartre.

Prerequisites: PHIL 201; or HIST 200A and HIST 200B

PHIL 395 H (3-0) Metaphysics

An historical and conceptual approach to metaphysics. The four historical periods considered are the Greek concern with form, the medieval concern with being, the modern concerns with thought and consciousness, and contemporary Anglo-American concerns with verification and continental concerns with interpretation. Conceptual issues include the problem of the priority of metaphysics or epistemology, concern with the origins of knowledge starting with the problem of epagoge and form and of the concept of being, and the origins of knowledge in the cognito. Concluding lectures will deal with the application of metaphysical properties in logic, ethics, science (including evolutionary biology and physics) and epistemology.

Prerequisites: PHIL 201

PHIL 397 H (3-0) Hermeneutical Theory

A study of the hermeneutical tradition in the nineteenth and twentieth centuries, focusing on the works of Schleiermacher, Dilthey, Heidegger, Gadamer and Ricoeur.

Prerequisites: PHIL 201 or permission of instructor

PHIL 499 H (3-0) Directed Reading in Philosophy

A course of directed reading, writing and research to meet the needs of individual students who wish to pursue an area of study not covered by the current course offerings. The course is structured around weekly tutorial discussions of required readings and the completion of a major research paper.

PHYSICS

Not every course is offered every year.

PHYS 211 H (3-2T) Mechanics

Topics include motion in one dimension, including displacement, velocity and acceleration, relative motion, graphical analysis of motion, vectors, Newton's laws of motion, statics with forces, uniform circular motion and other curvilinear motion, non-inertial reference frames, potential work and energy, gravitational energy, conservation of mechanical energy, friction, systems of particles and momentum conservation, and statics involving torques.

Prerequisites: Mathematics 30-1, MATH 030 or MATH 105

Note: Physics 30 is strongly recommended.

PHYS 223 H (3-1T-3L) Introductory Electromagnetism, Fluids and Thermal Physics

Topics include hydrostatics, pressure and density, Archimedes' principle, apparent weight, floating, hydrodynamics, ideal and real fluids, viscosity, the continuity equation, Bernoulli's equation, thermal physics, temperature, heat and the First Law of Thermodynamics, thermal expansion, the kinetic theory of gases, ideal and real gases, PVT diagrams, electric charge and electric field, Coulomb's Law, electric potential, potential energy, capacitance, electric current, resistance, Ohm's Law, circuits, work, energy and EMF, magnetic fields, Hall effect, magnetic force on a current, magnetic fields due to a current, Ampere's Law, induction and inductance, and Lenz's Law. Laboratory work includes experimental techniques, data collection, graphical analysis, and report writing for experiments in mechanics, thermodynamics, and electromagnetism.

Prerequisites: PHYS 211

POLITICAL STUDIES

Not every course is offered every year.

POLI 201 H (3-0) Politics and Society

This course introduces students to the key concepts and vocabulary associated with politics and provides a framework for understanding formal political systems and informal political processes. Emphasis will be on the role of politics in the central dilemmas facing contemporary society: power, responsibility and justice.

POLI 315 H (3-0) Politics and Social Justice

This course explores the political and economic dimensions of social justice in contemporary society. It examines both the causes of injustice and presents possible directions and strategies needed to move us closer to the goal of social justice, primarily within the context of advanced capitalist democracies. Specific topics to be discussed include: growing wealth inequality; democratic disenfranchisement; human rights abuses; corporate power and irresponsibility; environmental degradation. The main focus in this course will be on Canada but we will also explore the global dimensions of social justice as well.

POLI 353 H (3-0) Politics and Economic Justice

This course examines the core concepts and practices associated with the functioning of economic systems. Human beings are both political and economic actors, and this course surveys how Western thinkers have conceptualized the nature, function, goals, and structuring of political and economic entities and institutions in modern society. The course is organized around the two central themes, property and justice, which will be explored in political philosophy and in practical, contemporary events.

POLI 361 H (3-0) Politics and Environmental Justice

This course explores a range of environmental problems (from toxic chemicals to nuclear waste to climate change) and policies that have been created to deal with these issues. A key focus of the course is approaching the subject with a wide lens to capture the immense complexities and perspectives involved. This course will therefore explore scientific, economic, sociological, philosophical and religious views to thinking about the environment, in order to appreciate and assess the various political aspects of acting (or not acting) on it.

POLI 363 H (3-0) Politics and Globalization

This course explores international affairs and the impact of the political, economic, social and cultural processes which commonly fall under the term globalization. The objective is to introduce students to some of the central global forces that are shaping our contemporary political world. Students will be able to identify specific issues and trends and assess them through the major theoretical lenses found in the study of world politics.

POLI 365 H (3-0) Politics and Protest

This course explores social and political conflict in contemporary western societies, including (but not only) Canada. The main focus will be on analyzing social movements and forms of political activism and contention in the changing social structure of these societies. Students will develop an understanding of how political protests emerge, their contribution to societal change, and the various strategies adopted by political systems in the face of popular protest. A special focus will be assessing the rise and impact of transnational political activist networks.

POLI 367 H (3-0) Politics and Propaganda

This course explores the use of political propaganda (the manipulation of collective attitudes through the use of significant symbols) in modern societies. This would include propaganda used in wars and conflicts (from World Wars I & II through the Cold War and the “War on Terrorism”) but also, critically, the current rise of “fake news” and the use of social media that has been used as a tool of rising populism. Students will develop an awareness of the extensive use of political propaganda throughout history and how our political systems are shaped by this manipulation.

POLI 369 H (3-0) Politics and Business

This course explores the relationship between business and government, focusing on the ways that corporations influence politics and policy-making, but also how politics and political activism shapes business behaviour. Students will develop an understanding of how business and politics interact in Canada and globally, be able to assess how corporate power affects policy-making in Canada and other contemporary democracies, and analyze how political activism can create more socially responsible businesses.

POLI 371 H (3-0) Politics and Religion

This course explores the relationship between politics and religion in Western and non-Western countries. In particular, we examine how religion has been a political force throughout history and how religious life and political power exist together even in the modern world, and influence each other. Among the topics explored will be: state secularization (the separation of church and state), nationalism and religion, the influence of religion on war and peace, and religion and human rights.

POLI 373 H (3-0) Politics and Popular Culture

This course explores the relationship between politics and popular culture through film, television and music. The main focus is on the formation of political consciousness that takes place within contemporary forms of popular culture on issues such as consumerism, surveillance and security, human rights, animal rights and the environment, as well as broader themes concerning how world politics is represented in, and influenced by, films, television and music. Students will develop an understanding of how popular culture in its many forms influences politics and political behaviour and how political events and trends in turn shape popular culture.

POLI 499 H (3-0) Directed Reading in a Political Topic

A course of directed reading, writing and research to meet the needs of individual students who wish to pursue an area of study not covered by the current course offering. The course is structured around weekly tutorial discussions of required readings and the completion of a major research paper.

Prerequisites: 12 credits in political science, at least 6 of which must be at senior level

PSYCHOLOGY

Not every course is offered every year.

PSYC 201 H (3-0) Principles of Psychology

This course provides an introduction to psychological theory and research. The course provides an introduction to the history of psychology and research methods. In addition, topics with an emphasis on the experimental analysis of behaviour will be covered; including sensation and perception, intelligence, memory, and the biological basis of behaviour.

PSYC 203 H (3-0) Critical Issues in Psychology

A continuation of PSYC 201, with emphasis on social, developmental and clinical areas of psychological inquiry.

Prerequisites: PSYC 201

PSYC 305 H (3-0) History of Psychological Thought

This course covers the development of psychological thought in Western culture and the relationships between theories of human nature.

Prerequisites: PSYC 201 and PSYC 203

PSYC 312A H (3-2L) An Introduction to Experimental Design and Quantitative Methods for Psychology

An integrated approach to the methods, principles, and ethics of psychological research, and to the statistical techniques utilized for analysis of these data. The statistical focus is on descriptive statistics, with an introduction to inferential statistics.

Prerequisites: PSYC 201, PSYC 203 and one of Mathematics 30-1, Mathematics 30-2, MATH 030 or MATH 105

PSYC 312B H (3-2L) Advanced Experimental Design and Quantitative Methods for Psychology

This course is a continuation of the introduction to experimental design and quantitative methods course (PSYC 312A). Students will continue to examine inferential statistics and more advanced research designs in psychological research. Topics will include independent and dependent t-tests, one-way and repeated measures ANOVA, factorial ANOVA, post-hoc comparisons, correlation and regression, as well as chi square analyses of frequency data. Students will also gain experience with statistical software for the purposes of analyzing data. Finally, students will gain experience in APA style, including presenting results of statistical analyses.

Prerequisites: PSYC 201, PSYC 203 and PSYC 312A

PSYC 329 H (3-0) Adolescent Development

This course examines the physical, cognitive, social, and emotional development of adolescents in a variety of contexts (e.g. family, peers, school, culture). Transitory difficulties and psychosocial problems that may arrive during this period, as well as historical events and development, will be discussed.

Prerequisites: PSYC 201 and PSYC 203

Antirequisites: PSYC 429

PSYC 331 H (3-0) Industrial and Organisational Psychology

This course is designed to introduce students to the theories, methods, findings and applications of industrial and organisational (I-O) psychology. This course focuses both on understanding the psychological bases of work behaviour and on the organisational practices used to create a good fit between people's characteristics and the demand of the workplace. Topics will include job analysis, personnel selection, placement, training, work motivation, job satisfaction, leadership, teams, organisational culture and work-life balance.

Prerequisites: PSYC 201 and PSYC 203

PSYC 333 H (3-0) Psychology of Gender

This course examines a variety of psychological theories and research on gender. Topics include the meaning of gender and how gender relates to roles, relationships, stereotypes, mental health, sexuality, family issues, moral development, personality and workplace issues. The course format will focus on group discussions, reflective writing and small research projects.

Prerequisites: PSYC 201 and PSYC 203

PSYC 339 H (3-0) Psychology of Human Sexuality

This course examines human sexuality through the lens of contemporary psychological theory and research. Psychological, social, biological, cultural, and historical perspectives on issues related to human sexuality will be discussed. Topics include sexual development, sexual orientation, gender identity, gender roles and stereotypes, attraction, intimacy, and variations in sexual relationships and behaviour.

Prerequisites: PSYC 201 and PSYC 203

PSYC 337 H (3-0) Community Psychology

This course is an introduction to the principles and practice of community psychology. Emphasis will be placed on the application of psychological theories and social justice. The course will introduce the student to ecological systems affecting social change, needs and resource assessment, capacity building, diversity and empowerment. Students will better understand the theory and research surrounding community-based problems and how successful prevention and intervention programs are developed and implemented.

Prerequisites: PSYC 201 and PSYC 203

PSYC 343 H (3-3L) Psychometrics

This course will introduce students to the central theoretical concepts of psychological measurement. It will provide students with a better understanding of the psychological measurement theories (e.g., item response theory, measure construction and evaluation) and principles behind the development of psychological measures (e.g., scaling, test bias, fairness and item development) in academic and applied settings. Students will also have an opportunity to learn advanced statistical techniques (i.e., exploratory factor analysis).

Prerequisites: PSYC 201, PSYC 203, PSYC 312A, and PSYC 312B

PSYC 345 H (3-0) Psychology of Education

This course is intended to provide an overview of the psychology of education. It will facilitate a greater understanding and appreciation of the role and function of psychological principles in educational settings. Particular focus will be contributions of psychological principles in educational settings, and contributions of psychological theory and practice in the areas of human development and learning. This course will consist of lecture presentations, group projects and group presentations.

Prerequisites: PSYC 201 and PSYC 203

PSYC 353 H (3-0) Psychology of Aging

This course covers recent developments in the psychology of aging. The major theories, types of research and processes related to aging are examined. Topics to be covered include the physiological, cognitive and social aspects of aging.

Prerequisites: PSYC 201 and PSYC 203

PSYC 355 H (3-0) Social Psychology

This course provides an overview of the major topics and issues in social psychology, focusing on how we think about ourselves and interact with others. The course emphasizes the unique contribution of social psychologists to the theory and understanding of social behaviour in such areas as the self, social beliefs and judgements, behaviour and attitudes, attitude change, culture and gender, conformity and obedience, persuasion, prejudice and discrimination, and aggression.

Prerequisites: PSYC 201 and PSYC 203

PSYC 357 H (3-0) Introduction to Cross-Cultural Psychology

This course provides an overview of cross-cultural research in a broad range of areas, including human development, identity, social behaviours, personality, cognition and abnormal behaviour. This course will also examine theories of acculturation and the experiences of ethnic and minority groups living in the Canadian cultural mosaic, in areas such as the family, education, the workplace, and counselling settings.

Prerequisites: PSYC 201 and PSYC 203

PSYC 359 H (3-0) Health Psychology

This course will provide a detailed examination of how personal health issues impact an individual's psychological functioning as well as the impact of psychological issues on the health of the individual. Health care issues that impact an individual's psychological functioning are addressed. Examples of these issues are stress, lifestyle choices, and sociocultural difference in health care.

Prerequisites: PSYC 201 and PSYC 203

PSYC 361 H (3-0) Child Development

This course presents students with a broad and integrative overview of child development through the lens of psychology. Major theories and research findings will be discussed in order to understand how children develop physically, socially, emotionally, and cognitively from the periods of conception to late childhood.

Prerequisites: PSYC 201 and PSYC 203

PSYC 363 H (3-0) Forensic Psychology

This course examines the research and application of psychological knowledge to the justice system. Areas such as the empirical and theoretical analysis of criminal behaviour and correctional psychology will be discussed. Special topics such as the use of the polygraph, false confessions and the question of whether treating adolescents as adults in the criminal justice system is appropriate or not will also be presented. There will be an emphasis on the Canadian justice system.

Prerequisites: PSYC 201, PSYC 203 and PSYC 393

PSYC 365 H (3-0) Cognitive Psychology

This course offers an investigation into research and theory in cognitive psychology. Topics include the processing, storing and retrieval of information; perceptual, attentional and language processes; and problem solving. The biological bases for these processes are also investigated.

Prerequisites: PSYC 201 and PSYC 203

PSYC 369 H (3-0) Sensation and Perception

The physiological and psychological bases of sensation and perception are explored. Topics such as pitch perception, colour vision and perception of movement, size and distance are included. The areas of sensation and perception are integrated through a human information-processing approach to the understanding of audition, vision and other modalities.

Prerequisites: PSYC 201 and PSYC 203

PSYC 375 H (3-0) Brain and Behaviour

An introduction to the biological basis of behaviour that involves examining the structure and function of neurons; how brain structures and circuits are involved in regulating internal body states, sensation, perception, and cognition; and how dysfunction can lead to psychological disorders.

Prerequisites: PSYC 201 and PSYC 203

Suggested prerequisites: Biology 30 or equivalent biology course recommended

PSYC 385 H (3-0) Psychology of Abnormal Behaviour

Students will examine abnormal behavior and how this behaviour is understood in both the historical and modern perspective. Students will be introduced to the Diagnostic and Statistical Manual of Mental Disorders (DSM) to assist them with the description and causes of the major psychological disorders.

Prerequisites: PSYC 201 and PSYC 203

PSYC 393 H (3-0) Personality

An introductory survey including representative theoretical points of view and research relevant to the study of personality, its development and manifestation in an individual's life. Students will study how environmental and genetic factors make us both unique and similar to one another.

Prerequisites: PSYC 201 and PSYC 203

PSYC 399 H (3-0) Directed Reading in Psychology

A course to meet the needs of individual students who wish to pursue an area of study not covered by current course offerings. Students will meet with the professor weekly for structured tutorial discussion and produce a major project showing extensive independent exploration of subject area.

Prerequisites: PSYC 201 and PSYC 203

PSYC 405 H (3-0) The Psychology of Prejudice

Prejudice is a serious and complex issue that contributes to unfairness and inequality within societies. In this course students will undertake a critical in-depth exploration of intergroup relations from a social psychological perspective. This will include critically examining theories and research relating to individual and group processes involved in stereotyping, prejudice and discrimination. Students will also examine the harmful effects of both traditional (explicit) and modern (implicit) types of racism and benevolent sexism upon targeted individuals. Finally, they will identify and critically analyse key issues and findings in identity theories, processes and prejudice research, and the techniques/approaches used to overcome prejudice in society; identifying the relative strengths and weaknesses of these approaches and the challenges associated with their application/implementation.

Prerequisites: PSYC 355 and PSYC 312A

PSYC 407 H (3-0) Communication and Counselling Skills

This course is intended for students who wish to develop basic communication and counselling skills. Students will learn a variety of skills that enhances communication in relationships and helps develop a working alliance with clients. The emphasis in this course will be on developing one's helping skills through in-class practice and observation. The general applicability of the skills covered in this course makes them relevant to a wide variety of situations involving interaction between individuals.

Prerequisites: PSYC 201, PSYC 203 and PSYC 312A

PSYC 409 H (3-0) Theories of Counselling

This course provides a thorough review of all of the major counselling and psychotherapy theories. A detailed discussion of strategies and approaches associated with each perspective will be presented. Students will assess the strengths and weaknesses of each theory. Practitioner commentaries and assessments will be reviewed. Multicultural perspectives will be examined and students will be encouraged and expected to address relevant cultural issues of each theory. Students will be encouraged to develop their own theoretical orientation.

Prerequisites: PSYC 201, PSYC 203 and PSYC 312A

PSYC 411 H (3-0) Studies in Clinical Psychology

This course is an in-depth study of the profession of clinical psychology. Topics include diagnosis, assessment, ethics, intervention, multi-cultural considerations, and clinical judgement. Students will explore development of and development in the profession.

Prerequisites: PSYC 201, PSYC 203, PSYC 312A and PSYC 385

PSYC 413 H (3-0) Psychology of Trauma

This course is designed for students interested in the study of traumatic stress and the psychology of trauma. The course will provide an overview of the different types of traumatic stress; the cognitive, neurological, and clinical components of trauma; cultural components of trauma; and clinical assessment. There will be a brief review of trauma in the counselling setting.

Prerequisites: PSYC 201, PSYC 203, PSYC 312A and PSYC 359

PSYC 433 H (3-0) Positive Psychology

Positive Psychology is the scientific study of factors that promote well-being, flourishing, and personal growth. This course provides an in-depth examination of theory and research in the field of positive psychology. Topics will include gratitude, optimism, character strengths and virtues, mindfulness, positive coping and resilience, meaning in life, and the efficacy of positive psychology interventions. Real-life applications of positive psychology to education, work, community development and mental healthcare will be discussed.

Prerequisites: PSYC 201, PSYC 203 and PSYC 312A

PSYC 435 H (3-0) The Psychologist and the Law

This course addresses legal issues confronting mental health professionals in Alberta. Family law, dealing with the courts, court referrals and giving testimony will be important components of this course. The legal responsibilities of those in the mental health profession will be highlighted.

Prerequisites: PSYC 201, PSYC 203 and PSYC 312A

PSYC 443 H (3-0) Tests and Individual Differences

This course introduces the student to the description, purpose, and evaluation of psychological instruments used in various kinds of psychological assessments. Important issues in human differences, the future of testing, the law, cultural diversity, test bias and the role of the Internet will be introduced and discussed. Writing psychological reports and basic interpretation of test results will be presented.

Prerequisites: PSYC 201, PSYC 203, PSYC 312A, PSYC 312B and PSYC 343

PSYC 453 H (3-0) Advanced Topics in the Psychology of Aging: Cognitive Processes

This advanced seminar course takes an in-depth look at cognitive processes during aging: sensation, perception, attention, memory, intelligence. The theory and research surrounding cognitive aging will be reviewed and discussed. Students will explore sociocultural and environmental factors in relation to cognitive functioning, as well as the real-world implications of cognitive functioning. The focus will be on expected changes in normal adults, with some discussion of pathological changes.

Prerequisites: PSYC 201, PSYC 203, PSYC 312A and PSYC 353

PSYC 455 H (3-0) Current Issues in Psychopathology

This course provides an overview of current issues related to psychopathology and the practice of clinical and counselling psychology. Topic exemplars include e-mental health, controversial or emergent diagnoses, debated treatment options such as cannabis, and forced treatment of people with mental illness. Students will actively engage in discussion and debate of controversial topics to enhance their critical thinking and research evaluation skills.

Prerequisites: PSYC 201, PSYC 203, PSYC 312A and PSYC 385

PSYC 461 H (3-0) Advanced Topics in Child Development

This seminar course advances learning made in PSYC 361 through in-depth examination of the theoretical and empirical nature of psychological development during the first 5 years of life. Topics may include research methods, sensation, perception, memory, language, environment, and socialization. The focus will be on expected changes in typically developing children, with some discussion of pathological changes.

Prerequisites: PSYC 201, PSYC 203, PSYC 312A and PSYC 361

PSYC 463 H (3-0) Sport Psychology

This course provides the student with an understanding of the psychological and social factors inherent in sport and exercise. Topics will include understanding participants (e.g., personality, motivation, stress); sport and exercise environments (e.g., competition, reinforcement); group processes (e.g., team dynamics, leadership); enhancing performance (e.g., imagery, concentration); improving health and wellbeing (e.g., injuries, unhealthy behaviours, burnout and overtraining). This course will provide students with a greater understanding of the psychological dimensions of sport, exercise and health.

Prerequisites: PSYC 201, PSYC 203, PSYC 312A and either PSYC 355 or HMKV 201 and HMKV 203

PSYC 465 H (3-0) Language Development

An in-depth examination of language development. Topics will include phonological, lexical and syntactic development, as well as the role of culture and family on the development of language. Bilingualism and language development in special populations will also be explored.

Prerequisites: PSYC 201, PSYC 203, PSYC 312A and PSYC 361

PSYC 467 H (3-0) Drugs and Behaviour

This course will examine licit and illicit clinical and recreational psychoactive drugs and how they affect the brain, body, and behaviour. It will also discuss psychoactive drugs in society, and the prevention and treatment of addiction.

Prerequisites: PSYC 201, PSYC 203, PSYC 312A and PSYC 375

PSYC 475 H (3-0) Human Neuropsychology

This course will explore how brain damage can affect various cognitive, behavioural, and affective processes. After a brief review of neuroanatomy and physiology we will discuss a variety of diseases studied by neuropsychologists and examine the effects of brain damage in humans on specific cognitive, perceptual, affective, and motor functions. We will cover a number of different clinical conditions such as Alzheimer's disease, amnesia, stroke, agnosia, and aphasia.

Prerequisites: PSYC 201, PSYC 203, PSYC 312A and PSYC 375

PSYC 490 F (3-0) Honours Thesis

This course is designed as a capstone course for students in their final year of study in the 120-credit Bachelor of Arts, Honours Psychology degree. Students will conduct a research project in an area of psychology, in consultation with a supervisor. Students will be required to write a formal research proposal, carry out a research project, write up a manuscript-style paper of the research and present it to their peers. This course must be taken in the final year of study.

Prerequisites: PSYC 201, PSYC 203, PSYC 312A with a minimum grade of B, PSYC 312B with a minimum grade of B, and acceptance into the Honours stream.

Antirequisites: PSYC 500

PSYC 495 H (3-0) Consumer Psychology

This course will enable students to apply psychological, social and cultural concepts to marketing decision making. Topics will include theories of attitude formation and change, memory, personality, consumer decision making, behavioural outcomes and the importance of consumer behavior and research. Throughout the course an emphasis will be placed on applying theoretical knowledge to various marketing situations.

Prerequisites: PSYC 201, PSYC 203, PSYC 312A and either PSYC 355 or MGMT 321

RELIGIOUS STUDIES

Not every course is offered every year.

RLGS 201 H (3-0) World Religions – Western

The course begins with an introduction to the nature of religion and a survey of prominent features in Aboriginal traditions. Subsequent study focuses on the origins and development of the three monotheistic religions: Judaism, Christianity and Islam. The lectures will examine prominent sacred texts of these religions in the Hebrew Bible, the New Testament and the Qur'an, respectively. In addition, the class examines the theology, practices and observances that account for the distinctive culture each of these religions generates.

RLGS 203 H (3-0) World Religions – Eastern

This course surveys the origins and development of the major religions of the East: Hinduism, Buddhism, Jainism, Sikhism, Chinese Buddhism, Confucianism, Taoism and Shinto. The lectures focus on the historical development, sacred stories, belief systems, forms of prayer and worship, community structures and ethical principles of these religions.

RLGS 205 H (3-0) Reading Biblical Texts

An introductory survey of the geographical, historical and cultural milieu of the Ancient Near East and Mediterranean world provides the backdrop for examining texts that represent the diversity of biblical literature. The survey of biblical literature includes examples from the Pentateuch, the Prophets, the Deuteronomistic History, the Wisdom Literature, the Gospels, the Pauline letters and the Johannine corpus. Treatment of the texts illustrates that sensitivity to the various literary forms is essential to biblical interpretation. The course introduces the student to the religion of ancient Israel, the emergence of early Judaism and the genesis of Christianity.

RLGS 301 H (3-0) The Catholic Intellectual and Cultural Tradition

Catholicism is a conversation among people seeking God in community for more than 2,000 years. The course surveys the historical development of Catholicism and its embodiment in diverse cultures across the world. Students will contemplate the intellectual pursuits, architectural wonders, and artistic masterpieces that are emblematic of every era in the history of Catholicism. These intellectual and cultural achievements are expressions of diverse communities such as early assemblies of Jews and Gentiles, monasteries of monks or nuns, and parishes around the world. This overview of history and culture encourages inquiry into biblical interpretation, philosophical analyses, developments in art and literature, and ethical concerns of the contemporary world.

RLGS 305 H (6-0) Rome and Christian Spirituality

This course has special costs and requires international travel. This travel study course explores the development of Christian spirituality from its origins to the present day through the lens of Rome. From ancient imperial capital to centre of the Roman Catholic Church today, Rome presents a living history like no other city. This course examines how Christians throughout history have approached God in prayer and practice, and how these diverse spiritualities have intersected with art, architecture, politics, and culture.

Prerequisites: 3 credits in HIST at the 200 level and permission of instructor

Note: Credit for both RLGS 305 and HIST 381 will not be allowed.

RLGS 311 H (3-0) The Torah: A Debate About God and Religion

The first five books of the Bible constitute the Torah, the core of Scripture in Jewish Tradition. This course will survey the contents of this compendium. A close reading will expose a diversity of traditions that underlay the texts and bespeak the rich oral and literary heritage of this corpus. The course will consider a variety of literary forms including epic, myth, novella, poetry, song legislation, and discourse. The course will consider the major issue of theology and humanism in the Pentateuch including the portrayals of God and of humankind respectively as well as their interaction under the rubrics of creation, elections, redemption, and covenant.

Prerequisites: RLGS 205

RLGS 313 H (3-0) Jesus and the Gospels

This course focuses on the four gospels. The course begins with a discussion of, “Who was Jesus of Nazareth?” It then focuses on how each gospel portrays him. A discussion of the “Synoptic Problem” will elaborate on the literary connections between Mark, Matthew and Luke and the distinctiveness of John. The course will introduce the student to the methods of historical, form, source, and redaction criticism respectively. Moreover, the course will provide a narrative analysis of each of the gospels.

Prerequisites: RLGS 205

RLGS 315 H (3-0) Paul and His Letters

A biographical sketch of Paul provides the background for interpreting the letters that scholars universally agree come from his hand. This course introduces the students to: 1 Thessalonians, Galatians, 1 and 2 Corinthians, Philippians, and Romans. Attention focuses on the humanism in Paul and cultural issues that are distinctive of each letter. The course provides a synthesis of Paul’s outlook on God, Jesus, humankind, grace, faith, community, and the dynamics of history.

Prerequisites: RLGS 205

RLGS 317 H (3-0) Social Justice and the Bible

This course will examine legislation and narratives concerning social justice in the biblical word. Legal texts and the history of social reform in Mesopotamia and Egypt provide background for understanding the emerging preoccupation with justice themes in the Torah, Prophets and Writings of the Hebrew Bible. This course will focus on legislation, narratives and prophetic material which relate to issues of justice and peace in our contemporary world. Two-thirds of the course will focus on material in the Hebrew Bible and one-third will concentrate on material in the New Testament within the setting of the Greco-Roman world.

Prerequisites: RLGS 205

RLGS 319 H (3-0) Apocalyptic Literature in Judaism and Christianity

This course investigates the origins and development of apocalypticism within early Judaism and Christianity. The course will survey apocalyptic texts from the Old Testament (Hebrew Bible), Second Temple Jewish literature (including the Dead Sea Scrolls), and the New Testament thereby exploring different apocalyptic movements and worldviews. While much of our focus will remain on the ancient context of apocalypticism in Judaism and Christianity, the latter part of the course will turn to survey the legacies of apocalypticism in religious movements and popular culture to the present day.

Prerequisite: RLGS 205

RLGS 321 H (3-0) Vatican II and Beyond

Through objective analysis, this course aims to familiarize students with the essential components of Catholic thought and tradition as expressed in the documents of Vatican II, the Catechism of the Catholic Church, and other preconciliar and post-conciliar sources. The course seeks to provide students with the skills necessary to critically review material from many sources and to situate the arguments in their historical contexts. Sources and articles critical of recent developments and those that highlight issues relevant to the modern world will be assigned. Justice issues, women's roles, war and peace, liberation theology, feminist perspectives and conservatism are but a few of the critical issues that may be discussed. Additionally, students may choose from an unlimited range of other contemporary sources as they research and present issues.

RLGS 323 H (3-0) Catholic Social Justice

Catholic social justice offers a vision for enhancing the lives of everyone everywhere in the world today. Catholic social thought expresses a commitment to justice through a network of principles including: the dignity of the human person, human rights, cultural development, the common good, global solidarity, preferential care for the poor, economic viability for all, democratic participation, stewardship of creation, peace and disarmament, and institutional change that benefits everyone, especially marginalized people. This course examines the historical evolution of these principles especially from the 19th century to the present. Students will experience the practical application of these principles through a required Community Service-Learning (CSL) placement.

RLGS 325 H (3-0) Religious Agents of Social Change

Many of history's most significant social movements have been built on a foundation of religious and spiritual commitment by extraordinary individuals. Using select profiles (case studies) of such religious leaders from multiple world religions, this course will examine how social justice principles and religious ideals have contributed to dynamic cultural, economic, and political change in society. By critically engaging in the complex question of whether religions have either facilitated or inhibited social change, students will confront contemporary social ethical issues and investigate how religion seeks to engage and change the world.

RLGS 331 H (3-0) Christianity and Empire, Origins to 1492

This course explores the history of Christianity, from Jesus and the early Christian Movement to the dawn of the Reformation. Students will examine the development of Christianity as it intersects with the prevailing political, social, and ethnic cultures in the western world and beyond. The course describes the prominent figures and theological debates that led to controversies in the early church, delves into the new challenges and opportunities that faced the imperial church, and surveys the rich diversity of Christianity in the Latin West and Byzantine East during the Medieval Period.

Prerequisites: 3 credits in HIST at the 200 level

Note: Credit for both RLGS 331 and HIST 311 will not be allowed.

RLGS 333 H (3-0) Christianity, Conquest, and Science, 1492 to the Present

This course explores the history of Christianity, from the Protestant Reformation to the present. Students will examine the development of Protestant, Catholic, and Orthodox Christianities as they intersect with the prevailing political, social, and ethnic cultures around the world. This course surveys: the missionary ventures in the 16th and 17th centuries and the establishment of colonial Christianity in the New World; the struggles between science and faith during the Enlightenment and later; and how Christianity responded to modernity in the twentieth century and postmodernity in the twenty-first.

Prerequisites: 3 credits in HIST at the 200 level

Note: Credit for both RLGS 333 and HIST 313 will not be allowed.

RLGS 341 H (3-0) Medieval Mystics

This course investigates the writings and lives of European medieval mystics: visionaries who claim to have an encounter with the divine that transcends ordinary human experiences. The course will explore mystical writings in relation to such topics as: heresy and inquisition; gender politics; asceticism; affective piety; and the expression of the inexpressible. Readings may include such writers as Hildegard of Bingen, Catherine of Siena, and Richard Rolle.

Prerequisites: ENGL 200A and ENGL 200B or HIST 200A and HIST 200B

Note: Credit for only one of RLGS 341, ENGL 335, HIST 317 will be granted.

RLGS 351 H (3-0) Religion and Science in Dialogue

This course discusses the conversation between science and religion in the 21st century. The discussion begins with a brief review of their interactions from antiquity to the medieval period. It focuses on developments in Newtonian physics, Darwinian evolutionary biology and quantum physics and cosmology in the tradition of Stephen Hawking. The course takes account of religious traditions across the world, but its primary focus is on the monotheistic traditions, particularly Judaism and Christianity.

RLGS 379 H (3-0) Art and Sensory History of the Reformations

This course will examine the impact of the Reformation and the Catholic Reformation upon the visual culture and sensory experiences of Western Europe. Topics include the sensory landscape of the late 15th century; how Protestant theology changed the European sensory landscape and shaped the art and architecture of Protestant regions of Europe; and how the theological decisions of the Council of Trent shaped the nature of the Catholic Reformation and influenced art and architecture in the Baroque period.

Prerequisites: 3 credits in HIST at the 200 level

Note: Credit for both RLGS 379 and HIST 379 will not be allowed.

SCIENCE

Not every course is offered every year.

SCIE 201 H (3-3/2L) Everyday Science: The Physical World

Have you ever wondered about the nature of the universe, how hybrid cars work, or wanted to understand the science behind ongoing debates such as climate change? In this course designed for non-science majors we will examine the basic physical and chemical principles behind these and many other science-based questions we encounter in society. In the laboratory component of the course, students will learn the methods by which science is done, core principles of the physical sciences, and the limitations of knowledge. Some laboratory sessions will recreate historic experiments in science, such as Galileo's famous experiment on gravity. At the conclusion of this course students will be able to comprehend the basic physical and chemical principles behind many societal issues as well as understand the nature of science and its strengths and limitations.

SCIE 301 H (3-3/2L) Everyday Science: The Living World

Have you ever questioned whether you must get the flu shot each year, the safety of genetically modified foods, or if there might be life on other planets? In this follow up course to SCIE 201 we will continue our examination of scientific issues in our lives, focusing on the biological and chemical principles behind them. Since students are assumed to have an understanding of the basic nature of science, a greater emphasis will be placed on examining the interdisciplinary nature of science. This will be evidenced in the laboratory component of the course, where laboratory exercises will focus on integrating concepts from SCIE 201 with applications in the living world, such as how the wavelength of light affects photosynthesis in plants. Students completing this course will understand the science component of societal issues, will be able to appreciate the interdisciplinary nature of science, and will be able to intelligently discuss and understand most scientific issues.

Prerequisites: SCIE 201

SCIE 399 H (3-0) Directed Reading in Science

A course to meet the needs of individual students who wish to pursue an area of study not covered by current course offerings. Students will meet with the professor weekly for structured tutorial discussion and produce a major project showing extensive independent exploration of the subject area.

Prerequisites: at least 9 senior credits in science (e.g. BCEM, BIOL or CHEM) and permission of the instructor

SOCIAL JUSTICE AND CATHOLIC STUDIES**SJCS 401 H (3-0) Directed Community Field Experience**

This directed community field experience is designed for Social Justice and Catholic Studies Majors as part of their capstone experience. Students will co-design a service learning experience with a partner community organization in the field(s) of Social Justice and/or Catholic Studies. The field experience must involve a minimum of 120 hours of practical learning with the community partner. Students are encouraged to apply their learning from this field experience to frame their major research project to be undertaken in SJCS 403. This course is graded on a pass/fail basis.

Prerequisites: INST 201, POLI 315, RLGS 301 and permission of the SJCS Coordinator

SJCS 403 H (3-0) Major Research Project

Designed for Social Justice and Catholic Studies Majors in their final year of study, this capstone course allows students to apply their research, critical thinking, analytical, interpretive and communication skills through the completion of a major research project on a topic of the students choice under the supervision of a faculty advisor. Students are encouraged to use their field experience from SJCS 401 to inform their Major Research Project. The independent research project will be presented at a student conference at the completion of the term.

Prerequisites: SJCS 401

SOCIOLOGY

Not every course is offered every year.

SOCI 201 H (3-0) An Introduction to Sociology

This course presents an introduction to sociology, with a strong focus on the theories of the sociological perspective and the methods used in sociological research. Students will also learn about areas of substantive interest to sociologists, including social processes, social problems and social institutions.

SOCI 303 H (3-0) Sociology of Gender and Gender Relations

This course provides an overview of the sociological study of gender and gender relations. Students use theories of the sociological perspective to study a variety of issues, including the social construction of masculinity and femininity, gender socialization, representations of gender in the mass media and gender inequality.

Prerequisites: SOCI 201

SOCI 313 H (3-0) Introduction to Research Methodology

This course provides students with a comprehensive introduction to research methodology. Students will discuss the many issues, debates and methods that characterize research, including the philosophy of scientific inquiry and the accumulation of knowledge, qualitative and quantitative styles of research, and the strengths and weaknesses of various research methods such as experiments, surveys, observation, secondary data analysis and content analysis.

Prerequisites: SOCI 201

SOCI 325 H (3-0) Crime and Deviance

Analysis of deviant, criminal and delinquent behaviours, including adult and youth activities. A study of the social processes involved in defining deviant and criminal behaviour patterns, and an examination of the factors that influence conformity and change.

Prerequisites: SOCI 201

SOCI 327 H (3-0) Social Stratification

This course provides an introduction to the sociological study of structured inequality in Canadian and global contexts. Topics include theories of inequality and their application to inequalities of class, race/ethnicity, gender, age and ability.

Prerequisites: SOCI 201

SOCI 343 H (3-0) Sociology of Media

This course offers a sociological examination of mass media as a critical aspect of society and culture, with an emphasis on the Canadian context. Students will use the sociological perspective to examine various issues and controversies including the role of the media as a social institution, its complex interplay with other social institutions and the way that media messages influence our individual and collective identities.

Prerequisites: SOCI 201

SOCI 353 H (3-0) Sociology of Education

This course offers an introduction to the sociological study of education, both as a social institution and as a context for individual experience. The primary emphasis will be on education in Canadian society. Students will use the theories of the sociological perspective to analyze a variety of topics including the development of education as a social institution in Canada, critical issues in Indigenous education, educational structures, barriers, policies, and practices, and educational experiences from pre-school to postsecondary and beyond.

Prerequisites: SOCI 201

SOCI 371 H (3-0) Sociology of Families

This course provides an overview of the sociological study of families with an emphasis on the Canadian context. Students consider theoretical debates surrounding a number of issues of interest to family sociologists, including definitions of “families” and events of the family life cycle.

Prerequisites: SOCI 201

SOCI 375 H (3-0) Race and Ethnic Relations

This course provides a conceptual framework for the study of race and ethnic relations. Within this general context we examine a variety of topics including assimilation, pluralism, multiculturalism and specific intergroup relations. Our discussions are not restricted to Canadian society, but include countries such as the United States, Israel, Germany, Northern Ireland, South Africa, Brazil and others.

Prerequisites: SOCI 201

SOCI 377 H (3-0) Sociology of Religion

An introduction to the theories and concepts used by sociologists to interpret religious behaviour and the organization of religion. We will approach the dilemmas of religion by focusing on religious experience, myths, rituals, ethics and social organization. The course will also consider the interface between religion and family, economy and the post-modern world. Integrated into the subject matter will be the discussion of secularization as a central concept and process.

Prerequisites: SOCI 201

SOCI 385 H (3-0) Special Topics in Sociology

This course provides an introduction to substantive topics in Sociology that are not currently part of our regular course offerings. The topics will vary from year to year as indicated by their decimalized course numbers.

SOCI 385.1: Culture and Meaning in Social Life

SOCI 385.2: Work in Contemporary Society

Prerequisites: SOCI 201

SOCI 393 H (3-0) Sociology of Sport

This course offers a sociological overview of some of the issues and controversies involving sport in society, with an emphasis on the Canadian context. Issues examined will include the complex interrelationships between sport and social institutions (such as government and politics, the economy and big business, the mass media, the education system and the family) as well as how sport influences our individual and collective identities.

Prerequisites: SOCI 201

SPANISH

Not every course is offered every year.

SPAN 201 H (4-0) Beginners' Spanish I

This is a beginner course in grammar and composition for students who have no knowledge of the language. An oral approach is stressed through the use of dialogues, structural patterns and conversation. The study of grammar will be contextualized in culture through a variety of authentic lectures.

Note: Not open to students who have completed Spanish 30.

SPAN 203 H (4-0) Beginners' Spanish II

This is an intensive course in grammar and composition, with further development of oral skills. The study of grammar will be contextualized in culture through a variety of authentic lectures.

Prerequisites: Spanish 30, SPAN 201 or permission of the instructor

SPAN 301 H (3-0) Intermediate Spanish I

Comprehensive development of listening, speaking and writing skills, with an emphasis on reading about the cultures of the Hispanic world.

Prerequisites: SPAN 203 or permission of the instructor

SPAN 303 H (3-0) Intermediate Spanish II

This course explores a variety of topics related to Latin American, Spanish and North American Hispanic cultures to enhance and further develop language skills and cultural appreciation of the Spanish-speaking world.

Prerequisites: SPAN 301

STATISTICS

Not every course is offered every year.

STAT 213 H (3-2T) Introduction to Statistics I

Topics include collection and presentation of data; introduction to probability, including Bayes's rule; expectations and distributions; properties of the normal curve; the sampling distribution of the sample mean, and introduction to estimation and hypothesis testing.

Prerequisites: Mathematics 30-1, MATH 030 or MATH 105

Antirequisites: BIOL 315

STAT 217 H (3-2T) Introduction to Statistics II

Topics include estimation of population parameters, confidence intervals for the difference of two means, tests of hypotheses including 2-sample tests and paired data comparison, analysis of variance (ANOVA), goodness-of-fit and independence tests, variance estimates and tests, and non-parametric methods, time series and forecasting.

Prerequisites: STAT 213

Antirequisites: BIOL 315

GENERAL CONTACTS

Academic Advising	advising@stmu.ca
Accessibility Services	access@stmu.ca
Admissions.....	admissions@stmu.ca
Bookstore/Campus Store.....	403-254-3726.....bookstore@stmu.ca
Campus Ministry	campus.ministry@stmu.ca
Campus Security	403-671-4357.....security@stmu.ca
Career Services.....	career.services@stmu.ca
Communications and Events	communications@stmu.ca
Counselling Services.....	403-254-3728.....counselling@stmu.ca
Faculty of Education.....	education@stmu.ca
Finance	finance@stmu.ca
Financial Aid	financial.aid@stmu.ca
Fitness Centre.....	403-254-3141.....fitness@stmu.ca
Human Resources	HR@stmu.ca
Indigenous Initiatives	indigenous@stmu.ca
IT Helpdesk.....	403-254-3123.....helpdesk@stmu.ca
Library	403-254-3761.....circulation@stmu.ca
Reception and Registrar's Office.....	403-531-9130.....info@stmu.ca
Recruitment and Community Engagement.....	403-254-7925.....visitus@stmu.ca
Scholarships, Awards, and Bursaries.....	awards@stmu.ca
Student Success Centre	403-254-3704.....access@stmu.ca
Testing Centre.....	exam@stmu.ca

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Nicole Moore.....	2012
Andrew Millar.....	2013
Aaron Ellsworth	2014
Jacqueline Shaw.....	2015
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GLOSSARY OF ACADEMIC TERMS

This glossary contains a list of some commonly used academic terms. It is designed to assist readers in the interpretation of this calendar and other University documents.

Academic Year: The school year that runs from September to April and normally includes the Fall and Winter terms.

Academic Term: The University offers four terms during the year as follows: Fall (13 weeks from September to December), Winter (13 weeks from January to April), Spring Intersession (six weeks in May and June), Summer Intersession (six weeks in July and August). Also referred to as a semester or session. **Note:** the Spring and Summer intersessions are not part of the normal academic year for academic or funding purposes.

Admission: The process of applying and being accepted as a potential student of the University. This process does not include course selection or registration.

Antirequisites: Courses that overlap sufficiently in course content that both cannot be taken for credit.

Audit: Students who audit a course attend the course but do not receive credit for it.

Award: Awards are gifts of money to students for use toward their educational costs. Awards can include both scholarships and bursaries.

Bursary: An award issued to a student based primarily on financial need. Award of a bursary may be subject to additional criteria such as academic standing or community involvement.

Certificate: A document certifying that an individual has fulfilled the requirements of a particular program of study.

Concentration: A specific area of study within a three-year degree program and a specific and secondary area of study in the four-year Liberal Studies degree.

Corequisites: Course(s) in which a student must enroll for credit in the same term for which a student is enrolling in a given course.

Credit: Students who receive credit for a course may use the course toward a degree program or as a prerequisite, unless otherwise noted in the course description.

Credit hours: A number that determines the weight a course will be given when calculating GPA or determining degree or program requirements, relating directly to the number of hours of instruction. Courses lasting one academic term are generally three credit hours, while full-year courses are generally six credit hours.

Cross-listed course: A course offered by more than one discipline with the same content and only one course can be taken for credit.

Diploma: A document bearing record of graduation from or of a degree conferred by an educational institution.

Directed Reading: A course that provides students with an opportunity beyond the usual curriculum to investigate or work on specific topics and projects related to their program of studies which they would not otherwise be able to do at St. Mary's.

Directed Study: A course that permits students to take an established course during a semester in which the course is not being offered as part of the regular curriculum.

Discipline: A subject area or branch of knowledge.

Double Major: Students complete two sets of degree requirements at the same time and earn one bachelor's degree with two majors.

Drop: Before the appropriate deadline, a student may have a course removed from his or her registration. Dropped courses do not appear on a student's transcript.

Elective: Courses taken for credit toward a degree program that do not meet any specific program requirement.

Faculty: The academic teaching staff of a college or university.

Fees: A sum charged for services, approved annually by the Board of Governors. The amount assessed may be based on credit value and other criteria.

Full load: Enrolment in fifteen credit hours per term.

Full time: Enrolment in at least nine credit hours per term.

GPA: Grade point average. A calculation of a student's academic performance obtained by dividing the total number of grade points received by the number of credit hours in which the student was registered.

Grade report: An unofficial list of the grades a student received in the previous term.

Loan: A repayable fund of money distributed by the government and financial institutions based on financial need. Loans are interest bearing and may require that interest payments be made while a student is still at school. Loan applications must be made to the granting government program or financial institution.

Major: A specific and primary area of study in a four-year degree program.

Minor: A specific and secondary area of study in a four-year degree program.

Part time: Enrolment in fewer than nine credit hours per term.

Prerequisites: Course(s) students are required to have completed for credit prior to enrolling in a given course. A grade of C- or better is required to satisfy a prerequisite.

Probation: A student will be placed on academic probation for unsatisfactory academic performance. Probation is a temporary state requiring that a student abide by certain conditions and return to satisfactory academic standing.

Registration: The process of selecting and enrolling in courses for a particular term.

Scholarship: An award given primarily on the basis of exceptional academic achievement.

Subject Area Concentration: A specific and secondary area of study in the four-year Liberal Studies degree program.

Suspension: A student may be suspended from the University for unsatisfactory academic performance or intellectual dishonesty. Suspended students are not permitted to register for any courses while suspended.

TOEFL: Test of English as a Foreign Language. This test is administered by an independent organization and is used to assess the English language abilities of those applicants for whom English is not a native language.

Transcript: A complete list of the courses taken and grades received at an educational institution.

Transfer credit: Credit granted at St. Mary's University for studies completed at another institution.

Tuition: The price assessed for courses.

Withdrawal: A student may withdraw from a course before the appropriate deadline. The student will be given a grade of W for the course and the course will remain on the student's transcript. Grade of W is not included in GPA calculations. Tuition and fees will be charged for the course(s).

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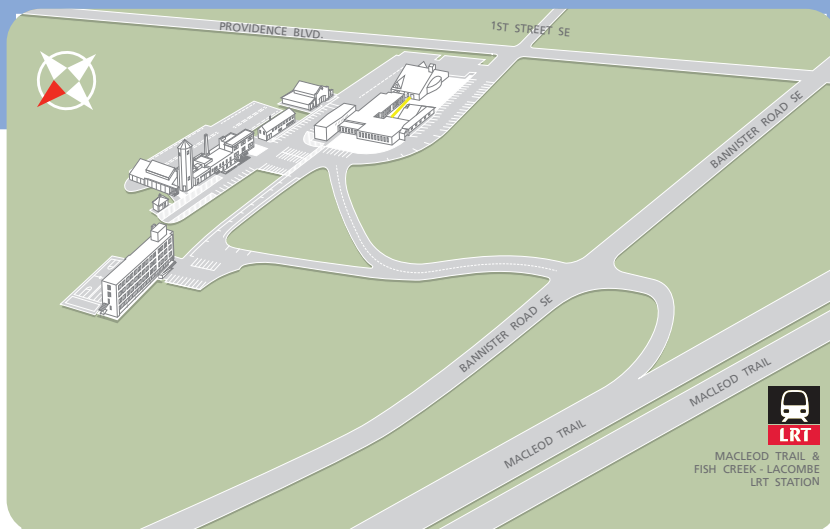
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CAMPUS MAP



- A Administration Building**
14500 Bannister Rd SE
- B St. Basil's Hall Library/Classrooms**
14590 Bannister Rd SE
- C Classroom Building**
14540 Bannister Rd SE
- D Students' Association Building**
14586 Bannister Rd SE
- E Le Fort Centre/St. Mary's Bistro**
14580 Bannister Rd SE
- F McGivney Hall**
14550 Bannister Rd SE
- G Water Tower**
The Mauro Gallery
- H Heritage Centre**
- I St. Mary's Bookstore**
- P1 Staff Parking**
- P2 Student/Visitor Parking**



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